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AUSTRALIAN SINGLES REPORT

LONG ROAD TO RADIO

COUNTRY MUSIC'S LONG ROAD TO THE AUSSIE TOP 40

While country artists Sam Hunt and Morgan Evans are carving out superstar careers in the US, Australian commercial radio has welcomed them with open arms.

Radio, take a bow. Not since Keith Urban and Shania Twain first captured middle American hearts in the 90s has Aussie pop radio sounded this wholesome.

Sam Hunt's 'Body Like A Back Road' is currently peaking at #5 on the TMN Hot 100, and for good reason. Trickling with rustic pop undertones and words like 'boondock' and 'Cadillac', this country hit has an undeniable accessibility about it and just the right amount of palatability for radio.

"I had loved 'Take Your Time' from a few years back and just felt this would work for Nova," says the network's Group Program Director Paul Jackson, the man responsible for championing 'Back Road' on Australian CHR.

"I totally expected it to go well – though to see the streaming numbers it has now, I didn't expect that level of success."

Hunt and Aussie country artist Morgan Evans, whose single 'Kiss Somebody' is sitting comfortably in the top half of the Hot 100, have both enjoyed a surprisingly enthusiastic reception from pop-wired audiences. They've tuned in for Justin Bieber and Ed Sheeran and stuck around for the rest, much to the delight of Jackson.

"Our view is always that if we're going to play something a bit different, then we should really get behind it and see if we can get traction."

'Back Road' got so much traction, in fact, that other major radio networks

were left wondering what all the fuss was about – and wanting a piece. This 'monkey-see-monkey-do' pattern held true with KIIS jumping on the track a week later. Meanwhile, adds were steadily trickling in from various Hit stations. According to veteran country music promoter Rob Potts, it's all about balancing risk with reward.

"None of that works if the radio PDs and CDs aren't willing to take a few risks and right now," Potts tells TMN, praising Jackson's efforts. "With Nova leading the charge, there seems to be some appetite for risk."

For Jackson and Nova, it's not so much a matter of conforming to the traditional patterns of CHR; it's more about finding that next big hit that will make a lasting impact in the market. Hunt and Evans ticked all the right boxes.

"We're always looking for great songs with great hooks," Jackson stresses, "and 'Body Like A Back Road' is essentially a great feelgood pop song. I think people's tastes are broader than ever and am delighted they are both doing so well."

Like any single vying for radio attention, behind-the-scene factors play their part. It's not only the song that counts, but the strategy behind it. Shania Twain's 1999 album *Come On Over* would never have sold 34 million copies worldwide if not for Mercury Records forcefully steering the ship and pushing obvious hit singles beyond country radio. With Hunt and Evans, Universal and Warner are holding nothing back.

We're always looking for great songs with great hooks, and 'Body Like A Back Road' is essentially a great feel good pop song. I think people's tastes are broader than ever"

"In each case, it comes down to bringing killer songs to the market," Potts argues. "On top of that, you then have some very committed people at both [Hunt & Evans'] major labels having a red-hot go at gaining them a foothold in metro markets here."

With local CHR on the label's side, 'Back Road' and 'Kiss Somebody's seamless crossover sounds more like something you would hear coming out of the US landscape, not Australia. Australian radio is an entirely different kettle of fish, according to Tim Daley, Country Music Channel (CMC) Group Program Director. Where in Australia country music has, for the most part, been floating awkwardly on the fringes with its strongest performance in regional markers and specialist radio formats, country artists in the US set the tone for everything else.

"Country is mainstream in the US, it is the #1 adult music format – so artists who have multiple hits at country radio appear regularly in other mainstream media, whether it be talk shows or reality TV."

Potts agrees, explaining: "In the US, artists are very happy to remain within the country format as defined by radio because it is such a massive part of the radio landscape there with over 3000 dedicated country stations. When you get outside of these two markets though, the opportunity for country artists to gain exposure to mainstream and metro audiences is virtually nonexistent."

"At this point, crossover potential can be the difference between establishing

a global market or being restricted to the much smaller individual country markets outside of North America."

Arguably, Hunt and Evans have hit that threshold, finding fans who don't have to like Nashville to enjoy their music. The recent developments in Australian radio have proven to be a game changer for the genre and its crystallisation in the local market.

"It's great to see pop radio in Australia embracing these two songs, but we have a long way to go to change the perception in cap city media that country music is second rate," Daley says. "More exposure will certainly help, but the real key are more great songs."

There's plenty of that coming through, says Potts, who has his eye on a handful of local up-and-comers who have more than what it takes to make a breakthrough and conquer Australian radio.

"Keep an eye on Kelsea Ballerini and there are some great new young Aussie and Kiwi artists waiting for the opportunity to join the charge."



Kiss Somebody



#30 Peak on Hot 100



Five consecutive weeks at #2 on the Country chart



Added to KIIS, Nova and HIT CHR stations



Body Like A Back Road



15 weeks in Top 50



8 Weeks in Top 20



#5 Peak on Hot 100



Five consecutive weeks at #1 on the Country chart



Currently the most heard and played country song on Australian radio.



Added to KIIS, Nova and HIT CHR stations

AUSTRALIAN SINGLES REPORT



September 18, 2017

Compiled by The Music Network®

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HOT 100

Aircheck spins, weighted with audience data & time of spins

1	WHAT ABOUT US P!NK SME
2	FRIENDS Justin Bieber UMA
3	THUNDER Imagine Dragons UMA
4	PRAYING Keshia SME
5	BODY LIKE A BACK ROAD Sam Hunt UMA
6	LOOK WHAT YOU MADE ME DO Taylor Swift UMA
7	YOUR SONG Rita Ora WMA
8	NEW RULES Dua Lipa WMA
9	THERE'S NOTHING HOLDIN' ME... Shawn Mendes UMA
10	P.Y.T. (PRETTY YOUNG THING) John Gibbons SME
11	FEELS Calvin Harris SME
12	FEEL IT STILL Portugal. The Man WMA
13	ILIKEME BETTER LAUV IND
14	...READY FOR IT?? Taylor Swift UMA
15	FALLIN' Jessica Mauboy SME
16	SLOW HANDS Niall Horan EMI
17	GLORIOUS Macklemore WMA
18	STRIP THAT DOWN Liam Payne EMI
19	SORRY NOT SORRY Demi Lovato UMA
20	WITHOUT YOU Avicii UMA



#1 HOT 100

WHAT ABOUT US

P!NK | SME

P!NK keeps the top frame to herself on the latest Hot 100, while three new artists assume their spots in the Top 10 after some disastrous falls.

'What About Us' by P!NK has resisted pressure from Taylor Swift and Justin Bieber to notch her third consecutive week at #1. She still has a long way to go to match her most successful Hot 100 single, 'Leave Me Alone (I'm Lonely)', which reigned for seven weeks straight in 2007.

The rest of the Top 3 consists of Bieber & Bloodpop's 'Friends' and Imagine Dragons' 'Thunder', with both tracks boasting new peaks on the chart. Keshia's 'Praying' is really picking up some steam at #4 after rising 12 spots last week.

Don't write off country crossover artist Sam Hunt. After it looked like 'Body Like A Back Road' had hit a wall at #11, it rockets into the Top 5 this week with all commercial networks catching onto Hunt mania.

Thanks to some monumental slides by Jessica Mauboy's 'Fallin'' (#6 to #15), Niall Horan's 'Slow Hands' (#9 to #16) and Liam Payne's 'Strip That Down' (#4 to #18), the likes of Dua Lipa and John Gibbons have capitalised.



#1 MOST ADDED TO RADIO

TOO GOOD AT GOODBYES

Sam Smith | EMI

After two weeks of incredibly close calls on the Most Added you'd think radio would cool their jets. Not this week though, with another close finish between #1 and #2. This time around it was between Sam Smith's return single 'Too Good At Goodbyes' and ZAYN's 'Dusk Till Dawn' ft. Sia.

Five additions were all that separated the two of them, though both saw support from all the commercial networks. The Triple M regional network threw its weight behind Sam, though, and proved to be deciding factor here. Sam last charted as a feature on the Disclosure track 'Omen' which peaked at #20 on the Hot 100.

Hailee Steinfeld's stellar new single 'Let Me Go' with Alesso, watt and Florida Georgia Line made it at #3, collecting support across all commercial networks. Expect this one to shoot to the Top 10 in no time.

Triple j additions round out the majority of the chart, with two entries coming in from BIGSOUND standout Stella Donnelly with 'Mechanical Bull' and 'Boys Will Be Boys'.



#1 NEW SINGLE RELEASE

TOO MUCH TO ASK

Niall Horan | EMI

Niall Horan hits radio with an emotional powerhouse in 'Too Much Too Ask'. Tugging at all of the heart strings, it makes for a timely release with 'Slow Hands' finally dropping out of the Top 10 after 17 weeks. Radio will always scramble for a new Niall track.

A fresh new cut from Nick Jonas will have Australian listeners primed for summer while Lorde's 'Homemade Dynamite' remix has some seriously choice features – SZA, Post Malone and Khalid – to win radio's love all over again. The new Craig David also boasts production from hitmaker Jonas Blue.

Commercial doesn't get all the fun though, with new music from Julia Jacklin, Jessie Ware and more making their way to alt airwaves.

MOST ADDED

Additions weighted with audience data

1	TOO GOOD AT GOODBYES Sam Smith EMI
2	DUSK TILL DAWN ZAYN SME
3	LET ME GO Hailee Steinfeld UMA
4	LOVE SO SOFT Kelly Clarkson WMA
5	SIDEWAYS Genesis Owusu IND

NEW SINGLE RELEASES

TMN's top singles being serviced to radio this week

1	TOO MUCH TO ASK Niall Horan EMI
2	FIND YOU Nick Jonas UMA
3	HOMEMADE DYNAMITE (REMIX) Lorde UMA
4	WOULD YOU MIND PRETTYMUCH SME
5	HEARTLINE Craig David SME

RADIO AIRPLAY



Full charts available at www.themusicnetwork.com/charts

ARTIST TOP 50

Combines airplay, downloads & streams

1	 FRIENDS Justin Bieber & Bloodpop DEF/REP
2	WHAT ABOUT US P!NK SME
3	PRAYING Kesha SME
4	GLORIOUS Macklemore WMA
5	ILIKE ME BETTER LAUV IND
6	BODY LIKE A BACK ROAD Sam Hunt UMA
7	...READY FOR IT? Taylor Swift UMA
8	STRIP THAT DOWN Liam Payne EMI
9	THUNDER Imagine Dragons UMA
10	MAMA Jonas Blue EMI

HOT 100 HEATSEEKERS

Most upward movement from previous week


1	 ...READY FOR IT? Taylor Swift UMA
2	IF I'M LUCKY Jason Derulo WMA
3	HIGH ON ME Guy Sebastian
4	WHAT LOVERS DO Maroon 5 UMA
5	RUN FOR COVER The Killers UMA
6	1-800-273-8255 Logic UMA
7	SHUT UP AND DANCE Walk The Moon SME
8	ILIKE ME BETTER LAUV IND
9	DANCING ON MY OWN Calum Scott EMI
10	CHEAP THRILLS Sia INERTIA

HOT 100 BREAKERS


Most likely to break into Hot 100 in coming weeks

1	 SHRED FOR SUMMER DZ Deathrays MUSH
2	HERO George Maple EMI
3	PILOT Sage The Gemini WMA
4	THE COMEDOWN Ocean Alley IND
5	BETTER What So Not & LPX SWEAT
6	SINNERS Tommy Trash ASTRX/UMA
7	BUTTERFLY EFFECT Travis Scott UMA
8	TURN UP THE LIGHT Boo Seeka IND
9	SAY NOTHING MUTO IND
10	IKAROS Timberwolf IND


NOVA SPINS

1	 WHAT ABOUT US P!NK SME
2	BODY LIKE A BACK ROAD Sam Hunt UMA
3	THERE'S NOTHING HOLDIN' ME... Shawn Mendes UMA
4	THUNDER Imagine Dragons UMA
5	PRAYING Kesha SME
6	FRIENDS Justin Bieber/Bloodpop
7	FEELS Calvin Harris SME
8	NEW RULES Dua Lipa WMA
9	YOUR SONG Rita Ora WMA
10	SLOW HANDS Niall Horan EMI


HIT SPINS

1	 WHAT ABOUT US P!NK SME
2	PRAYING Kesha SME
3	UNFORGETTABLE French Montana SME
4	GLORIOUS Macklemore WMA
5	FRIENDS Justin Bieber/Bloodpop UMA


KIIS SPINS

1	 MAMA Jonas Blue EMI
2	WHAT ABOUT US P!NK SME
3	THUNDER Imagine Dragons UMA
4	YOUR SONG Rita Ora WMA
5	PRAYING Kesha SME

TRIPLE M SPINS

1	 THE SKY IS A NEIGHBORHOOD Foo Fighters SME
2	YOU'RE THE BEST THING ABOUT... U2 UMA
3	SONG #3 Stone Sour WMA
4	THE MAN The Killers UMA
5	FIREWOOD & CANDLES Paul Kelly EMI

TRIPLE J SPINS

1	 BLOOD BROTHERS Amy Shark SME
2	LATE NIGHTS Carmoufage Rose IND
3	SMART ALECK KILL SG Lewis UMA
4	CHATEAU Angus & Julia Stone IND
5	FASTA Kah-Lo IND

RADIO WRAP

Taylor Swift sets Hot 100 debut records one week, then takes the #1 Heatseeker the next: '...Ready For It?' moves the most this week now at #14 from #61, rising 47 places.

After a solid few weeks of airplay on triple j, it looks like DZ Deathrays might finally crack the Hot 100. Currently at #1 on the Hot 100 Breakers, the track received a slight increase in spins from triple j this week. They recently performed as the secret headliners at the Botany View Hotel's King Street Crawl event.

The Spins Charts are as volatile as ever. P!NK's domination of the Hot 100 is reflected here with 'What About Us' topping both Nova and Hit's spins charts, while Jonas Blue's 'Mama' is still the KIIS #1. And triple j have gotten behind the latest Amy Shark single to be lifted from her *Night Thinker* EP, 'Blood Brothers'. That means that 66% of the six track EP has seen support from the national youth network.



SHAZAM DEMOGRAPHICS

I LIKE ME BETTER | LAUV | IND



1 Melbourne	13-17	> 6%	Male > 59% Female > 41%
2 Sydney	18-24	> 38%	
3 Perth	25-34	> 43%	
4 Brisbane	35-44	> 8%	
5 Adelaide	45+	> 5%	

AU AIRPLAY BY GENRE & STATE



Full charts available at www.themusicnetwork.com/charts


COUNTRY

1		BODY LIKE A BACK ROAD Sam Hunt UMA
2		KISS SOMEBODY Morgan Evans WMA
3		ROLL ON Fanny Lumsden IND
4		SAVE MY CENTS Melanie Dwyer UMA
5		WELL DRESSED MAN Brad Butcher IND
6		OUR BACKYARD Travis Collins & Amber Law...
7		FIREWORK The Viper Creek Band UMA
8		WHAT THE HELL DID I SAY Dierks Bentley EMI
9		JUDGEMENT DAY Christie Lamb UMA
10		BAD Caitlyn Shadbolt UMA
11		DO YOU WAKE UP Kaylens Rain UMA
12		COMING YOUR WAY Drew McAllister UMA
13		SOUTHERN SKY Shannon Noll WMA
14		LEGENDS Kelsea Ballerini SME
15		STORM WARNING Rodney Crowell UMA
16		LIFE'S ABOUT TO GET GOOD Shania Twain UMA
17		COLLIDE Imogen Clark UMA
18		FOR THE FIRST TIME Darius Rucker EMI
19		SLEEPING ON THE BLACKTOP Colter Wall IND
20		ADIOS Glen Campbell EMI

ROCK

1		YOU'RE THE BEST THING ABOUT ME U2 UMA
2		THE SKY IS A NEIGHBOURHOOD Foo Fighters SME
3		THE MAN The Killers UMA
4		WAY DOWN WE GO Kaleo WMA
5		THE WAY WE USED TO DO Queens Of The Stone Age
6		FALLIN' Jessica Mauboy SME
7		WHAT ABOUT US P!NK SME
8		THUNDER Imagine Dragons UMA
9		RUN FOR COVER The Killers UMA
10		STILL BREATHING Green Day WMA

URBAN

1		GLORIOUS Macklemore WMA
2		1-800-273-8255 Logic UMA
3		REDBONE Childish Gambino MUSH
4		THAT'S WHAT I LIKE Bruno Mars WMA
5		I'M THE ONE DJ Khaled UMA/SME
6		VERSACE ON THE FLOOR (REMIX) Bruno Mars & David Guetta
7		ONEDANCE Drake UMA
8		CAN'T FEEL MY FACE The Weeknd UMA
9		STARBOY The Weeknd UMA
10		SEE YOU AGAIN Wiz Khalifa WMA

DANCE


1		FEELS Calvin Harris SME
2		WITHOUT YOU Avicii UMA
3		MAMA Jonas Blue EMI
4		2U David Guetta UMA/WMA
5		NOPROMISES Cheat Codes WMA
6		SOMETHING JUST LIKE THIS The Chainsmokers & Cold...
7		EITHER WAY Snakehips SME
8		WOULD YOU EVER Skrillex WMA
9		FAKE MAGIC Peking Duk SME
10		STAY Zedd & Alessia Cara UMA


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GLOBAL MUSIC MARKETS


BBC RADIO 1 (UK)

1		LOOK WHAT YOU MADE ME DO Taylor Swift UMA
2		NEW RULES Dua Lipa WMA
3		WHAT ABOUT US P!NK SME
4		FRIENDS Justin Bieber & Bloodpop
5		MIGENTE J Balvin UMA
6		REGGAETON LENTO (REMIX) CNCO & Little Mix UMA
7		...READY FOR IT? Taylor Swift UMA
8		MORE THAN FRIENDS James Hype WMA
9		SORRY NOT SORRY Demi Lovato UMA
10		SUN COMES UP Rudimental WMA


SHAZAM (US)

1		FEEL IT STILL Portugal. The Man WMA
2		WALK ON WATER Thirty Seconds To Mars EMI
3		BODAK YELLOW Cardi B WMA
4		1-800-273-8255 Logic UMA
5		STRIP THAT DOWN Liam Payne EMI
6		FEELS Calvin Harris SME
7		ATTENTION Charlie Puth WMA
8		MIGENTE J Balvin UMA
9		WHAT LOVERS DO Maroon 5 UMA
10		LOVEGLORE SZA UMA

SPOTIFY (GERMANY)

1		MORE THAN YOU KNOW Axwell & Ingrosso UMA
2		MIGENTE J Balvin UMA
3		LOOK WHAT YOU MADE ME DO Taylor Swift UMA
4		PRIMO RAF Camora IND
5		NEW RULES Dua Lipa WMA
6		UNFORGETTABLE French Montana SME
7		MONICA BELLUCI RIN IND
8		MAMA Jonas Blue EMI
9		FRIENDS Justin Bieber & Bloodpop
10		I LIKE ME BETTER LAUV IND

SPOTIFY (SWEDEN)

1		WITHOUT YOU Avicii UMA
2		HELT SERIOST Kaliffa IND
3		FRIENDS Justin Bieber & Bloodpop
4		LONELY TOGETHER Avicii UMA
5		MONSTER Joakim Lundell WMA
6		LOOK WHAT YOU MADE ME DO Taylor Swift UMA
7		MIGENTE J Balvin UMA
8		MORE THAN YOU KNOW Axwell & Ingrosso UMA
9		NEW RULES Dua Lipa WMA
10		DESPACITO (REMIX) Luis Fonsi UMA

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AUSTRALIAN & INTERNATIONAL DIGITAL CHARTS



SPOTIFY (AU)

1	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
2	GLORIOUS Macklemore WMA
3	NEW RULES Dua Lipa WMA
4	FRIENDS Justin Bieber & Bloodpop
5	UNFORGETTABLE French Montana SME
6	SORRY NOT SORRY Demi Lovato UMA
7	FEELS Calvin Harris SME
8	THUNDER Imagine Dragons UMA
9	WILD THOUGHTS DJ Khaled SME
10	1-800-273-8255 Logic UMA

ITUNES (AU)

1	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
2	WHAT ABOUT US P!NK SME
3	...READY FOR IT? Taylor Swift UMA
4	THUNDER Imagine Dragons UMA
5	GLORIOUS Macklemore WMA
6	PRAYING Kesha SME
7	ILIKE ME BETTER LAUV IND
8	FRIENDS Justin Bieber & Bloodpop
9	FEELS Calvin Harris SME
10	NEW RULES Dua Lipa WMA

SHAZAM (AU)

1	FEEL IT STILL Portugal. The Man WMA
2	P.Y.T. (PRETTY YOUNG THING) John Gibbons SME
3	ILIKE ME BETTER LAUV IND
4	...READY FOR IT Taylor Swift UMA
5	NEW RULES Dua Lipa WMA
6	PRAYING Kesha SME
7	WITHOUT YOU Avicii UMA
8	1-800-273-8255 Logic UMA
9	FEELS Calvin Harris SME
10	BODY LIKE A BACK ROAD Sam Hunt UMA

GOOGLE PLAY (AU)

1	WHAT ABOUT US P!NK SME
2	THUNDER Imagine Dragons UMA
3	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
4	BODY LIKE A BACK ROAD Sam Hunt UMA
5	TOO GOOD FOR GOODBYES Sam Smith EMI
6	...READY FOR IT? Taylor Swift UMA
7	GLORIOUS Macklemore WMA
8	FRIENDS Justin Bieber & Bloodpop
9	ILIKE ME BETTER LAUV IND
10	SLOW HANDS Niall Horan EMI

VEVO (AU)

1	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
2	SWISH SWISH Katy Perry EMI
3	DESPACITO Luis Fonsi UMA
4	WILD THOUGHTS DJ Khaled SME
5	UNFORGETTABLE French Montana SME
6	LOOK WHAT YOU MADE... (LYRIC) Taylor Swift UMA
7	FEELS Calvin Harris SME
8	SORRY NOT SORRY Demi Lovato UMA
9	I'M THE ONE DJ Khaled UMA/SME
10	MAMA Jonas Blue EMI

YOUTUBE (AU)

1	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
2	DESPACITO Luis Fonsi UMA
3	SWISH SWISH Katy Perry EMI
4	NEW RULES Dua Lipa WMA
5	SHAPE OF YOU Ed Sheeran WMA
6	DUSK TILL DAWN ZAYN SME
7	1-800-273-8255 Logic UMA
8	SORRY NOT SORRY Demi Lovato UMA
9	WILD THOUGHTS DJ Khaled SME
10	UNFORGETTABLE French Montana SME

LYRICFIND (AU)

1	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
2	OMG Camila Cabello SME
3	HUMBLE. Kendrick Lamar UMA
4	WHAT ABOUT US P!NK SME
5	DNA. Kendrick Lamar UMA
6	OH BABY LCD Soundsystem EMI
7	LIGHTS DOWN LOW Max SME
8	BIG WHITE ROOM Jessie J UMA
9	OTHER VOICES LCD Soundsystem EMI
10	YOUNG, DUMB & BROKE Khalid SME

SOUNDCLOUD (INT)

1	FUCK LOVE XXXTentacion IND
2	1-800-273-8255 Logic UMA
3	FOR THE LAST TIME \$UICIDEBOYS IND
4	GUCCIGANG Lil Pump WMA
5	CONGRATULATIONS Post Malone UMA
6	XO TOUR Llif3 Lil Uzi Vert WMA
7	I'M DONE \$UICIDEBOYS IND
8	BODAK YELLOW Cardi B WMA
9	I LOVE YOUR AUNT ASAP Ferg & Ski Mask TSG...
10	CATCH ME OUTSIDE Ski Mask The Slump God

SPOTIFY (INT)

1	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
2	MIGENTE J Balvin UMA
3	NEW RULES Dua Lipa WMA
4	FRIENDS Justin Bieber & Bloodpop
5	FEELS Calvin Harris SME
6	UNFORGETTABLE French Montana SME
7	SORRY NOT SORRY Demi Lovato UMA
8	HAVANA Camila Cabello WMA
9	WILD THOUGHTS DJ Khaled SME
10	1-800-273-8255 Logic UMA

YOUTUBE (INT)

1	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
2	DESPACITO Luis Fonsi UMA
3	SHAPE OF YOU Ed Sheeran WMA
4	MIGENTE J Balvin UMA
5	SWISH SWISH Katy Perry EMI
6	KRIPPY KUSH Farruki, Bad Bunny & Rvssian
7	FELICES LOS 4 Maluma IND
8	BAILAME Nacho UMA
9	ESCAPATE CON MIGO Wisin SME
10	UNA LADY COMO TU Manuel Turizo UMA

SHAZAM (INT)

1	MIGENTE J Balvin UMA
2	WALK ON WATER Thirty Seconds To Mars EMI
3	FEELS Calvin Harris SME
4	FEEL IT STILL Portugal. The Man WMA
5	ATTENTION Charlie Puth WMA
6	NEW RULES Dua Lipa WMA
7	UNFORGETTABLE French Montana SME
8	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
9	WHAT ABOUT US P!NK SME
10	WILD THOUGHTS DJ Khaled SME

PANDORA SPINS (INT)

1	WILD THOUGHTS DJ Khaled SME
2	UNFORGETTABLE French Montana SME
3	RAKE IT UP Yo Gotti SME
4	MIGENTE J Balvin UMA
5	ATTENTION Charlie Puth WMA
6	BODAK YELLOW Cardi B WMA
7	FEEL IT STILL Portugal. The Man WMA
8	LOOK WHAT YOU MADE MEDO Taylor Swift UMA
9	STRIP THAT DOWN Liam Payne EMI
10	BANK ACCOUNT 21 Savage SME

TRENDING & PREDICTIVE CHARTS



SPOTIFY VIRAL

Spotify's own metrics to measure potential for tracks not charting yet

1	...READY FOR IT? Taylor Swift UMA
2	TERRYFOLD Chaos Chaos IND
3	TOTAL CONCENTRATION Ghosts In The Room WMA
4	THESE HEAUX Bhad Bhabie IND
5	NOT TOO LATE Ricki-Lee EMI
6	WHY DON'T YOU COME ON DJDS IND
7	THERE'S ONLY ONE CONOR MCG... Mick Konstantin IND
8	JOCELYN FLORES XXXTENTACION
9	DESTINY'S Arno Faraji IND
10	THE SUN COMES UP Mako Road OMD

SHAZAM FUTURE HITS

Most Shazamed tracks unreleased or released to iTunes in past 4 weeks

1	...READY FOR IT? Taylor Swift UMA
2	FRIENDS Justin Bieber/Bloodpop UMA
3	WHAT LOVERS DO Maroon 5 UMA
4	WALK ON WATER Thirty Seconds To Mars EMI
5	LOOK WHAT YOU MADE ME DO Taylor Swift UMA
6	DUSK TILL DAWN ZAYN UMA
7	TOO GOOD AT GOODBYES Sam Smith EMI
8	REGGAETON LENTO (REMIX) Little Mix & CNCO SME
9	IF I'M LUCKY Jason Derulo WMA
10	HIGH ON ME Guy Sebastian SME

SHAZAM MOVERS

The tracks with the most upward movement on the AU Shazam chart

1	TOO GOOD AT GOODBYES Sam Smith EMI
2	DUSK TILL DAWN ZAYN UMA
3	...READY FOR IT? Taylor Swift UMA
4	WHAT LOVERS DO Maroon 5 UMA
5	1-800-273-8255 Logic UMA
6	COLA Camelphat & Elderbrook IND
7	YOU'RE THE BEST THING ABOUT... U2 UMA
8	NOT TOO LATE Ricki-Lee EMI
9	BETTER What So Not & LPX IND
10	IF I'M LUCKY Jason Derulo WMA

PANDORA TRENDSETTERS

The artists with the highest number of new stations in the past week

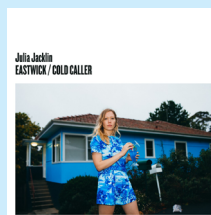
1	WHY DON'T WE
2	TAY-K
3	DANIEL CAESAR
4	H.E.R.
5	MIDLAND
6	SKIMASK THE SLUMP GOD
7	DAVEEAST
8	GOLDLINK
9	RAYMIX
10	SMOKEPURPP

“ ONES TO WATCH

Taylor Swift does it again with a majority hold on the Trending and Predictive charts, only this time it's with '...Ready For It?'. She leads on the Spotify Viral chart, ahead of Chaos Chaos and Ghosts In The Room. Ricki-Lee makes an entrance at #5 with 'Not Too Late' and makes for the last big name on the chart. Shazam Future Hits also enjoys Swift's presence at #1, while also holding #5 with 'Look What You Made Me Do'.

She concedes the #1 on the Shazam Movers chart to Sam Smith's 'Too Good At Goodbyes' this week, though she is giving chase at #3 with '...Ready For It'.

NEW SINGLE SPOTLIGHT



COLD CALLER

Julia Jacklin | MUSHROOM

'Cold Caller' is a beautiful ode to Jacklin's sister and completes the *Eastwick/Cold Caller 7"* which dropped on Friday – two exceptional a-sides that simply had to be released.

Jacklin explains how 'Cold Caller' and the 7" came to be:


"I started writing this song when my older sister told me she was pregnant. I know people get pregnant all the time but this was different, this was my sister.

"I went to New Zealand to record this 7" and on the first day she went into labour, I was checking my phone every 10 mins but managed to write the second part of the song. That night I had all these crazy nightmares, where she kept disappearing into the dark and every time I caught up to her she'd slip out of my hands again. Woke up in an absolute state to the news that she had given birth to a healthy baby boy. I went into the studio and recorded this song. So this is for her, my wonderful sister Emma."


AUSTRALIAN & ALTERNATIVE ARTISTS




HOT 100 (AU ARTISTS)

1	 FALLIN' Jessica Mauboy SME
2	HIGH ON ME Guy Sebastian SME
3	LAY IT ON ME Vance Joy MUSHROOM
4	KISS SOMEBODY Morgan Evans WMA
5	NOT TOO LATE Ricki-Lee EMI
6	FAKE MAGIC Peking Duk SME
7	WAVES Dean Lewis UMA
8	HORSES Teddy Cream UMA
9	CHEAP THRILLS Sia INERTIA
10	CHAMELEON PNAU ETC/UMA


HOT 100 (ALT)

1	 BLOOD BROTHERS Amy Shark SME
2	LATE NIGHTS Carmouflag Rose IND
3	FASTA Kah-Lo IND
4	CHATEAU Angus & Julia Stone EMI
5	INTO THE SKY PNAU ETC/UMA
6	SAME SAME Winston Surfshirt IND
7	COLLECT Matthew Young SME
8	ON MY SIDE Gordi MUSHROOM
9	RUN FOR COVER The Killers UMA
10	THE FUTURE Motez SWEAT


AIR SINGLES

1	 LAY IT ON ME Vance Joy MUSHROOM
2	FIRE AND THE FLOOD Vance Joy MUSHROOM
3	RIPTIDE Vance Joy MUSHROOM
4	MOMENTS Bliss N Eso MUSHROOM
5	GEORGIA Vance Joy MUSHROOM
6	FOOL'S GOLD Jack River MUSHROOM
7	MESS IS MINE Vance Joy MUSHROOM
8	BAD DREAM The Jungle Giants IND
9	BELIEVE Bliss N Eso MUSHROOM
10	NEVER BELIKE YOU Flume FC


AIR RADIO PLAY

1	 LAY IT ON ME Vance Joy MUSHROOM
2	LATE NIGHTS Carmouflag Rose IND
3	SHRED FOR SUMMER DZ Deathrays MUSHROOM
4	ON MY SIDE Gordi MUSHROOM
5	GARBAGE BIN Tiny Little Horses UMA
6	SAME SCRIPT Ziggy Ramo IND
7	DESTINY'S Arno Faraji IND
8	FOOL'S GOLD Jack River MUSHROOM
9	RIDE IT Meg Mac EMI
10	PPLATES Ruby Fields IND


TRIPLE J HIT LIST

1	 SAME SAME Winston Surfshirt IND
2	SMART ALECK KILL SG Lewis IND
3	FASTA Kah-Lo IND
4	LATE NIGHTS Carmouflag Rose IND
5	BLOOD BROTHERS Amy Shark SME


TRIPLE J (UNEARTHED)

1	 OBSEEN Obseen IND
2	EXISTENTIALITY Ojikaie IND
3	BOYS WILL BE BOYS Stella Donnelly IND
4	HOLD ON The Money War IND
5	I'M STILL HERE Holiday Party IND

AMRAP METRO

1	 KEEP BACK Lupa J IND
2	FISHING WITH A SHOTGUN Good Boy IND
3	KILLER BEES Demon Days IND
4	HOLD ME Two Steps On The Water
5	CHAMELEON PAINT Tropical F**k Storm IND

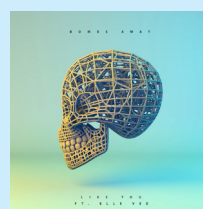
AMRAP REGIONAL

1	 100 DEGREES Little Wise IND
2	GHOST Benny Walker IND
3	YANADA The Preatures UMA
4	60 PERCENT Alice Skye IND
5	REGIONAL ECHO Jen Cloher IND

OVERVIEW

Coinciding with her success on the triple j Spins Chart, Amy Shark's 'Blood Brothers' scores the #1 on the Hot 100 Alternative chart while clocking in at #5 on the triple j Hit List. Another week and another tally mark for Vance Joy's domination of the AIR Charts. He now has eight weeks holding #1 on the AIR Singles and AIR Radio Play chart at the same time and that is not likely to change anytime soon. It's also worth noting that 8/10 artists on the current AIR Singles chart are signed to Mushroom.

While we're talking about long runs at #1, Jessica Mauboy's 'Fallin' increases her streak at the top of the Australian singles chart to nine weeks. Guy Sebastian's new single 'High On Me' could prove to be a threat however, currently sitting at #2.



NEW SINGLE SPOTLIGHT

LIKE YOU

Bombs Away | CSR/UMA

Bombs Away are an Australian musical duo like no other; their longstanding career has earned them two platinum records for 'Super Soaker' and 'Party Bass', gold for 'Big Booty Bitches', ARIA nominations, countless ARIA club chart top 10s, a #1 on the US viral charts, and have reached over a billion people with their music and videos online.

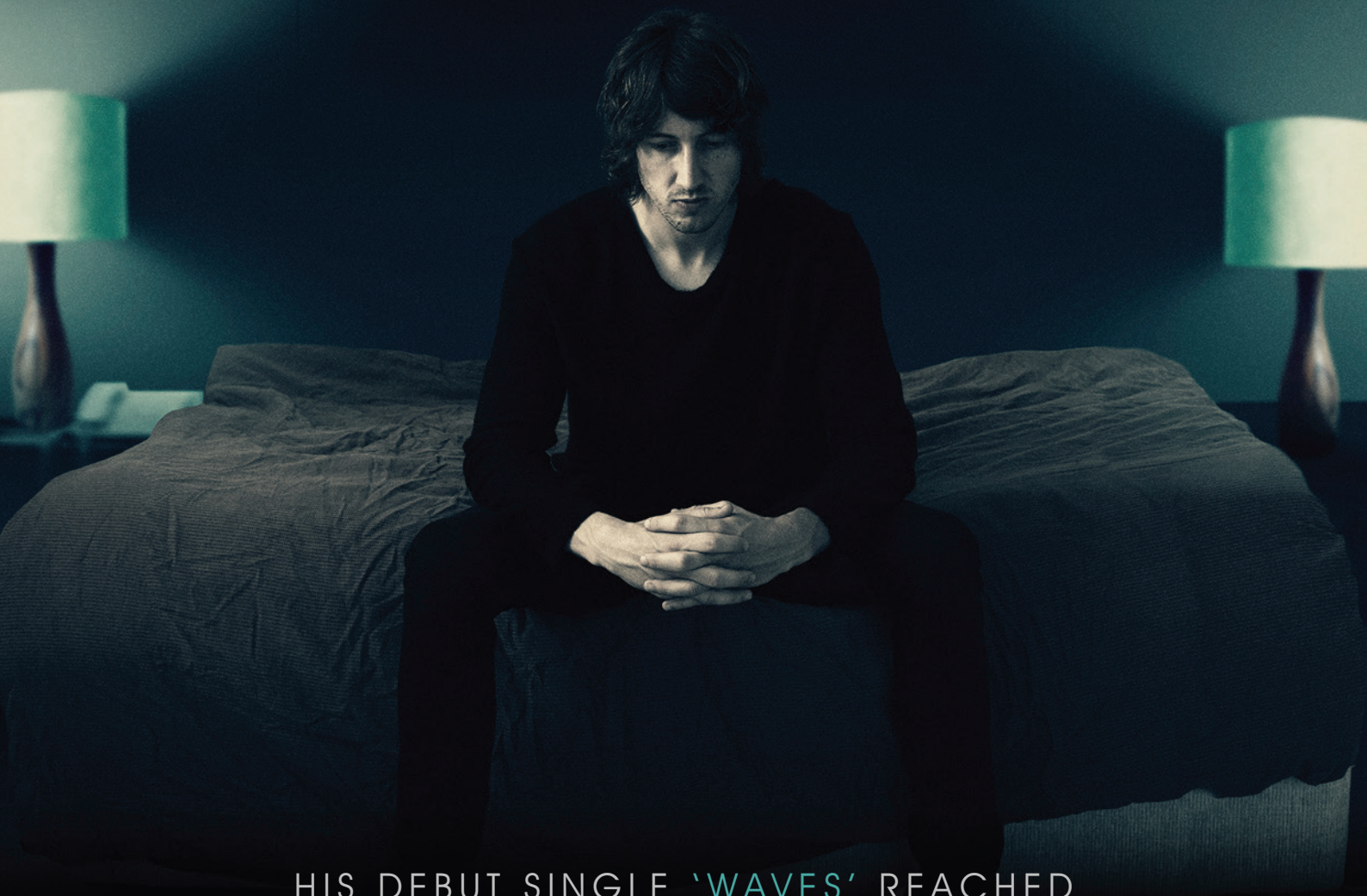
Although becoming known for their unique blend of electro house, bounce, trap and hip hop, 'Like You feat. Elle Vee' is a glimpse into the future for Bombs Away, with all aspects of song-writing and production taking a further step towards a dance crossover hit, however, still maintaining the quintessential Bombs Away magic.



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DEAN LEWIS

NEW SINGLE
LOSE MY MIND
OUT NOW



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- TOP 10 ITUNES
- TOP 15 SPOTIFY

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