

ASH LONDON

From MCM copywriter to host of a nightly show named after her, Ash London has earned her place in radio. And she's using the medium to spread an important message.

itting across from Ash London, it's hard to believe that she hosts a nightly radio show with her name on it. In an industry where the spotlight is often more on colourful personalities than great tunes, the 31-year-old is as warm and authentic in person as she is on her music-focused Hit Network show. This is a woman who knows who she is and what she's here to do, and she's is flipping the script on radio, in more ways than one.

Pointing out the glitter curtain that hangs on the glass window in the studio - crediting the touch of fabulousness to two of her team members - the 31-year-old radiates authenticity. It's a word that comes up a lot during our chat, but it feels right for her. the Shazam Top 20) with Angus O'Loughlin and now Ash London LIVE, she has a long history of bringing the latest music to anyone who wants to know about it.

"I firmly believe that Australia just makes the best music in the world, we're the best," she says. "I love it. I love Australian music and I say it all the time, 'If we don't champion it, well, who the hell's gonna do it?'.

"triple j have had to carry the burden for far too long, and have done an incredible job. Where would we be without the platform that they've given Australian music?" London makes it very clear that it's time for radio networks to take more of a risk on

"I'm not the kind of person who can get on air and fake it and talk about something I don't care about."

"Whereas I care deeply about music, and I love it and I get to talk about my favourite thing."

"Also, I think I'm just not in a stage of my life where I'm willing or interested in talking about me and talking about my life. I think other people do that better. For now, I know I'm very intentional about what I want to do and that is to help people fall in love with music and build a really strong music community in Australia, and champion Australian music. I think that really sets me apart, so it puts me in a good position."

London is well aware that the audience isn't tuning in for her personality - they're there for the music. "It's something we always say here, if I've not got something interesting to say we play a song," she adds.

But it's the music she plays that further cements her authenticity. From hosting The Loop on Eleven alongside Scott Tweedie, to Take 40 Australia (and its reincarnation, local music, particularly Aussie pop. She leads by example too, having everyone from Meg Mac to Vance Joy to rockers Kingswood on her show.

"There's a whole commercial world out there. My view is that, kids are cooler than we ever give them credit for, they're all over cool music. The internet exists. We either play the boring stuff that everyone's playing and we play them the music that they can expect to hear, or we can actually go back to a time when people in the music world were tastemakers, and setting trends, and taking risks. We have so many Australian artists to choose from."

"A good song is a good song. I think it's us that need[s] to get over it. We've been able to play some amazing music that probably wouldn't ever get a spin otherwise; I'm proud of the music we play and I'm proud the network lets us play it."

But between the ruthless pressure of ratings, financial expectations and the everlooming fear that the next person is waiting

"triple j have had to carry the burden for far too long, and have done an incredible job. Where would we be without the platform that they've given Australian music?"

in the wings to steal your seat, how does a radio host stay so true to something they believe in?

London believes the evening timeslot gives her more flexibility, and lets her fly under the radar in a way.

"No one's riding my arse. That's the beauty of a night show – they kinda let you do what you want to do and if you mess it up, they'll clip you on the ears. I've got great support around me, and a great content director, and assistant conductor. I think I wouldn't cope with a survey day coming around and being grilled over every percentage point."

But that flexibility comes from a trust earned through hard work - as much as London is quick to put it, at least partially, down to luck.

From starting in radio as a copywriter and a content creator at MCM, London has come full circle and earned her place at Hit.

"I was in a great position when I was at MCM. I was doing the interviews and they [were] cutting my voice out of it and putting their talent in, which is awesome because I got to learn how to do interviews without any real consequences. I got to make mistakes and that was really lucky in that respect.

"That meant that by the time that I did it on a public stage, on radio and on TV, I wasn't scared of the artists. I knew I was good at what I did. I knew that I was presenting something different and that we could have a really respectful relationship, even if it's just for four minutes."

Just because she's created a show she loves, doesn't mean the hard work stops now. The evolving nature of radio, fuelled particularly by the medium's competitive yet complementary relationship with the internet, is keeping London on her toes - and she doesn't mind one bit.

"Before, you'd wait til the labels were servicing the music before you play it – but now it's out, [on] SoundCloud, Spotify, and Shazam, and everything. The choices are endless. It's amazing."

But London knows her night timeslot will always play an important role in how radio listeners discover music.

"At the end of the day, we entertain the masses and people are always gonna be in their cars or always gonna be driving home, they're not always gonna want to be proactive about their music choices. That's why I take my job really seriously.

"For many people, radio still is the way they discover new music. You can't forget that. We live in a city, in an entertainment company, we're on the forefront of everything we know, what's going on most people don't live like that. It's really easy to get stuck in this bubble of 'Oh, radio's dead'. Radio's not dead. no way."

AUSTRALIAN SINGLES REPORT



August 28, 2017

Compiled by The Music Network®

FREE SIGN UP

HOT 100

Aircheck spins, weighted with audience data & time of spins

| audience data & time of spins | |
|-------------------------------|--|
| 1 | STRIP THAT DOWN Liam Payne EMI |
| 2 | WHAT ABOUT US P!NK SME |
| 3 | WILD THOUGHTS DJ Khaled SME |
| 4 | FALLIN' Jessica Mauboy SME |
| 5 | YOUR SONG Rita Ora WMA |
| 6 | SLOWHANDS Niall Horan EMI |
| 7 | MAMA Jonas Blue EMI |
| 8 | THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA |
| 9 | THUNDER Imagine Dragons UMA |
| 10 | FEELS Calvin Harris SME |
| 11 | BODYLIKE A BACK ROAD Sam Hunt UMA |
| 12 | MOST GIRLS Hailee Steinfeld UMA |
| 13 | NEWRULES Dua Lipa WMA |
| 14 | PRETTY GIRL Maggie Lindemann WMA |
| 15 | ATTENTION Charlie Puth WMA |
| 16 | PRAYING Kesha SME |
| 17 | WITHOUT YOU Avicii UMA |
| 18 | FRIENDS Justin Bieber & Bloodpop |
| 19 | GLORIOUS Macklemore WMA |
| 20 | BACK TO YOU Louis Tomlinson SME |
| | |



#1 HOT 100 STRIP THAT DOWN Liam Payne | EMI

Liam Payne locks down the TMN Hot 100 again as another One Direction member begins to slip. 'Strip That Down' ft. Quavo now has six unbroken weeks at the top – that's more than The Chainsmokers & Coldplay's 'Something Just Like This' (5 weeks) and James Arthur's 'Say You Won't Let Go' (5 weeks), making it one of the top performing singles of the year.

There are two new entrants in the Top 5 this week and both are new peaks. P!NK rockets to #2 after 'What About Us' debuted at #9 the previous week. 'Your Song' by Rita Ora jumps in at #5 (a new peak), following its three-week race to the Top 10.

Sam Hunt must wait another week for a Top 10 appearance after remaining steady at #11 with 'Body Like A Back Road'. As it was at the start, the entire national Nova network is still steering the track at commercial, spinning twice the amount of both individual KIIS stations.



#1 MOST ADDED TO RADIO

FRIENDS

Justin Bieber & Bloodpop | UMA

Justin Bieber adds another #1 Most Added to his repertoire this week with 'Friends', his collaboration with Bloodpop. It scored adds to the Hit Regional Network, Ash London Live and most importantly, across the board on the Nova Network – which proved to be the deciding factor after the track was neck and neck with Miley Cyrus' 'Younger Now' for much of the week.

It's the first new chart success for Bieber since the two successful long runs with 'Despacito' and his feature on DJ Khaled's 'I'm The One'.

Portugal. The Man enjoy a second week in the chart with 'Feel It Still' holding fast at #3. Little Mix & CNCO's 'Reggaeton Lento (Remix)' takes #4, capitalising on being an across the board addition to Nova.

MOST ADDED

Additions weighted with audience data

| 1 | FRIENDS Justin Bieber & Bloodpop | |
|---|---|--|
| 2 | YOUNGERNOW Miley Cyrus SME | |
| 3 | FEELIT STILL Portugal. The Man WMA | |
| 4 | REGGAETONLENTO (REMIX) Little Mix & CNCO SME | |
| 5 | P.Y.T (PRETTY YOUNG THING) John Gibbons SME | |

NEW SINGLE RELEASES

TMN's top singles being serviced to radio this week

| 1 | LOOK WHAT YOU MADE MEDO Taylor Swift UMA |
|---|---|
| 2 | RUNFOR COVER The Killers UMA |
| 3 | KINGISBORN Aloe Blacc UMA |
| 4 | ARMS AROUND ME Hook N Sling EMI |
| 5 | FORGET Missy Lancaster SMF |



#1 NEW SINGLE RELEASE

LOUR WITH TOO MADE ME DO

Taylor Swift | UMA

Following a surprise announce on Thursday, Taylor Swift's 'Look What You Made Me Do' broke the internet on Friday afternoon, and is a shoo-in for Most Added. Minus the long-awaited return of New Taylor Swift (RIP Old Taylor), there are a few heavy hitters cracking onto commercial radio this week. Aloe Blacc's 'King Is Born' is a catchy cut with both alternative and commercial potential, while The Killers' expectedly anthemic 'Run For Cover' ought to inspire more than just contemporary rock radio.

More country crossover greatness comes in the form of Missy Lancaster's 'Forget' as well as Tori Forsyth's 'Grave Robber's Daughter' which will hopefully see some commercial love.

RADIO AIRPLAY



Full charts available at www.themusicnetwork.com/charts

ARTIST TOP 50

Combines airplay, downloads & streams

| 1 | WILDTHOUGHTS DJ Khaled SME | |
|----|--------------------------------------|--|
| 2 | FEELS Calvin Harris SME | |
| 3 | GLORIOUS Macklemore WMA | |
| 4 | YOUR SONG Rita Ora WMA | |
| 5 | PRAYING Kesha SME | |
| 6 | WHAT ABOUT US P!NK SME | |
| 7 | MOST GIRLS Hailee Steinfeld UMA | |
| 8 | STRIP THAT DOWN Liam Payne EMI | |
| 9 | NEW RULES Dua Lipa WMA | |
| 10 | ATTENTION Charlie Puth WMA | |

HOT 100 HEATSEEKERS

Most upward movement from previous week

| 1 | WITHOUT YOU Avicii UMA | |
|----|--|--|
| 2 | BOYS Charli XCX WMA | |
| 3 | WOULD YOUEVER Skrillex WMA | |
| 4 | PRAYING Kesha SME | |
| 5 | FAKE MAGIC Peking Duk SME | |
| 6 | BADATLOVE Halsey EMI | |
| 7 | ILIKE ME BETTER Lauv IND | |
| 8 | NEWRULES Dua Lipa WMA | |
| 9 | THERE FOR YOU Martin Garrix EMI/SME | |
| 10 | FRESH Tired Lion UMA | |

HOT 100 BREAKERS

Most likely to break into Hot 100 in coming weeks

CADDAGEDIN

| 1 | GARBAGEBIN Tiny Little Houses UMA | |
|----|---|--|
| 2 | WILDHORSES Bishop Briggs UMA | |
| 3 | REVEREND Kings Of Leon SME | |
| 4 | SAME SCRIPT Ziggy Ramo IND | |
| 5 | GOT TO GIVE Luca Brasi IND | |
| 6 | FLASH The Belligerents SME | |
| 7 | DESIRE Everything Everything SME | |
| 8 | LET ME DOWN EASY Gang Of Youths SME | |
| 9 | ONE LAST TIME Ryan Riback MUSHROOM | |
| 10 | TIAMO Phoenix SHOCK | |

TRIPLE J SPINS

| 1 | DON'T DELI KISSES Wolf Alic | |
|----|--------------------------------------|--|
| 2 | EITHER WAY Snakehips & Anne-Marie | |
| 3 | FRESH Tired Lion UMA | |
| 4 | RIDEIT Meg Mac EMI | |
| 5 | THEFUTURE Motez SME | |
| 6 | DESTINY'S Arno Faraji IND | |
| 7 | LITTLE OF YOUR LOVE Haim UMA | |
| 8 | THAT FAR 6LACK UMA | |
| 9 | BADDREAM The Jungle Giants IND | |
| 10 | BOYS Charli XCX WMA | |

HIT SPINS

| 1 | THUNDER Imagine Dragons UMA | |
|---|----------------------------------|--|
| 2 | WILD THOUGHTS DJ Khaled SME | |
| 3 | FALLIN' Jessica Mauboy SME | |
| 4 | GLORIOUS Macklemore WMA | |
| 5 | PRAYING Kesha SME | |
| | | |

NOVA SPINS

| 1 | STRIP THAT DOWN Liam Payne EMI | |
|---|--|--|
| 2 | BODY LIKE A BACK ROAD Sam Hunt UMA | |
| 3 | WILDTHOUGHTS DJ Khaled SME | |
| 4 | THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA | |
| 5 | SLOWHANDS Niall Horan EMi | |

KIIS SPINS

| 1 | FRIENDS Justin Bieber & BloodPop UMA |
|---|--|
| 2 | FALLIN' Jessica Mauboy SME |
| 3 | STRIP THAT DOWN Liam Payne EMi |
| 4 | SLOWHANDS Niall Horan EMI |
| 5 | ATTENTION Charlie Puth WMA |

TRIPLE M SPINS

| 1 | SONG #3 Stone Sour WMA | |
|---|--|--|
| 2 | ISN'TITAPITY Bernard Fanning UMA | |
| 3 | RUNFOR COVER The Killers UMA | |
| 4 | THE HONEY MOON IS OVER The Cruel Sea UMA | |
| 5 | REVEREND Kings Of Leon SME | |



RADIO WRAP

Jetting up the Hot 100 chart this week is Avicii's 'Without You' ft. Sandro Cavazza. A move of 37 places from #54 to #17 sees it become his first Top 20 single since 'Waiting For Love' from 2015's Stories.

'Garbage Bin' by Tiny Little Houses re-enters at the top of the Breakers chart following some love from triple j, though it's Wolf Alice's 'Don't Delete The Kisses' getting most of triple j's love, sitting firmly at #1 on their Spins Chart (helping them to debut at #1 on the Alt Hot 100).

A One Direction member returns to the top of a spins chart, with Liam Payne's 'Strip That Down' returning to the top of Nova's list. Meanwhile, the new Justin Bieber & BloodPop collaboration, 'Friends' is already the most spun track on KIIS.

THIS MONTH'S ALBUM RELEASES See the full list of upcoming album releases here

| 1st Sept | HERCULES & LOVE AFFAIR • Omnion • WMA |
|-----------------------|--|
| 1st Sept | MOTORHEAD • Undercover • WMA |
| 8 th Sept | ROBINSHULZ • Uncovered • WMA |
| 8 th Sept | VARIOUS ARTISTS • Twin Peaks • RHINO/WMA |
| 15 th Sept | FALLOUTBOY . MANIA . ISL/UMA |

| 15 th Sept | GALANTIS • The Aviary • ATL/WMA |
|-----------------------|---|
| 15 th Sept | HOT WATER MUSIC . Light It Up . WMA |
| 15 th Sept | SONLITTLE • New Magic • WMA |
| 15 th Sept | THEDOORS • The Singles • WMA |
| 22 Sept | THE MOVIELIFE • Cities In Search Of A Heart • WMA |

AU AIRPLAY BY GENRE & STATE



Full charts available at www.themusicnetwork.com/charts

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| 0001 | 11111 |
|------|---|
| 1 | BODY LIKE A BACK ROAD Sam Hunt UMA |
| 2 | KISS SOMEBODY Morgan Evans WMA |
| 3 | TINROOF Gord Bamford UMA |
| 4 | SAVE MY CENTS Melanie Dyer UMA |
| 5 | LEGENDS Kelsea Ballerini SME |
| 6 | ROLL ON Fanny Lumsden IND |
| 7 | OURBACKYARD Travis Collins UMA |
| 8 | RING ON EVERY FINGER Locash IND |
| 9 | START OVER O'Shea SME |
| 10 | SAFE Shane Nicholson UMA |
| 11 | THEYDON'T KNOW Jason Aldean SME |
| 12 | WELL DRESSED MAN Brad Butcher IND |
| 13 | WHAT THE HELL DID I SAY Dierks Bentley EMI |
| 14 | SOMETHING I'M GOOD AT Brett Eldredge WMA |
| 15 | DAMNGOODMATES Lee Kernaghan UMA |
| 16 | JUDGEMENT DAY Christie Lamb UMA |
| 17 | FIREWORK The Viper Creek Band UMA |
| 18 | MATERIAL Ward Thomas SME |
| 19 | DO YOU WAKE UP Kaylens Rain UMA |
| 20 | MY BREAK UP ANTHEM Caitlyn Shadbolt UMA |
| | |

ROCK

| 1 | THE WAY YOUUSED Queens Of The Stone Age INERTIA |
|----|---|
| 2 | SONG#3 Stone Sour WMA |
| 3 | WAY DOWN WEGO Kaleo WMA |
| 4 | FIREWOOD AND CANDLES Paul Kelly EMI |
| 5 | STRIP THAT DOWN Liam Payne EMI |
| 6 | WILD THOUGHTS DJ Khaled SME |
| 7 | SLOWHANDS Niall Horan EMI |
| 8 | RUNFOR COVER The Killers UMA |
| 9 | HOOPS The Rubens MUSHROOM |
| 10 | FALLIN' Jessica Mauboy SME |

URBAN

| 1 | GLORIOUS Macklemore WMA |
|----|---|
| 2 | REDBONE Childish Gambino MUSH |
| 3 | VERSACEONTHEFLOOR (REMIX) Bruno Mars & David Guetta |
| 4 | I'MTHEONE DJ Khaled SME/UMA |
| 5 | THAT'S WHATILIKE Bruno Mars WMA |
| 6 | CAN'T FEEL MY FACE The Weeknd UMA |
| 7 | PAPERCUTS Illy ONETWO/WMA |
| 8 | STARBOY The Weeknd UMA |
| 9 | UPTOWNFUNK Mark Ronson SME |
| 10 | SCARS TO YOUR BEAUTIFUL Alessia Cara UMA |

DANCE

| 1 | A PER S | MAMA Jonas Blue EMI |
|----|--------------------------------|--|
| 2 | FEELS Calvin F | Harris SME |
| 3 | WITHOUT Avicii l | |
| 4 | 2U David G | uetta WMA |
| 5 | FAKE MAGIC Peking Duk SME | |
| 6 | NO PROM Cheat C | ISES codes WMA |
| 7 | | ING JUST LIKE THIS ainsmokers & Coldp |
| 8 | WOULDY Skrillex | |
| 9 | EITHER W Snakehi | /AY ps & Anne-Marie |
| 10 | STAY Zedd & | Alessia Cara UMA |



NEW SINGLE SPOTLIGHT

GRAVE ROBBER'S DAUGHTER Tori Forsyth | UMA

'Grave Robber's Daughter' is the first single to be lifted from Tori Forsyth's highly anticipated debut album. Written by Tori on a plane between Nashville and Texas, the song observes the world around us and the pressures of power and social norms.

Produced by ARIA, APRA and Golden Guitar Winner Shane Nicholson, 'Grave Robber's Daughter' offers a taste of what to expect from Tori's eclectic mix of self-penned songs, set for release early 2018.

GLOBAL MUSIC MARKETS

BBC RADIO 1 (UK)



SHAZAM (US)

| 1 | FEELIT STILL Portugal. The Man WMA |
|----|---------------------------------------|
| 2 | BODAK YELLOW Cardi B WMA |
| 3 | MIGENTE J Balvin UMA |
| 4 | FEELS Calvin Harris SME |
| 5 | ATTENTION Charlie Puth WMA |
| 6 | STRIP THAT DOWN Liam Payne EMI |
| 7 | MAGNOLIA Playboi Carti UMA |
| 8 | UNFORGETTABLE French Montana SME |
| 9 | REDBONE Childish Gambino MUSH |
| 10 | WILD THOUGHTS DJ Khaled SME |

SPOTIFY (GERMANY)

| 1 | MORETHAN YOU KNOW Axwell & Ingrosso UMA |
|----|---|
| 2 | MIGENTE J Balvin UMA |
| 3 | UNFORGETTABLE French Montana SME |
| 4 | MAMA Jonas Blue EMI |
| 5 | THUNDER Imagine Dragons UMA |
| 6 | OK Robin Schulz WMA |
| 7 | STRIPTHAT DOWN Liam Payne EMI |
| 8 | WOHIN WILLST DU Gestört aber GeiL IND |
| 9 | BONVOYAGE Miami Yacine IND |
| 10 | WILD THOUGHTS DJ Khaled SME |

SPOTIFY (SWEDEN)

| 1 | WITHOUT YOU Avicii UMA |
|----|--|
| 2 | LONELY TOGETHER Avicii UMA |
| 3 | HELT SERIOST Kaliffa UMA |
| 4 | DESPACITO (REMIX) Luis Fonsi UMA |
| 5 | FRIEND OF MINE Avicii UMA |
| 6 | JAG TRODDE ANGLARNA FANNS Kamferdrops IND |
| 7 | MORETHAN YOU KNOW Axwell & Ingrosso UMA |
| 8 | MIGENTE J Balvin UMA |
| 9 | YOUBELOVE Avicii UMA |
| 10 | UNFORGETTABLE French Montana SME |

AUSTRALIAN & INTERNATIONAL DIGITAL CHARTS



SPOTIFY (AU)

| 1 | GLORIOUS Macklemore WMA |
|----|---------------------------------------|
| 2 | WILD THOUGHTS DJ Khaled SME |
| 3 | UNFORGETTABLE French Montana SME |
| 4 | FEELS Calvin Harris SME |
| 5 | DESPACITO (REMIX) Luis Fonsi UMA |
| 6 | STRIPTHAT DOWN Liam Payne EMI |
| 7 | THUNDER Imagine Dragons UMA |
| 8 | BACK TO YOU Louis Tomlinson SME |
| 9 | MAMA Jonas Blue EMI |
| 10 | NEW RULES Dua Lipa WMA |

ITUNES (AU)

| 1 | WHAT ABOUT US P!NK SME |
|----|---|
| 2 | THUNDER Imagine Dragons UMA |
| 3 | PRAYING Kesha SME |
| 4 | GLORIOUS Macklemore WMA |
| 5 | FEELS Calvin Harris SME |
| 6 | BODY LIKE A BACK ROAD Sam Hunt UMA |
| 7 | DESPACITO (REMIX) Luis Fonsi UMA |
| 8 | FALLIN' Jessica Mauboy SME |
| 9 | SLOWHANDS Niall Horan EMI |
| 10 | STRIPTHAT DOWN Liam Payne EMI |

SHAZAM (AU)

| 1 | P.Y.T (PRETTY YOUNG THING) John Gibbons SME |
|----|---|
| 2 | WHAT ABOUT US P!NK SME |
| 3 | FEELS Calvin Harris SME |
| 4 | NEW RULES Dua Lipa WMA |
| 5 | BACK TO YOU Louis Tomlinson SME |
| 6 | BODY LIKE A BACK ROAD Sam Hunt UMA |
| 7 | PRAYING Kesha SME |
| 8 | KISS SOMEBODY Morgan Evans WMA |
| 9 | FALLIN' Jessica Mauboy SME |
| 10 | MIGENTE J Balvin UMA |
| | |

GOOGLE PLAY (AU)

| 1 | WHAT ABOUT US P!NK SME |
|----|---|
| 2 | THUNDER Imagine Dragons UMA |
| 3 | GLORIOUS Macklemore WMA |
| 4 | BODY LIKE A BACK ROAD Sam Hunt UMA |
| 5 | PRAYING Kesha SME |
| 6 | FEELS Calvin Harris SME |
| 7 | FALLIN' Jessica Mauboy SME |
| 8 | SLOWHANDS Niall Horan EMI |
| 9 | DESPACITO (REMIX) Luis Fonsi UMA |
| 10 | STRIP THAT DOWN Liam Payne EMI |

VEVO (AU)

| | 1210 (110) | |
|----|---------------------------------------|--|
| 1 | DESPACITO Luis Fonsi UMA | |
| 2 | WILD THOUGHTS DJ Khaled SME | |
| 3 | UNFORGETTABLE French Montana SME | |
| 4 | I'MTHEONE DJ Khaled SME | |
| 5 | MAMA Jonas Blue EMI | |
| 6 | FEELS Calvin Harris SME | |
| 7 | STRIP THAT DOWN Liam Payne EMI | |
| 8 | BACK TO YOU Louis Tomlinson SME | |
| 9 | THUNDER Imagine Dragons UMA | |
| 10 | SORRY NOT SORRY Demi Lovato UMA | |

YOUTUBE (AU)

| 1 | DESPACITO Luis Fonsi UMA |
|----|--|
| 2 | SHAPEOF YOU Ed Sheeran WMA |
| 3 | WILD THOUGHTS DJ Khaled SME |
| 4 | I'MTHEONE DJ Khaled UMA/SME |
| 5 | UNFORGETTABLE French Montana SME |
| 6 | ATTENTION Charlie Puth WMA |
| 7 | NEW RULES Dua Lipa WMA |
| 8 | VERSACE ON THE FLOOR Bruno Mars WMA |
| 9 | THAT'S WHATILIKE Bruno Mars WMA |
| 10 | STRIP THAT DOWN Liam Payne EMI |

LYRICFIND (AU)

| DESPACITO (REMIX) Luis Fonsi UMA |
|---------------------------------------|
| THUNDER Imagine Dragons UMA |
| FETISH Selena Gomez UMA |
| UNFORGETTABLE French Montana SME |
| YOUR SONG Rita Ora WMA |
| SORRY NOT SORRY Demi Lovato UMA |
| LOOK AT ME! Xxxtentacion WMA |
| WILDTHOUGHTS DJ Khaled SME |
| WHODAT BOY Tyler, The Creator SME |
| SUMMER BUMMER Lana Del Rey UMA |
| |

SOUNDCLOUD (INT)

| 1 | CONGRATULATIONS Post Malone UMA |
|----|---|
| 2 | CATCHMEOUTSIDE \$ki Mask The Slump God |
| 3 | XOTOURLLIF3 Lil Uzi Vert WMA |
| 4 | MARMALADE Macklemore WMA |
| 5 | BUTTERFLY EFFECT Travis Scott SME |
| 6 | REDBONE Childish Gambino MUSH |
| 7 | MOLLY Lil Pump WMA |
| 8 | GLORIOUS Macklemore WMA |
| 9 | LOCATION Khalid SME |
| 10 | BODAK YELLOW Cardi B WMA |

SPOTIFY (INT)

| 1 | MIGENTE J Balvin UMA |
|----|---------------------------------------|
| 2 | DESPACITO (REMIX) Luis Fonsi UMA |
| 3 | WILDTHOUGHTS DJ Khaled SME |
| 4 | UNFORGETTABLE French Montana SME |
| 5 | FEELS Calvin Harris SME |
| 6 | 2U David Guetta UMA/WMA |
| 7 | ATTENTION Charlie Puth WMA |
| 8 | SHAPEOF YOU Ed Sheeran WMA |
| 9 | I'MTHEONE DJ Khaled UMA/SME |
| 10 | NEW RULES Dua Lipa WMA |

| 1 | DESPACITO Luis Fonsi UMA |
|----|---------------------------------|
| 2 | MIGENTE J Balvin UMA |
| 3 | SHAPEOF YOU Ed Sheeran WMA |
| 4 | AHORADICE Chris Jeday UMA |
| 5 | MEREHUSO Danny Ocean WMA |
| 6 | TUFOTO Ozuna IND |
| 7 | CHANTAJE Shakira SME |
| 8 | ROCKABYE Clean Bandit WMA |
| 9 | KRIPPY KUSH Farruko SME |
| 10 | SWALLA Jason Derulo WMA |

SHAZAM (INT)

| 1 | MIGENTE J Balvin UMA |
|----|--|
| 2 | FEELS Calvin Harris SME |
| 3 | ATTENTION Charlie Puth WMA |
| 4 | WILD THOUGHTS DJ Khaled SME |
| 5 | DESPACITO (REMIX) Luis Fonsi UMA |
| 6 | UNFORGETTABLE French Montana SME |
| 7 | FEELIT STILL Portugal. The Man WMA |
| 8 | THERE'S NOTHING HOLDIN' ME Shawn Mendes UMA |
| 9 | MORETHANYOUKNOW Axwell & Ingrosso UMA |
| 10 | THUNDER Imagine Dragons UMA |

PANDORA SPINS (INT)

| | JOHA OF INO CITED |
|----|---------------------------------------|
| 1 | WILD THOUGHTS DJ Khaled SME |
| 2 | I'MTHEONE DJ Khaled UMA/SME |
| 3 | DESPACITO (REMIX) Luis Fonsi UMA |
| 4 | UNFORGETTABLE French Montana SME |
| 5 | LOCATION Khalid SME |
| 6 | RAKEITUP Yo Gotti SME |
| 7 | ATTENTION Charlie Puth WMA |
| 8 | LOVE. Kendrick Lamar UMA |
| 9 | MIGENTE J Balvin UMA |
| 10 | BODAK YELLOW Cardi B WMA |

TRENDING & PREDICTIVE CHARTS



SPOTIFY VIRAL

Spotify's own metrics to measure potential for tracks not charting yet

| 1 | WHAT ABOUT US P!NK SME |
|----|--|
| 2 | THEEVILHAS LANDED Queens Of The Stone Age |
| 3 | SILENCE Marshmello SME |
| 4 | STFU&HOLDME Liz Huett UMA |
| 5 | BACK TO YOU Louis Tomlinson SME |
| 6 | THE DEEPEST SIGHS, THE FRA Gang Of Youths SME |
| 7 | BODAK YELLOW Cardi B WMA |
| 8 | TEXT UR NUMBER DJ Envy SME |
| 9 | FOR WHATIT'S WORTH Liam Gallagher WMA |
| 10 | PRAYING Kesha SME |

SHAZAM FUTURE HITS

Most Shazamed tracks unreleased or released to iTunes in past 4 weeks

| 1 | WHAT ABOUT US P!NK SME |
|----|---|
| 2 | EITHER WAY Snakehips & Anne-Marie |
| 3 | FRIENDS Justin Bieber & BloodPop |
| 4 | WOULD YOU EVER Skrillex & Poo Bear WMA |
| 5 | OMG Camila Cabello SME |
| 6 | WATCHMEREAD YOU Odette UMA |
| 7 | QUESTIONS Chris Brown SME |
| 8 | YOUNGER NOW Miley Cyrus SME |
| 9 | BOYS Charli XCX WMA |
| 10 | FEAR AND TREMBLING Gang Of Youths SME |

SHAZAM MOVERS

The tracks with the most upward movement on the AU Shazam chart

| 1 | FRIENDS Justin Bieber & BloodPop UMA |
|----|---|
| 2 | FEELIT STILL Portugal. The Man WMA |
| 3 | WITHOUT YOU Avicii UMA |
| 4 | NEW RULES Dua Lipa WMA |
| 5 | P.Y.T (PRETTY YOUNG THING) John Gibbons SME |
| 6 | THE FUTURE Motez SWEAT |
| 7 | QUESTIONS Chris Brown SME |
| 8 | PRAYING Kesha SME |
| 9 | YOUNGER NOW Miley Cyrus SME |
| 10 | KISS SOMEBODY Moroan Evans WMA |

PANDORA TRENDSETTERS

The artists with the highest number of new stations in the past week

| 1 | NAV |
|----|-----------------------|
| 2 | WHY DON'T WE |
| 3 | MONEYMAN |
| 4 | CHRISSTYLES |
| 5 | SKIMASK THE SLUMP GOD |
| 6 | MIDLAND |
| 7 | SMOKEPURPP |
| 8 | GOLDLINK |
| 9 | RAYMIX |
| 10 | JUDAH & THE LION |



ONES TO WATCH

P!NK has managed to dominate this week's Spotify Viral and Shazam Future Hits chart with her latest track 'What About Us'. The song is the first single from her upcoming album *Beautiful Trauma* which is set to be released on October 13.

Justin Bieber's latest collaboration with BloodPop, 'Friends', is this week's track with the most movement on the Australian Shazam charts, as well as this week's Most Added to Radio.

American hip-hop star Cardi B has entered the Spotify Viral chart this week at #7. Her track 'Bodak Yellow' has seen some major success following its release in June, sitting at #10 on the Pandora Spins and International Soundcloud charts, and #2 on the US Shazam chart.



NEW SINGLE SPOTLIGHT

IGNITION

Rojdar ft. JAYS | HUS/UMA

Having wowed crowds touring the country as part of the national Good Life festival, sharing the stage with the likes of Martin Garrix and Macklemore & Ryan Lewis, 20-year-old Melbourne DJ and producer Rojdar now releases his debut single 'Ignition' featuring Jays.

A rework of the classic R Kelly track, Rojdar tapped former *X Factor* contestant Brock Jays - who appeared on the show as part of boy group What About Tonight - for vocals on the summer-tinged tropical house track. Jays' mentor Adam Lambert has already endorsed the track, posting it to his 1 million Instagram followers.

'Ignition' debuted at #13 on the iTunes Dance chart and was picked up by New Music Friday on Spotify Italy. Catch Rojdar returning to the Good Life stage in Sydney, Brisbane and Melbourne this September.

AUSTRALIAN & ALTERNATIVE ARTISTS



HOT 100 (AU ARTISTS)

| 1 | JESSICA FALLIN' Jessica Mauboy SME |
|----|--------------------------------------|
| 2 | LAYIT ONME Vance Joy MUSHROOM |
| 3 | KISS SOMEBODY Morgan Evans WMA |
| 4 | FAKEMAGIC Peking Duk SME |
| 5 | LOSEMY MIND Dean Lewis UMA |
| 6 | WAVES Dean Lewis UMA |
| 7 | HORSES Teddy Cream & Szabo UMA |
| 8 | CHEAP THRILLS Sia INERTIA |
| 9 | TOUCHME Starley UMA |
| 10 | CHAMELEON PNAU ETC/UMA |

<u>HOT 100 (ALT)</u>

| 1 | Wolf Alice MUSHROOM |
|----|--------------------------------------|
| 2 | FRESH Tired Lion UMA |
| 3 | THE FUTURE Motez SWEAT |
| 4 | EITHER WAY Snakehips & Anne-Marie |
| 5 | LITTLE OF YOUR LOVE Haim UMA |
| 6 | THAT FAR 6LACK UMA |
| 7 | COLLECT Matthew Young SME |
| 8 | LAYITONME Vance Joy MUSHROOM |
| 9 | BADDREAM The Jungle Giants IND |
| 10 | BOYS Charli XCX WMA |

AIR SINGLES

| 1 | Vance Joy MUSHROOM |
|----|--|
| 2 | MOMENTS Bliss N Eso MUSHROOM |
| 3 | FIRE AND THE FLOOD Vance Joy MUSHROOM |
| 4 | RIPTIDE Vance Joy MUSHROOM |
| 5 | BELIEVE Bliss N Eso MUSHROOM |
| 6 | FOOL'SGOLD Jack River MUSHROOM |
| 7 | CHEAP THRILLS Sia INERTIA |
| 8 | CHANDELIER Sia INERTIA |
| 9 | EDGE OF THE NIGHT Sheppard CHUGG/MGM |
| 10 | THE GREATEST Sia INERTIA |
| | |

AIR RADIO PLAY

| 1 | Vance Joy MUSHROOM |
|----|---|
| 2 | SHREDFOR SUMMER DZ Deathrays MUSHROOM |
| 3 | GOLDEN TO THRIVE Samsaruh IND |
| 4 | TRY Hatchie IND |
| 5 | GARBAGEBIN Tiny Little Houses UMA |
| 6 | ONMY SIDE Gordi MUSHROOM |
| 7 | SAME SCRIPT Ziggy Ramo IND |
| 8 | FOOL'S GOLD Jack River MUSHROOM |
| 9 | PRECIOUS British India MUSHROOM |
| 10 | LETGO I Know Leopard UMA |

TRIPLE J HIT LIST

| 1 | DON'T DELETE THE KISSES Wolf Alice MUSH |
|---|---|
| 2 | RIDEIT Meg Mac EMI |
| 3 | THE FUTURE Motez SWEAT |
| 4 | COLLECT Matthew Young SME |
| 5 | LITTLE OF YOUR LOVE Haim UMA |

TRIPLE J (UNEARTHED)

| 1 | HELLINEVERY RELIGION Stevie Jean IND |
|---|--|
| 2 | DESTINY'S Arno Faraji IND |
| 3 | NEVERTELL The Paddy Cakes IND |
| 4 | 130 EGO JUMP Arno Faraji IND |
| 5 | BEAT THE KEEPER Taj Ralph IND |

AMRAP METRO

| 1 | REGIONAL ECHO Jen Cloher IND |
|---|--------------------------------------|
| 2 | GET YOURS Gold Class IND |
| 3 | MORE TO RUN The Ocean Party IND |
| 4 | PRELUDE Black Cab IND |
| 5 | LITTLE WHITELIES BATTS IND |

AMRAP REGIONAL

| 1 | KINGDOM Dan Sultan MUSH |
|---|---|
| 2 | SUGAR The Coconut Kids IND |
| 3 | LONELY NIGHT Karin Page IND |
| 4 | DRUNKSLIKE CHARLIE Allan Caswell IND |
| 5 | STACKS Jayne Denham IND |

W OVI

OVERVIEW

6LACK has dropped from his top spot on the Alternative Hot 100 this week, down to #6 to make way for Wolf Alice's track 'Don't Delete The Kisses'. The track has debuted at #1 on the triple j Hit List, and is also this week's most spun track on triple j.

Vance Joy's 'Lay It On Me' is still heading the AIR Singles and AIR Radio Play charts, as well as coming in at #8 on the Alternative Hot 100 and #2 on the Australian Hot 100.

#1 on this week's triple j Unearthed chart goes to Stevie Jean with her track 'Hell In Every Religion', while Arno Faraji comes in at #2 and #4 with 'destiny's' and '130 Ego Jump' respectively. The two were both finalists in the Unearthed High competition, with Faraji ultimately taking out the title.



NEW SINGLE SPOTLIGHT

GHOST

Benny Walker | IND

Winner of the 'Best Aboriginal Act of the Year' at 2016's The Age Music Victoria Awards, Yorta Yorta singer-songwriter Benny Walker is the real deal. His lyrics and epic tales of love and loss are mixed with his passion for people, the land, summer vibes and grooves that go deep. And latest single 'Ghost' is no exception.

'Ghost' is an "ode to all the greedy, power-hungry, shortsighted people trying to fuck up our world...this one's for the," says Benny Walker of the track.

Co-written by Benny and ARIA Award-winning producer Jan Skubiszewski, who also produced Benny's forthcoming six track EP *Undercover*.

