

AUSTRALIAN SINGLES REPORT

ALL EYES ON ONE DIRECTION

ONE DIRECTION

With the release of Louis Tomlinson's track 'Back To You', each One Direction member has now debuted in the TMN Hot 100. The question is who takes the crown as #1 solo 1D artist.





'Sign of the Times' released April 7 2017 - Peaked at #3 on the TMN Hot 100

- Official video clip received 105,424,532 views



'Slow Hands' released May 4 2017

- Peaked at #1 on the TMN Hot 100
- Lyric video clip received 38,776,482 views



'Strip That Down' released May 19 2017 - Currently at #1 on the TMN Hot 100

- Official video clip received 70,149,773 views



'Back To You' released July 21 2017 - Debuted at #31 on the TMN Hot 100

- Official video clip received 15,089,062 views



'Pillowtalk' released January 29 2016 - Official video clip received 739,460,337 views

hen Liam Payne released 'Strip That Down' ft. Quavo in May of this year, he marked himself off as the last original member of One Direction to kick off their solo career. With four out of five original 1D members currently in the TMN Hot 100, two holding the Top 2 positions, it's time to crunch the numbers on the post 1D power rankings based on each artist's debut single.

Zayn

We'll kick this off with Zayn "ZAYN" Malik and his debut track 'Pillowtalk' - but first, some context. Malik left One Direction on March 25, 2015. He is the only 'former' member of One Direction with all four original members remaining in the band. Ten months after leaving the band, 'Pillowtalk' is released and kicks off this show.

On January 29 2016, Zayn drops 'Pillowtalk', his debut single and lead single off his debut album *Mind Of Mine*. Released to plenty of praise, it took out #2 on the following week's Most Added To Radio, losing out to Rihanna's 'Work' in the tightest ever week of additions. It took five weeks to crack #1 on the TMN Hot 100 and set a very high bar for the rest of 1D.

Niall

In September 2016, Niall signed with Capitol Records to kick off his solo career and had his debut single 'This Town' out by the end of the month. The first solo material from a remaining member of the band - the band had announced their hiatus in January 2016 - it easily soared to #1 on the next week's Most Added To Radio, and thankfully didn't have a monster of a Rihanna single to compete with.

Although it saw initial success on Australian radio, the highest it ever reached on the TMN Hot 100 was #12. Niall has since remedied this with follow-up single 'Slow Hands' which peaked at #1 and currently sits at #2.

Louis

Before Zayn left and the indefinite hiatus ensued, Louis actually registered his own record label, Triple Strings Ltd, an imprint under Simon Cowell's own label. Tomlinson initially intended to release his debut album through it, though that idea was quashed with news just two weeks ago of his signing to Epic Records.

In late 2016 he released debut single 'Just Hold On', a collaboration with Steve Aoki, via Ultra Records. Scoring #2 on the following Most Added, it reached as high as #19 on the TMN Hot 100. News and hype around the release was unfortunately overshadowed by a tragedy in the family. Louis is also the One Direction member with the latest release, 'Back To You' featuring Bebe Rexha & Digital Farm Animals, which was the #1 Most Added To Radio last week.

Harry

Three months into One Direction's hiatus, Harry Styles signs to Columbia Records as a solo artist. Almost a year later, this April, Styles teased debut single 'Sign Of The Times' then released it a week later due to overwhelming levels of hype. Easily securing the #1 Most Added, the track peaked at #3 on the TMN Hot 100. That #3 peak, while still a good indicator in of itself, actually marks the highest ever debut to take place on the Hot 100.

However there was some controversy following the track's release, with a Spotify glitch preventing many fans from accessing the song in the initial hours of release - which in turn had some serious implications for sales charts that had recently begun incorporating streaming into their algorithms.



Liam

Excluding Liam Payne's ventures as producer 'Big Payno', his solo career came to fruition with his signing to Capitol Records in July of last year. It would almost be a year until Payne would drop debut single 'Strip That Down' ft. Quavo. The track would end up losing #1 Most Added to Selena Gomez's 'Bad Liar', although it has definitely made up for lost ground with its current #1 on the TMN Hot 100.

But in the age of midnight single releases and endless music streams reigning supreme, it's not just charts activity that reflects the reaction of fans, nor gets you noticed by new listeners. There's no denying that the social media presence of each 1D member will have contributed to the success of their individual efforts.

The One Direction fanbase was a formidable force back when the group first formed, and proved to be a key factor in the initial international success of the band. But what happens when you divide such as united fanbase amongst the five individual members?

In terms of Twitter - the platform on which One Direction fans arguably have the biggest impact - Niall and Harry lead the way with 31.6 million and 30.9 million followers respectively. Zayn trails in last place with just 22.6 million followers, but Instagram tells us a different story.

Zayn claims the title of most Instagram followers amongst the group, with 23.2 million in total. Part of this is down to the timing of his departure from the band, and part of this is down to his very public relationship with model and Instaqueen in her own right Gigi Hadid. Harry comes in at a close second with 21.4 million followers, with Louis notching up just 13.4 million followers to claim last place.

One Direction formed in the same year that Instagram was created, so it comes as no surprise that follower numbers on the platform are lower. But it is also a platform where the collective pull and trending hashtags 1D fans participate in fail to have as much of an impact.

While the effectiveness of Twitter has decreased in the years since 1D hit the music scene, it's almost too much of a coincidence that their rise to fame coincided with the peak in Twitter activity amongst the general public.

But do all of these followers translate to tracks being discovered and played?

According to stats from the Australian arm of Shazam, Harry's track 'Sign of the Tlmes' garnered the most interest initially, achieving 6,860 hits in the first day of release (April 7). However, this peak quickly subsided, with Shazams dropping back to mid 3,000 by the end of the week.

Liam's 'Strip That Down' showed more promise upon release, averaging 4,276 Shazams each day in the first week of release. Unlike Harry, his track did not peak in the first day, rather reaching the summit of 5,833 Shazams on May 26 - eights days after release.

Most interestingly, Zayn's track 'I Don't Want To Live Forever' (which also featured Taylor Swift) was released between Niall's 'This Town' and Harry's 'Sign of the Times', yet failed to generate anywhere near as much interest, peaking with just 2,423 Shazams on February 11, 17 days after release, and performing the worst of the 1D solo efforts released.

With all eyes on the One Direction boys since Zayn's departure and the announcement of their hiatus, it was inevitable that their solo tracks would be stacked up against one another. And while no individual has achieved as much success as they did as a whole, each member has proven himself to have his own strengths and weaknesses - they all have devoted, built-in fan bases but we're still seeing quite a difference in how their solo work is being both marketed and received.

Harry came in with a big campaign and a grand, retro single because he's always been The Star; Liam actively tried to shuck off the boy band image, disavowing 1D in his debut single and leaning the most toward radio-friendly R&B; Niall has kept things low key, and has done very well with a solid track that's a bit cheeky but very catchy. It seems to simply come down to whether the songs are good, and how well they work on commercial radio; after all, the ultimate test is who can win over the listeners who weren't into 1D, without shedding the loyal fans who've been there all along.



AUSTRALIAN SINGLES REPORT



July 31, 2017

Compiled by The Music Network®

FREE SIGN UP

HOT 100

Aircheck spins, weighted with audience data & time of spins

audience data & time of spins		
1	STRIP THAT DOWN Liam Payne EMI	
2	THEDE'S NOTHING HOLDIN' ME	
3		
4	WILD THOUGHTS DJ Khaled SME	
5	MALIBU Miley Cyrus SME	
6	DESPACITO (REMIX) Luis Fonsi UMA	
7	MAMA Jonas Blue EMI	
8	YOUR SONG Rita Ora WMA	
9	LAYITONME Vance Joy MUSHROOM	
10	2U David Guetta UMA/WMA	
11	FEELS Calvin Harris SME	
12	THUNDER Imagine Dragons UMA	
13	FALLIN' Jessica Mauboy SME	
14	ATTENTION Charlie Puth WMA	
15	BODY LIKE A BACK ROAD Sam Hunt UMA	
16	WAY DOWN WE GO Kaleo WMA	
17	VERSACE ON THE FLOOR (REMIX) Bruno Mars & David Guetta	
18	I'MTHEONE DJ Khaled SME/UMA	
19	GALWAY GIRL Ed Sheeran WMA	
20	MOST GIRLS Hailee Steinfeld UMA	



#1 HOT 100 Strip that down

Liam Payne ft. Quavo | EMI

Since Liam Payne's 'Strip That Down' overthrew Niall Horan's 'Slow Hands' at #1 last week, the two have remained locked in a struggle at #1 and #2. While the One Directioners battle it out at the top, DJ Khaled cracks the Top 5 with his finely tuned hit 'Wild Thoughts' ft. Bryson Tiller & Rihanna. Of its six charting weeks, it has spent five in the Top 10, making use of the path paved by 'I'm The One' earlier this year. Last week's Most Added, Vance Joy's 'Lay It On Me' has established itself in the Top 10 at #9 from #34 on its second week in the chart. This latest cut from Vance Joy actually set a new personal best, racing to the top bracket faster than any of his other singles to date.

On the topic of One Direction members duking it out on the charts, Louis Tomlinson just debuted at #31 with 'Back To You' ft. Bebe Rexha & Digital Farm Animals. It's already so close to overtaking debut release 'Just Hold On', his collaboration with Steve Aoki, which peaked at #19 on the Hot 100.



#1 MOST ADDED TO RADIO

BACK TO YOU

Louis Tomlinson ft. Bebe Rexha & Digital Farm Animals | SME

As predicted by TMN (and anyone with a set of ears), Louis Tomlinson's 'Back To You' has dominated radio. Featuring Bebe Rexha & Digital Farm Animals, it's now the third debut single from a current 1D member to take Most Added. His first release as lead artist, 'Back To You', saw additions to 81 stations, outdoing any competition with quite little effort.

Enrique Iglesias' 'Súbeme La Radio' ft. Sean Paul has made a surprise appearance at #2 thanks to support from the Nova Network. Meanwhile, LANY and Ryan Riback see traction with adds from Ash London LIVE propelling 'Super Far' and 'One Last Time' to #3 and #4, respectively. Childish Gambino's 'Redbone' has re-established itself in the chart for the fourth time thanks to adds from both KIIS stations. Talk about a slow burner!

MOST ADDED

Additions weighted with audience data

	1	BACK TO YOU Louis Tomlinson SME
	2	SUBEME LA RADIO (REMIX) Enrique Iglesias SME
	3	SUPER FAR LANY UMA
	4	ONELASTTIME Ryan Riback MUSHROOM
	5	REDBONE Childish Gambino MUSH

NEW SINGLE RELEASES

TMN's top singles being serviced to radio this week

1	SUBEME LA RADIO (REMIX) Enrique Iglesias SME
2	ZONE (THIS IS HOW IT FEELS) Cloud Control MUSHROOM
3	EITHER WAY Snakehips & Anne-Marie



#1 NEW SINGLE RELEASE

SÚBEME LA RADIO (REMIX)

Enrique Iglesias ft. Sean Paul | SME

Enrique Iglesias wooed the Nova Network last week with 'Súbeme La Radio (Remix)' ft. Sean Paul and now he has the chance to convert the rest of radio following its official service. It's the first Latin hit we've heard since 'Despacito (Remix)' which has enough power to traction well with Australian audiences.

The latest single from Cloud Control, 'Zone (This Is How It Feels)', ought to go down just fine with alternative radio this week. It follows 'Rainbow City', and just like the former, it demonstrates a real return to form for the resurgent trio.

RADIO AIRPLAY



Full charts available at www.themusicnetwork.com/charts

ARTIST TOP 50

Combines airplay, downloads & streams

1	SLOW HANDS Niall Horan EMI	
2	FEELS Calvin Harris SME	
3	THUNDER Imagine Dragons UMA	
4	THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA MALIBU Miley Cyrus SME	
5		
6	I'MTHEONE DJ Khaled SME/UMA	
7	FALLIN' Jessica Mauboy SME	
8	STRIP THAT DOWN Liam Payne EMI	

Selena Gomez | UMA WILDTHOUGHTS

HOT 100 HEATSEEKERS

Most upward movement from previous week

1	FETISH Selena Gomez UMA	
2	RAIN The Script SME	
3	SORRY NOT SORRY Demi Lovato UMA	
4	HUMAN Rag 'N' Bone Man SME	
5	THE WAY YOUUSED TO DO Queens Of The Stone Age LAY IT ONME Vance Joy MUSHROOM HORSES Teddy Cream & Szabo UMA	
6		
7		
8	CAMEHERE FOR LOVE Sigala SME	
9	CHEAP THRILLS Sia INERTIA	
10 CAN'T FEEL MY FACE The Weeknd UMA		

HOT 100 BREAKERS

Most likely to break into Hot 100 in coming weeks

MENDED Vera Blue UMA	
FOOL'SGOLD Jack River MUSHROOM	
FLASH The Belligerents SME	
TURNUP THE LIGHT Boo Seeka IND	
REVEREND Kings Of Leon SME	
ME L D R U SME	
THIEVES Nothing But Amsterdam	
PRECIOUS British India MUSHROOM	
TRUELOVERS Holy Holy SME	
LET ME DOWN EASY Gang Of Youths SME	

TRIPLE M SPINS

1	THE WAY YOUUSED TODO Queens Of The Stone Age IND	
2	SOLD Pete Murray SME ISN'TITAPITY Bernard Fanning UMA	
3		
4	REVEREND Kings Of Leon SME	
5	HUMAN Rag 'N' Bone Man SME	
6	FIREWOOD & CANDLES Paul Kelly UMA	
7 WAY DOWN WEGO Kaleo WMA		
8	STILL BREATHING Green Day WMA	
9	REVOLUTION RADIO Green Day WMA	
10	SONG #3 Stone Sour WMA	

TRIPLE J SPINS

BADLIAR

9

1		REALLIFE Duke Dumont & Gorgon City EMI	
2	FLASH The Belligerents IND		
3 THEMAN The Killers UMA			
4	4 PERFECT PLACES Lorde UMA 5 ARTY BOY Flight Facilities FC		
5			

HIT SPINS

1	STRIP THAT DOWN Liam Payne EMI	
2	MAMA Jonas Blue EMI	
3	YOUR SONG Rita Ora WMA	
4	CIUMHANDC	
5		

NOVA SPINS

1	SLOWHANDS Niall Horan EMI	
2	STRIP THAT DOWN Liam Payne EMI THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA	
3		
4	REDBONE Childish Gambino MUSH	
5	DESPACITO (REMIX) Luis Fonsi UMA	

KIIS SPINS

1	STRIP THAT DOWN Liam Payne EMI
2	DESPACITO (REMIX) Luis Fonsi UMA
3	THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA
4	SLOWHANDS Niall Horan EMI
5	ATTENTION Charlie Puth WMA



RADIO WRAP

Making rapid moves up the Hot 100 this week is Selena Gomez' latest head turner 'Fetish', ft. Gucci Mane. Now at #42 from #80, the move of 38 places means that Gomez now has three tracks in the Top 50; 'Bad Liar' at #23, 'It Ain't Me' (a feature) at #40, and aforementioned 'Fetish'. Vera Blue re-enters at #1 on the Breakers chart with 'Mended', while last week's #1, The Belligerents' 'Flash' drops to #3.

Radio seems split between Liam Payne and Niall Horan, though Liam does have an undeniable edge. Topping both spins for the Hit network and KIIS stations, Payne has come out ahead with 'Strip That Down'. Niall can still say that Nova is loyal however, with 'Slow Hands' leading at #1 ahead of 'Strip That Down' at #2.



BODY LIKE A BACK ROAD | SAM HUNT | UMA



4 Perth 35-44 > 10% Male > 60% 5 Adelaide 45-54 > 4% Female > 40%

AU AIRPLAY BY GENRE & STATE



Full charts available at www.themusicnetwork.com/charts

DUCK

COUNTRY		
1	CRAVING YOU Thomas Rhett UMA	
2	LEGENDS Kelsea Ballerini SME	
3	START OVER O'Shea SME	
4	SOMETHINGI'M GOOD AT Brett Eldridge WMA	
5	DAMNGOODMATES Lee Kernaghan ABC/UMA	
6	DON'T WISHIT ALL AWAY The McClymonts UMA	
7	SUNDON'T LET ME DOWN Keith Urban EMI	
8	MY BREAKUP ANTHEM Caitlyn Shadbolt ABC/UMA	
9	HEARTBREAK Lady Antebellum EMI	
10	CONFETTI Rachael Fahim IND	
11	FIREWORK The Viper Creek Band UMA	
12	TINMAN Miranda Lambert SME	
13	BADHABIT Christie Lamb UMA	
14	RING ON EVERY FINGER Locash IND	
15	BOY Lee Brice SME	
16	HAPPY PEOPLE Little Big Town EMI	
17	FLAT LINERS Cole Swindell WMA	

Cole Swindell | WMA

Adam Brand | UMA **BODY LIKE A BACK ROAD**

Shane Nicholson | UMA

nuul	<u>N</u>	
1	THE WAY YOUUSED TODO Queens Of The Stone Age IND	
2	WALL OF GLASS Liam Gallagher IND	
3	WAY DOWN WEGO Kaleo WMA	
4	HUMAN Rag 'N' Bone Man SME	
5	SONG#3 Stone Sour WMA	
6	HOOPS The Rubens MUSHROOM	
7	FIREWOOD AND CANDLES Paul Kelly EMI	
8	SOLD Pete Murray SME	
9	REVEREND Kings Of Leon SME	
10	STILL BREATHING Green Day WMA	

1	VERSACE ON THE FLOOR (REMIX) Bruno Mars & David Guetta WMA	
2	I'MTHEONE DJ Khaled SME	
3	REDBONE Childish Gambino MUSH	
4	THAT'S WHATILIKE Bruno Mars WMA	
5	SKIN Rag 'N' Bone Man SME	
6	ROCKIN' The Weeknd UMA	
7	SCARS TO YOUR BEAUTIFUL Alessia Cara UMA	
8	IFEELIT COMING The Weeknd UMA	
9	CAN'T FEEL MY FACE The Weeknd UMA	
10	HUMBLE. Kendrick Lamar UMA	

URBAN

UAN	<u>NUE</u>		
1		MAMA Jonas Blue EMI	
2	2U David Guetta WMA		
3	FEELS Calvin Harris SME		
4	SOMETHING JUST LIKE THIS The Chainsmokers & Cold		
5	NOPROMISES Cheat Codes WMA		
6	STAY Zedd & Alessia Cara UMA		
7	IT AIN'T ME Zedd & Selena Gomez SME		
8	FAKEMAGIC Peking Duk SME		
9	HONEST The Chainsmokers SME		
10	PARIS The Chainsmokers SME		



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GLOBAL MUSIC MARKETS

BBC RADIO 1 (UK)

DRUNK



9

10

18

19

20

WILDTHOUGHTS

•	DJ Khaled SME	
2	DESPACITO (REMIX) Luis Fonsi UMA	
3	UNFORGETTABLE French Montana SME	
4	FEELS Calvin Harris SME	
5	MAMA Jonas Blue EMI	
6	STRIP THAT DOWN Liam Payne EMI	
7	YOUR SONG Rita Ora WMA	
8	POWER Little Mix SME	
_	PRETTY GIRL (REMIX)	

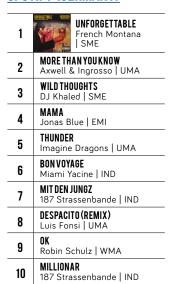
Maggie Lindemann | WMA

David Guetta | UMA/WMA

SHAZAM (US)

1	DESPACITO Luis Fonsi UMA	
2	FEELS Calvin Harris SME	
3	WILDTHOUGHTS DJ Khaled SME	
4	REDBONE Childish Gambino MUSH	
5	ATTENTION Charlie Puth WMA	
6	UNFORGETTABLE French Montana SME	
7	STRIPTHAT DOWN Liam Payne EMI	
8	1-800-273-8255 Logic UMA	
9	MIGENTE J Balvin & Willy William	
10	RAKEITUP Yo Gotti I SME	

SPOTIFY (GERMANY)



SPOTIFY (SWEDEN)

1	JAGTRODDE ANGLARNA FANNS Kamferdrops IND		
2	DESPACITO (REMIX) Luis Fonsi UMA		
3	WAITINGFOR Joakim Lundell UMA		
4	MORETHANYOUKNOW Axwell & Ingrosso UMA		
5	2U David Guetta UMA/WMA		
6	WILD THOUGHTS DJ Khaled UMA		
7	MAMA Jonas Blue EMI		
8	UNFORGETTABLE French Montana SME		
9	I'MTHEONE DJ Khaled SME		
10	THUNDER Imagine Dragons UMA		

AUSTRALIAN & INTERNATIONAL DIGITAL CHARTS



SPOTIFY (AU)

1	DESPACITO (REMIX) Luis Fonsi UMA	
2	WILDTHOUGHTS DJ Khaled SME	
3	STRIP THAT DOWN Liam Payne EMI	
4	I'MTHEONE DJ Khaled SME/UMA	
5	FEELS Calvin Harris SME	
6	2U David Guetta UMA/WMA	
7	UNFORGETTABLE French Montana SME	
8	MAMA Jonas Blue EMI	
9	ATTENTION Charlie Puth WMA	
	THUMBED	

Imagine Dragons | UMA

ITUNES (AU)

1	DESPACITO (REMIX) Luis Fonsi UMA	
2	THUNDER Imagine Dragons UMA	
3	SLOWHANDS Niall Horan EMI	
4	FALLIN' Jessica Mauboy SME	
5	FEELS Calvin Harris SME	
6	STRIP THAT DOWN Liam Payne EMI	
7	BODY LIKE A BACK ROAD Sam Hunt UMA	
8	WILDTHOUGHTS DJ Khaled SME	
9	PRAYING Kesha SME	
10	MALIBU Miley Cyrus SME	

SHAZAM (AU)

1	FEELS Calvin Harris SME		
2	PRAYING Kesha SME		
3	BODYLIKE A BACK ROAD Sam Hunt UMA		
4	FALLIN' Jessica Mauboy SME		
5	STRIPTHAT DOWN Liam Payne EMI		
6	THUNDER Imagine Dragons UMA		
7	PRETTY GIRL (REMIX) Maggie Lindemann WMA		
8	LAYITONME Vance Joy MUSHROOM		
9	WILDTHOUGHTS DJ Khaled SME		
10	UNFORGETTABLE French Montana SME		

GOOGLE PLAY (AU)

1		THUNDER Imagine Dragons UMA
2	DESPACITO (REMIX) Luis Fonsi UMA	
3	FALLIN' Jessica Mauboy SME	
4	SLOWHANDS Niall Horan EMI	
5	PRAYING Kesha SME	
6	BODY LIKE A BACK ROAD Sam Hunt UMA	
7	NUMB Linkin Park WMA	
8	FEELS Calvin Harris SME	
9	STRIPTHAT DOWN Liam Payne EMI	
10	MALIBU Miley C	yrus SME

VEVO (AU)

10

1	DESPACITO Luis Fonsi UMA	
2	WILD THOUGHTS DJ Khaled SME	
3	I'MTHEONE DJ Khaled SME/UMA	
4	FEELS Calvin Harris SME	
5	MAMA Jonas Blue EMI	
6	UNFORGETTABLE French Montana SME	
7	STRIP THAT DOWN Liam Payne EMI	
8	FETISH Selena Gomez UMA	
9	SOMETHING JUST LIKE THIS The Chainsmokers & Cold	
10	CONGRATULATIONS Post Malone UMA	

YOUTUBE (AU)

1	SNAPE OF YOU	SHAPE OF YOU Ed Sheeran WMA
2	DESPACITO Luis Fonsi UMA	
3	DESPACITO (REMIX) Luis Fonsi UMA	
4	WILDTHOUGHTS DJ Khaled SME	
5	I'MTHEONE DJ Khaled SME/UMA	
6	ATTENTION Charlie Puth WMA	
7	THAT'S WHATILIKE Bruno Mars WMA	
8	UNFORGETTABLE French Montana SME	
9	STRIPTHAT DOWN Liam Payne EMI	
10	FEELS Calvin Harris SME	

LYRICFIND (AU)

INTHEEND Linkin Park WMA
DESPACITO Luis Fonsi UMA
SHAPEOF YOU Ed Sheeran WMA
FEELS Calvin Harris SME
ATTENTION Charlie Puth WMA
SHADOW OF THE DAY Linkin Park WMA
THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA
WILDTHOUGHTS DJ Khaled SME
MASK OFF Future SME
STRIP THAT DOWN Liam Payne EMI

SOUNDCLOUD (INT)

1	CONGRATULATIONS Post Malone UMA
2	XOTOURLLIF3 Lil Uzi Vert WMA
3	MOLLY Lil Pump WMA
4	BIGB'S Chance The Rapper
5	BUTTERFLY EFFECT Travis Scott SME
6	DESPACITO Luis Fonsi UMA
7	FOREVER YOUNG Lil Yachty EMI
8	REDBONE Childish Gambino MUSH
9	GARETTE'S REVENGE Xxxtentacion IND
10	STAND TOGETHER (REMIX) Toneshifterz IND

SPOTIFY (INT)



YOUTUBE (INT)

1	DESPACITO Luis Fonsi UMA
2	SHAPE OF YOU Ed Sheeran WMA
3	FELICES LOS 4 Maluma SME
4	MIGENTE J. Balvin & Willy William
5	AHORADICE Chris Jeday UMA
6	I'MTHEONE DJ Khaled SME/UMA
7	ESCAPATE CONMIGO Wisin SME
8	CHANTAJE Shakira SME
9	MEREHUSO Danny Ocean WMA
10	ROCKABYE Clean Bandit WMA

SHAZAM (INT)

1	FEELS Calvin Harris SME
2	DESPACITO Luis Fonsi UMA
3	ATTENTION Charlie Puth WMA
4	WILD THOUGHTS DJ Khaled SME
5	MIGENTE J Balvin & Willy William
6	THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA
7	UNFORGETTABLE French Montana SME
8	THUNDER Imagine Dragons UMA
9	2U David Guetta UMA/WMA
10	SIGN OF THE TIMES Harry Styles SME

DANDURY CDING LINES

/

TRENDING & PREDICTIVE CHARTS



SPOTIFY VIRAL

Spotify's own metrics to measure potential for tracks not charting yet

1	DON'T TELL ME Ruel IND
2	"WAS HE SLOW?" Kid Koala IND
3	WEDOIT BEST Tanner Fox IND
4	PRAYING Kesha SME
5	MORETHANFRIENDS James Hype WMA
6	WILD THOUGHTS (REFIX) J-Sol IND
7	FETISH Selena Gomez UMA
8	LAYITONME Vance Joy MUSHROOM
9	DANCING QUEEN Daecolm UMA
10	WILDTHOUGHTS Anth IND

SHAZAM FUTURE HITS

Most Shazamed tracks unreleased or released to iTunes in past 4 weeks

1	PRAYING Kesha SME
2	LAYITONME Vance Joy MUSHROOM
3	SUNCOMES UP Rudimental WMA
4	BACK TO YOU Louis Tomlinson SME
5	VERSACE ON THE FLOOR (REMIX) Bruno Mars & David Guetta
6	GETLOW Zedd & Liam Payne UMA
7	FETISH Selena Gomez UMA
8	HORSES Teddy Cream & Szabo UMA
9	SORRY NOT SORRY Demi Lovato UMA
10	RAIN The Script SME

SHAZAM MOVERS

The tracks with the most upward movement on the AU Shazam chart

1	BACK TO YOU Louis Tomlinson SME
2	LAYITONME Vance Joy MUSHROOM
3	CAMEHERE FOR LOVE Sigala SME
4	RISEUP Andra Day WMA
5	l'LL FIND YOU Lecrae SME
6	SHADOW OF THE DAY Linkin Park WMA
7	HONEST The Chainsmokers SME
8	FETISH Selena Gomez UMA
9	INTHEEND Linkin Park WMA
10	STAY FOR IT RL Grime IND

PANDORA TRENDSETTERS

The artists with the highest number of new stations in the past week

1	WHY DON'T WE
2	MONEYMAN
3	MIDLAND
4	SMOKEPURPP
5	NAV
6	RAYMIX
7	WHEELER WALKER JR
8	JUDAH & THE LION
9	CHRISSTYLEZ
10	GOLDLINK



🚄 🚄 NNFS TO WATCH

Louis Tomlinson has topped the Shazam Movers chart this week, as well as coming in at #4 on the Shazam Future Hits chart with his new single 'Back To You' ft. Bebe Rexha and Digital Farm Animals. With Payne and Horan sitting at the #1 and #2 spots respectively on the Hot 100, Louis' track has some big shoes to fill.

Following the tragic death of lead singer Chester Bennington last week, Linkin Park tracks 'Shadow Of The Day' and 'In The End' have returned to the charts at #6 and #9 on the Shazam Movers chart.

Kesha has stayed at the top of the Shazam Future Hits chart this week with her track 'Praying', which is also at #4 on the Spotify Viral chart. Vance Joy's comeback single 'Lay It On Me' is still across all three charts this week sitting at #8 on Spotify Viral, #2 on Shazam Future Hits and #2 on Shazam Movers.



NEW SINGLE SPOTLIGHT

ZONE (THIS IS HOW IT FEELS) Cloud Control | MUSHROOM

Sydney's enigmatic indie-psych-pop trio Cloud Control return with new single 'Zone (This Is How It Feels)', the (almost) title track off their much anticipated third album,

Written in a small beach house near Forster, 'Zone (This is How It Feels)' was a deliberate collaboration between the band's three members and comprises everything that Cloud Control can do. It's profound but also flippant, euphoric but conceptual; spaced out layers of looped sounds and samples, with an anthemic, driving melody and an improvised monologue delivered by a friend.

AUSTRALIAN & ALTERNATIVE ARTISTS



HOT 100 (AU ARTISTS)

1	LAYITONME Vance Joy MUSHROOM
2	FALLIN' Jessica Mauboy SME
3	FAKEMAGIC Peking Duk SME
4	WAVES Dean Lewis UMA
5	HORSES Teddy Cream & Szabo UMA
6	CHAMELEON PNAU ETC/UMA
7	TOUCHME Starley UMA
8	CALL ONME Starley UMA
9	CHEAP THRILLS Sia INERTIA
10	MAYBEIT'S MY FIRST TIME Meg Mac EMI

HOT 100 (ALT)

1	LAYITONME Vance Joy MUSHROOM
2	PERFECT PLACES Lorde UMA
3	REALLIFE Duke Dumont & Gorgon Ci
4	THEMAN The Killers UMA
5	ARTYBOY Flight Facilities FC
6	MENDED Vera Blue UMA
7	FAKE MAGIC Peking Duk SME
8	THE WAY YOUUSED TO DO Queens Of The Stone Age
9	FOOL'S GOLD Jack River MUSHROOM
10	FLASH The Belligerents SME

AIR SINGLES

Vance Joy MUSHROOM
ENTS N Eso MUSHROOM
AND THE FLOOD e Joy MUSHROOM
DE e Joy MUSHROOM
PTHRILLS INERTIA
OF THE NIGHT opard CHUGG/MGM
DELIER Inertia
BOY t Facilities FC
REATEST INERTIA
UP YOUR SLEEVES Mac INERTIA

I AYITONME

AIR RADIO PLAY

1	LAYITONME Vance Joy MUSHROOM	
2	ARTYBOY Flight Facilities FC	
3	EDGE OF THE NIGHT Sheppard CHUGG/MGM	
4	THAT'S WHAT YOUGET Tia Gostelow IND	
5	ISITLOVE The Creases MUSHROOM	
6	FOOL'S GOLD Jack River MUSHROOM	
7	WILD & WEAK WAAX IND	
8	DUST Antony & Cleopatra UMA	
9	MOMENTS Bliss N Eso MUSHROOM	
10	PRECIOUS British India MUSHROOM	

TRIPLE J HIT LIST

1	THEMAN The Killers UMA	
2	ARTYBOY Flight Facilities FC	
3	PERFECT PLACES Lorde UMA	
4	REALLIFE Duke Dumont & Gorgon Ci	
5	FLASH The Belligerents SME	

TRIPLE J (UNEARTHED)

1	LEMONADE King Social IND	
2	WATERMELON The Sexicclesiastes IND	
3	AWAY! The Sexicclesiastes IND	
4	POWER The Floating Bridges IND	
5	TROPEA Ricky Green IND	

AMRAP METRO

1	VIRTUE Kllo IND		
2	PARALYZED Batpiss IND		
3	PARTWAYS Great Outdoors IND		
4	CHANCER The Stevens IND		
5	NGURRA (RAIN SONG) Kardajala Kirridarra IND		

AMRAP REGIONAL

1	FIREWOOD & CANDLES	FIREWOOD AND CANDLES Paul Kelly EMI	
2	TAILEMBEND Jed Rowe IND SEE MY WORLD Glenn Skuthorpe IND		
3			
4	WAKEUP AND FIND Maja IND		
5	LIMBO Alizarin Crimson IND		



OVERVIEW

Similar to Ed Sheeran's domination of the digital charts earlier this year, Vance Joy has taken total control of the Australian and Alternative charts. 'Lay It On Me' eases in to #1 on both the Hot 100 Australian and alternative charts, as well as scoring the top spot on AIR Radio Play and the AIR Singles chart.

Flight facilities are still charting well this week, after releasing their new single just over a month ago. 'Arty Boy' ft. Emma Louise is sitting at #5 on the Alternative Hot 100, #8 on the AIR Singles, #2 on the AIR Radio Play chart and #2 on the triple j Hit List.

