



THE PREATURES

The Preatures' new single boasts a sunny chorus with a difference
– will commercial radio be brave enough to spin a pop song with
Indigenous language?

s Izzi Manfredi croons the opening lines, "People say it's not cool / to be sweet like you", the Preatures' latest single already feels like a classic aged in the long days of a late-80s Aussie summer. The wide-open-road guitars sound like they should be beaming out from a car radio with a sand-dusted, heat-warped dash, back-announced alongside old Fleetwood Mac and new Lorde. But there's an extra magic element in the textured tumble of the B chorus: Manfredi's voice mingling with that of her collaborator on the track, Darug songwoman and educator Jacinta Tobin, both singing in Dharug language.

'Yanada' (which is Dharug for 'moon') is the third single from The Preatures' second album Girlhood, released on Friday, and began as a song about female friendship, feminine energy and the natural world. But as Manfredi worked on the song, she felt that it was actually telling an Indigenous story, and decided it was important to include an Indigenous voice. Through a year-long process of consultation, research and learning the history of her hometown, Manfredi was introduced to Tobin, took her language classes, and they wrote the shimmering B-chorus together in one of the Sydney basin's Indigenous languages.

2017 has been a year where Indigenous language is gaining more mainstream radio exposure, from triple j Unearthed's hip hop rising star Baker Boy flipping between Yolngu Matha and English in 'Cloud 9' to Kardajala Kirridara's gorgeous marriage of downtempo production and harmonies drawing on traditional sung stories, which has enjoyed a warm welcome across community radio. So it feels as though 'Yanada' arrives at a turning point, where radio and audiences are both making a deliberate and positive effort to bring Indigenouslanguage pop in from the world-music margins.

But while Manfredi believes that the hundreds of languages and dialects native to the places where Australians make music should certainly be more of a part of everyday culture, she also wanted to avoid any sense of "taking" or appropriating language without doing her homework.

"We were very, very aware of the current discourse about appropriation and I did not want to go down that road at all," she explains to TMN in a phone interview from the band's Sydney studio, two days out from the album release.

"And again the response I got back from community was that non-Indigenous people singing in language with proper permissions was a really positive thing, and in fact something that the Darug tribal council saw as vital to the language revitalisation."

"I'm not the first non-Indigenous person to be

singing in language," Manfredi added. "There's been artists all over Australia that have formed connections with Indigenous communities and brought out songs that are in Indigenous language." However, from what Manfredi understands, they're the first band to follow the protocols and engage in that process so meticulously.

"So in that respect, it's setting a precedent for how artists actually engage with indigenous communities," she continued.

"I actually think if the song starts a conversation about the way we use language in this country. I think is actually a really positive thing."

At the Preatures' album launch in Brunswick Heads last Thursday – which began with a lyrical Welcome to Country from a young member of the Bundjalung nation – Manfredi gave the audience some background on the song, including her initial hesitations and the work the band did to make the song in the right way, and related the near-universal response from community: "We need non-Indigenous people speaking and singing in language, or the languages won't live."

It echoes what she'd told TMN on the phone the previous day: that she wants to see Indigenous languages "living in the mainstream", as Maori language does in New Zealand.

"I want them on 104.1 [2Day FM]," she says emphatically. "I want to hear them on mainstream radio – and there's a possibility that this song might not do that. But if it makes it a little bit easier for the next collaboration to happen and the next collaboration to happen. These languages are part of us all and it requires everybody to learn the languages, engage with them and to understand the culture from where they come from.

"I think it's important to have the detailed, complex discussions around language. But it's also important to have the broader spirit, which pop is the perfect vehicle for."

And right now might just be the time for that to happen. After all, this is the year of 'Despacito' dominating the airplay charts – and if a reggaeton track half sung in Spanish can become one of the biggest hits of the year, why not a classic-throwback pop song with a catchy, sun-soaked chorus and a uniquely Australian heart?





#1 Alt Chart peak 'Somebody's Talking' (2014)



#1 Alt Chart peak 'Manic Baby' (2013)



#6 Alt Chart peak 'Is This How You Feel'



#9 Triple J Hottest 100 2013 - 'Is This How You Feel'

"I love everything these guys do - but more than just a catchy track, 'Yanada' highlights the power of cultural collaboration, especially with the Indigenous community. Also - Izzi's voice is magic. As usual." - Ash London, Hit Network.

AUSTRALIAN SINGLES REPORT



August 14, 2017

Compiled by The Music Network®

FREE SIGN UP

HOT 100

Aircheck spins, weighted with audience data & time of spins

nce data & time of spins
STRIP THAT DOWN Liam Payne EMI
WILD THOUGHTS DJ Khaled SME
SLOWHANDS Niall Horan EMI
FALLIN' Jessica Mauboy SME
THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA
YOUR SONG Rita Ora WMA
FEELS Calvin Harris SME
MAMA Jonas Blue EMI
DESPACITO (REMIX) Luis Fonsi UMA
LAYITONME Vance Joy MUSHROOM
THUNDER Imagine Dragons UMA
BODY LIKE A BACK ROAD Sam Hunt UMA
BACK TO YOU Louis Tomlinson SME
MOST GIRLS Hailee Steinfeld UMA
PRETTY GIRL Maggie Lindemann WMA
2U David Guetta WMA
MALIBU Miley Cyrus SME
ATTENTION Charlie Puth WMA
SUNCOMESUP Rudimental WMA
WAY DOWN WE GO Kaleo WMA

MOST ADDED

Additions weighted with audience data

1	TWOGHOSTS Harry Styles SME
2	P.Y.T (PRETTY YOUNG THING) John Gibbons SME
3	NEWRULES Dua Lipa WMA
4	SHRED FOR THE SUMMER DZ Deathrays MUSHROOM
5	FRESH Tired Lion UMA

NEW SINGLE RELEASES

TMN's top singles being serviced to radio this week

1	WITHOUT YOU Avicii UMA
2	WHAT ABOUT US P!nk SME
3	EGO Ella Eyre EMI
4	MOREMESS Kungs UMA
5	EITHER WAY Snakehips & Anne-Marie SME



#1 HOT 100 STRIP THAT DOWN Liam Payne | EMI

The Top 3 get a reshuffle on this week's TMN Hot 100, while a country crossover success story makes some solid ground.

Now on its fourth straight week at #1, Liam Payne's 'Strip That Down' ft. Quavo refuses to budge. His buddy Niall Horan slips a spot to #3 as DJ Khaled, Rihanna and Bryson Tiller swoop in to take his place (and a new high) with 'Wild Thoughts'.

There are three other new peaks in the Top 10 this week as Jessica Mauboy, Rita Ora and Calvin Harris stake their claims.

Mauboy finds herself in the Top 5 with slow-burner 'Fallin" after a seven-week stint in the chart, while Rita Ora's 'Your Song' cements her place, jumping four spots to #6. It's Ora's highest ever position on the Hot 100, surpassing 'How We Do (Party)'s high of #7.

Now at #12 from #18, Sam Hunt sits on the precipice of breaking into the Top 10 with 'Body Like A Back Road'. While on the topic of country, making a very noteworthy debut at #42 is Morgan Evans' 'Kiss Somebody'. An incredible feat for a country artist – Evans' crossover is well-and-truly underway.



#1 MOST ADDED TO RADIO

TWO GHOSTS

Harry Styles | SME

This time around it's 'Two Ghosts', the latest single lifted from Harry Styles' debut self-titled album. The track actually scores a debut on the Hot 100 at #31, the highest for the week. Of course, it pales in comparison to his debut single which secured both #1 Most Added and simultaneously set the record for highest ever debut on the Hot 100, entering at #3.

The aforementioned 'Two Ghosts' has quite a considerable lead on the chart, with the next two commercial singles earning substantially less adds. Josh Gibbons' 'P.Y.T. (Pretty Young Thing)' and Dua Lipa's 'New Rules' hold the #2 and #3 positions respectively, with the remainder of the chart consisting of triple j adds.



#1 NEW SINGLE RELEASE WITHOUT YOU

Avicii ft. Sandro Cavazza | UMA

Two huge artists make their stellar comebacks this week. EDM behemoth Avicii has marked his return with his AVICI (yep, only one "i" at the end) EP. Packed full of bangers, one of which is serviced this week: "Without You" ft. Sandro Carvazza, which is a true return to form (not that he ever showed signs of falling out of it).

P!NK is back with 'What About Us', her anthemic first single from her forthcoming seventh album, Beautiful Trauma. It's the first time radio will have heard from the icon since featuring on Stargate's 'Waterfall' alongside Sia. No doubt radio has been waiting with bated breath.

Ella Eyre has also released a delightful cut in 'Ego' featuring Ty Dolla \$ign, while Kungs just put out 'More Mess' featuring Olly Murs & Coely. The latter is an undeniable hit and ought to jolt Australian radio's memory on why it fell in love with Murs in the first place.

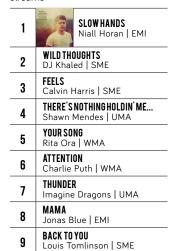
RADIO AIRPLAY



Full charts available at www.themusicnetwork.com/charts

ARTIST TOP 50

Combines airplay, downloads & streams



BODY LIKE A BACK ROAD

HOT 100 HEATSEEKERS

Most upward movement from previous week

1	NEW RULES Dua Lipa WMA
2	SUBEME LA RADIO (REMIX) Enrique Iglesias SME
3	YOUNG, DUMB & BROKE Khalid SME
4	GETAWAY CAR Busby Marou WMA
5	STARVING Hailee Steinfeld UMA
6	CAN'T STOP THE FEELING Justin Timberlake SME
7	P.Y.T (PRETTY YOUNG THING) Josh Gibbons SME
8	MOSTGIRLS Hailee Steinfeld UMA
9	GLORIOUS Macklemore WMA
10	PAPERCUTS Illy WMA

HOT 100 BREAKERS

Most likely to break into Hot 100 in coming weeks

1	UNFORGETTABLE Thomas Rhett UMA
2	ONE LAST TIME Ryan Riback MUSHROOM
3	INCREDIBLE Future SME
4	FLASH The Belligerents SME
5	IBELONG HERE Set Mo UMA
6	OVERNIGHT Parcels IND
7	GOT TO GIVE Luca Brasi IND
8	TURNUPTHELIGHT Boo Seeka IND
9	FRESH Tired Lion UMA
10	REVEREND Kings OF Leon SME

NOVA SPINS

1	STRIP THAT DOWN Liam Payne EMI
2	SLOWHANDS Niall Horan EMI
3	WILD THOUGHTS DJ Khaled SME
4	THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA
5	FEELS Calvin Harris SME
6	BODY LIKE A BACKROAD Sam Hunt UMA
7	DESPACITO (REMIX) Luis Fonsi UMA
8	REDBONE Childish Gambino MUSH
9	FALLIN' Jessica Mauboy SME
10	YOUR SONG Rita Ora WMA

TRIPLE J SPINS

10

1	BADDREAM The Jungle Giants I IND
2	EITHER WAY Snakehips & Anne-M SME
3	SUMMER BUMMER Lana Del Rey UMA
4	FOOL'S GOLD Jack River IND
5	LITTLE OF YOUR LOVE Haim SME

HIT SPINS

1	STRIP THAT DOWN Liam Payne EMI
2	WILD THOUGHTS DJ Khaled SME
3	MAMA Jonas Blue EMI
4	FALLIN' Jessica Mauboy SME
5	THUNDER Imagine Dragons UMA

KIIS SPINS

1	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes UMA	
2	DESPACITO (REMIX) Luis Fonsi UMA	
3	FALLIN' Jessica Mauboy SME	
4	STRIP THAT DOWN Liam Payne EMI	
5	ATTENTION Charlie Puth WMA	

TRIPLE M SPINS

1	ISN'TITAPITY Bernard Fanning UMA
2	FIREWOOD & CANDLES Paul Kelly UMA
3	REVOLUTION RADIO Green Day WMA
4	THEKILLERS Mr Brightside UMA
5	SONG#3 Stone Sour WMA



RADIO WRAP

Two weeks ago she was Most Added, now Dua Lipa is the #1 Heatseeker, with 'New Rules' now at #27 from #57.

On the Breaker chart, Thomas Rhett hints at continuing this recent trend of country artists crossing over into the Hot 100; he's currently at #1 with 'Unforgettable'.

Mirroring the Hot 100 is Nova and Hit with both leaving #1 on their respective Spins Charts to Liam Payne's 'Strip That Down' ft. Quavo. Meanwhile triple j has thrown all their weight behind The Jungle Giants' 'Bad Dream'. Triple M reaffirm their loyalty to Bernard Fanning with 'Isn't It A Pity' reigning supreme.

🥱 sнаzам DEMOGRAPHICS

PRAYING | KESHA | SME



Male > **54**% Female > **46**%

AU AIRPLAY BY GENRE & STATE



Full charts available at www.themusicnetwork.com/charts

DUCK

<u>coul</u>	COUNTRY	
1	LEGENDS Kelsea Ballerini SME	
2	START OVER O'Shea SME	
3	SOMETHING I'M GOOD AT Brett Eldridge WMA	
4	DAMNGOOD MATES Lee Kernaghan UMA	
5	DON'T WISHIT ALL AWAY The McClymonts UMA	
6	SAVE MY CENTS Melanie Dwyer UMA	
7	MY BREAK UP ANTHEM Caitlyn Shadbolt UMA	
8	CRAVING YOU Thomas Rhett UMA	
9	SUNDON'T LET ME DOWN Keith Urban EMI	
10	FIREWORK The Viper Creek Band UMA	
11	HEARTBREAK Lady Antebellum EMI	
12	THEYDON'T KNOW Jason Aldean SME	
13	SAFE Shane Nicholson UMA	
14	RING ON EVERY FINGER Locash IND	
15	OURBACKYARD Travis Collins & Amber Law	
16	CONFETTI Rachel Fahim IND	

NUCK	
1	WALLOF GLASS Liam Gallagher IND
2	FIREWOOD AND CANDLES Paul Kelly EMI
3	THE WAY YOUUSED TO DO Queens Of The Stone Age
4	STRIPTHAT DOWN Liam Payne EMI
5	SONG#3 Stone Sour WMA
6	WILD THOUGHTS DJ Khaled SME
7	SLOWHANDS Niall Horan EMI
8	WAY DOWN WEGO Kaleo WMA
9	DARK NECESSITIES Red Hot Chili Peppers WMA
10	HOOPS The Rubens MUSHROOM

1	REDBONE Childish Gambino MUSHROOM
2	GLORIOUS Macklemore WMA
3	VERSACE ON THE FLOOR Bruno Mars & David Guetta
4	I'MTHEONE DJ Khaled SME
5	THAT'S WHATILIKE Bruno Mars WMA
6	SKIN Rag 'N' Bone Man SME
7	CAN'T FEEL MY FACE The Weeknd UMA
8	LOYALTY. Kendrick Lamar UMA
9	IFEELIT COMING The Weekend UMA
10	24K MAGIC Bruno Mars WMA

URBAN

<u> </u>	
1	FEELS Calvin Harris SME
2	MAMA Jonas Blue EMI
3	2U David Guetta WMA
4	NO PROMISES Cheat Codes WMA
5	SOMETHING JUST LIKE THIS The Chainsmokers & Cold
6	STAY Zedd & Alessia Cara UMA
7	IT AIN'T ME Zedd & Selena Gomez SME
8	HONEST The Chainsmokers SME
9	PARIS The Chainsmokers SME
10	FAKEMAGIC Peking Duk SME

DANCE



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GLOBAL MUSIC MARKETS

BBC RADIO 1 (UK)

BADHABIT

JUDGEMENT DAY

HAPPY PEOPLE

Lee Brice | SME

BOY

Christie Lamb | UMA

Christie Lamb | UMA

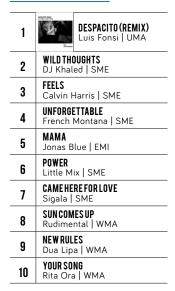
Little Big Town | EMI

17

18

19

20



SHAZAM (US)

1	FEELS Calvin Harris SME
2	ATTENTION Charlie Puth WMA
3	STRIPTHAT DOWN Liam Payne EMI
4	FEELIT STILL Portugal. The Man WMA
5	UNFORGETTABLE French Montana WMA
6	REDBONE Childish Gambino MUSH
7	MIGENTE J Balvin & Willy William UMA
8	DESPACITO (REMIX) Luis Fonsi UMA
9	WILDTHOUGHTS DJ Khaled SME
10	BOYS Charli XCX WMA

SPOTIFY (GERMANY)

1	MORETHAN YOU KNOW Axwell & Ingrosso UMA	
2	MIGENTE J Balvin & Willy William UMA	
3	MILLIONAR 187 Strassenbande IND	
4	UNFORGETTABLE French Montana UMA	
5	MAMA Jonas Blue EMI	
6	THUNDER Imagine Dragons UMA	
7	BONVOYAGE Miami Yacine IND	
8	WILD THOUGHTS DJ Khaled SME	
9	OK Robin Schulz WMA	
10	STRIPTHAT DOWN Liam Payne EMI	

SPOTIFY (SWEDEN)

1	DESPACITO (REMIX) Luis Fonsi UMA	
2	JAG TRODDE ANGLARNA FANNS Kamferdrops IND	
3	MORETHAN YOU KNOW Axwell & Ingrosso UMA	
4	MIGENTE J Balvin UMA	
5	HELT SERIOST Kaliffa IND	
6	UNFORGETTABLE French Montana UMA	
7	2U David Guetta WMA	
8	WILD THOUGHTS DJ Khaled SME	
9	MAMA Jonas Blue EMI	
10	SUMMER AIR ItaloBrothers IND	

AUSTRALIAN & INTERNATIONAL DIGITAL CHARTS



SPOTIFY (AU)

1	DESPACITO (REMIX) Luis Fonsi UMA
2	WILD THOUGHTS DJ Khaled SME
3	GLORIOUS Macklemore WMA
4	FEELS Calvin Harris SME
5	STRIP THAT DOWN Liam Payne EMI
6	UNFORGETTABLE French Montana SME
7	THUNDER Imagine Dragons UMA
8	MAMA Jonas Blue EMI
9	I'MTHEONE DJ Khaled SME
10	2U David Guetta UMA/WMA

ITUNES (AU)

1	THUNDER Imagine Dragons UMA
2	PRAYING Kesha SME
3	DESPACITO (REMIX) Luis Fonsi UMA
4	SLOWHANDS Niall Horan EMI
5	FEELS Calvin Harris SME
6	BODY LIKE A BACK ROAD Sam Hunt UMA
7	FALLIN' Jessica Mauboy SME
8	STRIPTHAT DOWN Liam Payne EMI
9	UNFORGETTABLE French Montana UMA
10	MAMA Jonas Blue EMI

SHAZAM (AU)

1	BACK TO YOU Louis Tomlinson SME
2	FEELS Calvin Harris SME
3	FALLIN' Jessica Mauboy SME
4	BODY LIKE A BACK ROAD Sam Hunt UMA
5	LAYITONME Vance Joy MUSHROOM
6	PRAYING Kesha SME
7	P.Y.T (PRETTY YOUNG THING) Josh Gibbons SME
8	UNFORGETTABLE French Montana SME
9	PRETTY GIRL (REMIX) Maggie Lindemann WMA
10	NEW RULES Dua Lipa WMA

GOOGLE PLAY (AU)

1		THUNDER Imagine Dragons UMA
2		KEABACK ROAD unt UMA
3	PRAYING Kesha	
4	FEELS Calvin I	Harris SME
5	DESPACITO (REMIX) Luis Fonsi UMA	
6	FALLIN' Jessica	Mauboy SME
7	SLOW HA	I NDS oran EMI
8		ATDOWN ayne EMI
9	GLORIOU Macklei	S more WMA
10	YOUR SO Rita Ora	NG a WMA

VEVO (AU)

1	DESPACITO (REMIX) Luis Fonsi UMA
2	WILDTHOUGHTS DJ Khaled SME
3	I'MTHEONE DJ Khaled SME
4	UNFORGETTABLE French Montana SME
5	MAMA Jonas Blue EMI
6	LOYALTY. Kendrick Lamar UMA
7	STRIPTHAT DOWN Liam Payne EMI
8	FEELS Calvin Harris SME
9	BACK TO YOU Louis Tomlinson SME
10	SOMETHING JUST LIKE THIS The Chainsmokers & Coldp

YOUTUBE (AU)

1	DESPACITO (REMIX) Luis Fonsi UMA	
2	SHAPE OF YOU Ed Sheeran WMA	
3	WILD THOUGHTS DJ Khaled SME	
4	I'MTHEONE DJ Khaled SME	
5	UNFORGETTABLE French Montana SME	
6	ATTENTION Charlie Puth WMA	
7	INAHEARTBEAT Arturo Cardelus IND	
8	THAT'S WHATILIKE Bruno Mars WMA	
9	MAMA Jonas Blue EMI	
10	STRIP THAT DOWN Liam Payne EMI	

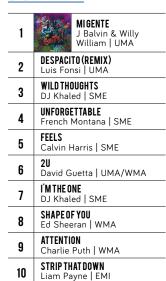
LYRICFIND (AU)

SORRY NOT SORRY Demi Lovato UMA
THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA
SUMMER BUMMER Lana Del Rey UMA
DESPACITO (REMIX) Luis Fonsi UMA
POWER Little Mix SME
FETISH Selena Gomez UMA
SHAPEOF YOU Ed Sheeran WMA
INTHEEND Linkin Park WMA
STRIP THAT DOWN Liam Payne EMI
FEELS Calvin Harris SME

SOUNDCLOUD (INT)

1	CONGRATULATIONS Post Malone UMA
2	XOTOURLLIF3 Lil Uzi Vert WMA
3	CATCHMEOUTSIDE Ski Mask The Slump G IND
4	BUTTERFLY EFFECT Travis Scott SME
5	MARMALADE Macklemore WMA
6	MOLLY Lil Pump WMA
7	REDBONE Childish Gambino MUSH
8	-CONGRATULATIONS- Short Rounds Bootlegs IND
9	LOCATION Khalid SME
10	UNFORGETTABLE PnB Rock IND

SPOTIFY (INT)



YOUTUBE (INT)

1	DESPACITO Luis Fonsi UMA
2	SHAPE OF YOU Ed Sheeran WMA
3	MIGENTE J Balvin & Willy William
4	SUA CARA Major Lazer WMA
5	FELICES LOS 4 Maluma SME
6	ESCAPATE CONMIGO Wisin SME
7	ROCKABYE Clean Bandit WMA
7 8	
	Clean Bandit WMA GANGNAMSTYLE

SHAZAM (INT)

MICENTE
MIGENTE J Balvin & Willy William UMA
FEELS Calvin Harris SME
ATTENTION Charlie Puth WMA
WILDTHOUGHTS DJ Khaled SME
DESPACITO (REMIX) Luis Fonsi UMA
UNFORGETTABLE French Montana SME
BOYS Charli XCX WMA
THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA
THUNDER Imagine Dragons UMA
OK Robin Schulz WMA

PANDORA SPINS (INT)

1	WILD THOUGHTS DJ Khaled SME
2	I'MTHEONE DJ Khaled SME
3	DESPACITO (REMIX) Luis Fonsi UMA
4	BODY LIKE A BACK ROAD Sam Hunt UMA
5	LOCATION Khalid SME
6	UNFORGETTABLE French Montana SME
7	NOW OR NEVER Halsey UMA
8	STRIPTHAT DOWN Liam Payne EMI
9	ATTENTION Charlie Puth WMA
10	2U David Guetta UMA/WMA

TRENDING & PREDICTIVE CHARTS



SPOTIFY VIRAL

Spotify's own metrics to measure potential for tracks not charting yet

1	STANDING TOO CLOSE Thandi Phoenix IND
2	BACK TO YOU Louis Tomlinson SME
3	WOULD YOUEVER Skrillex WMA
4	MIGENTE J Balvin UMA
5	GOTTA GET A GRIP (REMIX) Mick Jagger UMA
6	YOUSEXYTHING T-Shirt IND
7	GLORIOUS Macklemore WMA
8	GET SOME Ghosted IND
9	ALWAYS A1 IND
10	PRAYING Kesha SME

SHAZAM FUTURE HITS

Most Shazamed tracks unreleased or released to iTunes in past 4 weeks

1	LAYITONME Vance Joy MUSHROOM
2	KISS SOMEBODY Morgan Evans SME
3	SORRY NOT SORRY Demi Lovato UMA
4	BOYS Charli XCX WMA
5	WOULD YOU EVER Skrillex WMA
6	FETISH Selena Gomez UMA
7	EITHER WAY Snakehips & Anne-M SME
8	SUMMER BUMMER Lana Del Rey UMA
9	ALIE French Montana UMA
10	MARMALADE Macklemore WMA

SHAZAM MOVERS

The tracks with the most upward movement on the AU Shazam chart

1	KISS SOMEBODY Morgan Evans SME
2	NEW RULES Dua Lipa WMA
3	TWOGHOSTS Harry Styles SME
4	MIGENTE J Balvin & Willy William
5	EITHER WAY Snakehips & Anne-M SME
6	SUBEME LA RADIO (REMIX) Enrique Iglesias SME
7	LOSEMY MIND Dean Lewis UMA
8	SUBEMELA RADIO Enrique Iglesias SME
9	LOYALTY. Kendrick Lamar UMA
10	WOULD YOUEVER Skrillex WMA

PANDORA TRENDSETTERS

The artists with the highest number of new stations in the past week

1	NAV
2	WHY DON'T WE
3	MONEYMAN
4	MIDLAND
5	RAYMIX
6	GOLDLINK
7	SMOKEPURPP
8	JUDAH & THE LION
9	AR'MON AND TREY
10	CHRISSTYLEZ



🚄 🚄 ONES TO WATCH

Vance Joy establishes himself at #1 on the Shazam future hits chart with 'Lay It On Me', with country-crossover hit 'Kiss Somebody' by Morgan Evans giving chase at #2. Evans' move into the mainstream is going swimmingly, so much so that he tops this week's Shazam Movers chart.

Punjabi Canadian hip hop artist Nav has made a move to the top of the Pandora Trendsetters chart this week, propelled by the release of his latest mixtape Perfect Timing. D.C. rapper GoldLink has already been a top performer on both Trendsetters and Predictions. Now, he's officially hit all three of the charts as 'Crew', a single off his April album At What Cost, hits #69 on Top Spins. The song's success has helped GoldLink see a steady rise in artist station adds, this week reaching close to 4,000 weekly adds. He's also seeing over 1,000 track station adds per week.



NEW SINGLE SPOTLIGHT

KEEP UP MOZA | UMA

'Keep Up' sees MOZA (aka Cam Nacson and Toby Chew Lee) go deep musically and emotionally, reflecting on the nature of the music industry.

Written when the pair had just quit their day jobs to throw their energy into music full time, the track came together in just one night but they knew straight away that they had their next single. With soulful, visceral vocals and dirty subbass, it's a song from the heart. The melancholic aspects are tempered with a sense of stoicism though, reflected in the new music video produced by YeahSure.

Named as one of the 17 Electronic Artists To Watch in 2017 by Pilerats, MOZA place a strong emphasis on performance, bringing huge energy, live instruments and all of the lights to create emotional and mesmerising shows. This love of stagecraft has seen them support high-profile acts Paces, Kilter, Touch Sensitive, Running Touch, Hayden James, and L-FRESH the LION.

AUSTRALIAN & ALTERNATIVE ARTISTS



HOT 100 (AU ARTISTS)

1	JESSICA FALLIN' Jessica Mauboy SME
2	LAYITONME Vance Joy MUSHROOM
3	KISS SOMEBODY Morgan Evans WMA
4	HORSES Teddy Cream & Szabo UMA
5	LOSEMY MIND Dean Lewis UMA
6	WAVES Dean Lewis UMA
7	FAKEMAGIC Peking Duk SME
8	DRIVE YOU MAD Amy Shark SME
9	CHEAP THRILLS Sia INERTIA
10	BADDREAM The Jungle Giants IND

HOT 100 (ALT)

1	BADDREAM The Jungle Giants IND
2	EITHER WAY Snakehips & Anne-M SME
3	EVERY DAY'S THE WEEKEND Alex Lahey IND
4	LAYITONME Vance Joy MUSHROOM
5	THEMAN The Killers UMA
6	LITTLE OF YOUR LOVE Haim UMA
7	FOOL'S GOLD Jack River MUSHROOM
8	THAT FAR 6lack UMA
9	MIND OFF Cosmo's Midnight SME
10	YOUNG, DUMB & BROKE Khalid SME

AIR SINGLES

1	LAYITONME Vance Joy MUSHROOM
2	MOMENTS Bliss N Eso MUSHROOM
3	FIRE AND THE FLOOD Vance Joy MUSHROOM
4	FOOL'S GOLD Jack River MUSHROOM
5	RIPTIDE Vance Joy MUSHROOM
6	CHANDELIER Sia INERTIA
7	EDGE OF THE NIGHT Sheppard CHUGG/MGM
8	CHEAPTHRILLS Sia INERTIA
9	ARTY BOY Flight Facilities FC
10	NEVERBELIKE YOU Flume EMI

AIR RADIO PLAY

1	LAYITONME Vance Joy MUSHROOM
2	FOOL'S GOLD Jack River MUSHROOM
3	NATURAL WOMAN Kaiit IND
4	MAYBEIT'S MY FIRST TIME Meg Mac EMI
5	GARBAGEBIN Tiny Little Houses UMA
6	TRY Hatchie IND
7	PRECIOUS British India MUSHROOM
8	THAT'S WHAT YOUGET Tia Gostelow IND
9	EDGE OF THE NIGHT Sheppard CHUGG/MGM
10	LET 60 I Know Leopard UMA

TRIPLE J HIT LIST

1	Yes	BADDREAM The Jungle Giants IND
2	FOOL'S GOLD Jack River MUSHROOM	
3	THAT FAR 6lack UMA	
4	EITHER WAY Snakehips & Anne-M SME	
5	LITTLE OF YOUR LOVE Haim UMA	

TRIPLE J (UNEARTHED)

1	SUMMER Crowns Of The South IND	
2	HELLINEVERY RELIGION Stevie Jean IND	
3	TOUCH Obseen IND	
4	TEENPOPBEAUTY Bleach It Clean IND	
5	DOORS Teddy Elk IND	

AMRAP METRO

1	19.	REGIONAL ECHO Jen Cloher IND	
2	ROSEBLIND Gold Class IND		
3	ILOVE YOULOVE YOU The Bombay Royale IND		
4	BROKEDAYS, PARTY NIGHTS Ecca Vandal IND		
5	PLASTIC POTATO PEEL Sachet IND		

AMRAP REGIONAL

1	KINGDOM Dan Sultan MUSH	
2	ROLL ON Fanny Lumsden IND	
3	AMERICA Bernard Fanning UMA	
4	SAVE MY CENTS Melanie Dyer UMA	
5	FIREWOOD & CANDLES Paul Kelly EMI	



OVERVIEW

While Jessica Mauboy and Vance Joy remain locked at #1 and #2 for another week on the Australian chart, Morgan Evans scores a sneaky debut at #3 with 'Kiss Somebody'. It enters ahead of the first upward movement, Teddy Cream & Szabo's collaboration on 'Horses', now at #4 from #5 (a new peak). Dean Lewis debuts at #5 with 'Lose My Mind', while The Jungle Giants enter at #10 with 'Bad Dreams', now seeing success across almost every part of the Australian Singles Report. If that wasn't enough, it owns #1 on the Alternative chart and triple j Hit List chart too.

Vance Joy's dominion over the AIR charts remains intact for another week, still #1 on both the Singles And Radio Play chart with 'Lay It On Me'. His hold is so strong that he actually occupies spots 1, 3 and 5 on the AIR Singles chart.



" GIVE ME HEROISM, GIVE ME WHAT IS MINE..."

