

OCTOBER 2017 | THEMUSICNETWORK.COM

A black and white photograph of the electronic music duo Odesza. The two members are shown from the chest up, looking off to the side. The background is a light gray with a faint, large geometric shape, possibly a dodecahedron or a similar polyhedron, centered behind them.

AUSTRALIAN SINGLES REPORT

ODESZA:

ON TOP OF THE WORLD

ODESZA

From the depths of SoundCloud to the top of the charts, Odesza's sparkling, sweeping electronic pop soundscapes have made them a huge live draw – but success in 2017 isn't all about the music.

The world loves Odesza – their latest album *A Moment Apart* debuted at #3 on the Billboard Top 200 and topped the iTunes Electronic chart in 12 countries, and they've clocked over two billion streams across Pandora, Spotify, SoundCloud and YouTube. But the Seattle duo are definitely playing favourites when it comes to Australia.

Making their Australian debut supporting RÜFÜS in 2014, Clayton Knight and Harrison Mills returned for headline shows in 2015, 2016 and again this year, plus they'll be back for Laneway 2018. And local audiences can't get enough – they've sold out almost every Australian headline show they've played, including two consecutive nights at the Enmore last month.

They're not just paying lip service to the famously inflatable Australian ego, either. Australian artists including RÜFÜS, Golden Features, and Yahtzel (plus Kiwi Troy Samuela) have all found a home on Mills and Knight's Foreign Family Collective label; Aussies Mansionair and RY X contribute vocals on *A Moment Apart*, alongside names like Leon Bridges and Regina Spektor; and in a Reddit AMA last week, when the duo were asked to nominate who they'd most like to work with, there was only one answer: Tame Impala frontman "Kevin Motherfuckin' Parker".

"Australia's turned into our second home slowly," says Clayton Knight, on the phone from London, where they're touring with yet more Aussies – support acts Hayden James and MUTO. "Everyone we've met over there has been super friendly and warm right off the bat. The music community's pretty small. They all kind of know each other. It just [feels] a little more family oriented."

"You don't have a more open mind than the Mansionair guys, who are really willing to try and experiment with stuff, [more] than a lot of more established artists in the US. It's hard to get someone outside of their box... Yeah, Australians seem to have no problem doing that."

Knight and Mills met at college and started kicking ideas around in 2012, at first as influenced by shoegaze, M83 and the grunge heritage of the Pacific Northwest as by the intricate textures of the booming bedroom-producer scenes on SoundCloud.

"When SoundCloud first started picking up, it did feel like there was this huge, kind of new buzz in music," Knight says. "There was so much creative content and so many new ideas being shared in different ways. It was kind of like a golden age of music, especially for producers."

Odesza built an audience initially through their deep involvement with SoundCloud, helped along by their status as a favourite sync option for snow sports and adventure sports footage. Between free streaming and ski videos, the pair quickly developed a pragmatic approach to distribution and monetisation, even releasing their first album for free.

"The compensation for an artist has changed pretty drastically for the past couple of years," notes Knight. "It used to be people could make a living off album sales – that's not the case anymore. You gotta tour, you gotta find other ways to make that money. For us early on, a little sync licence for a ski video that paid 1,000 bucks was a big deal. That was our food money."

"We want to release some more material, especially live material. Giving that away is something we talked about, so I think, yeah giving back to the fan base that come to the shows and pays good money to see you would be really nice. I'm all about that kind of free form of creative art."

Their pop songcraft has been proven with tracks like the buoyant breakout 'Say My Name' from *In Return* as well as the euphoric single from *A Moment Apart*, 'Higher Ground', which is this week's Hot 100 #1 Breaker after a huge bump in triple j spins.

"You build these worlds and the visual element is very much a part of that.... We spend a lot of time doing these tour videos and chat videos and other video assets."

But Odesza's blend of cinematic scale, glossy production values and somewhat abstract structures means they don't fit easily into most radio formats, and Knight admits that from the beginning, he and Mills never really bothered with a radio strategy. Instead, their focus was on building an online audience, a strong design brand and a killer live presence, and their success grew organically from that.

"We never thought radio would even be something that would be a serious consideration," he says. "Really, after we released stuff, we put focus on a live show... We've been pretty surprised how far this thing's gone."

Odesza releases (and Foreign Family ones) all share design elements, most notably the distinctive logos on their cover art and accompanying visuals (developed largely by Mills, who has a design background). Knight says this developed early on, but it's more than just a marketing exercise – for Odesza, visuals are their most important tool for enhancing the experience of not only the live setting but also online fan engagement more broadly.

"We took a lot of time to make sure the video and any visual element that we were using with the audio was curated and done in line with the music as much as possible... The streaming world has now kind of made music a lot more visual."

"A lot of times, people will just skim through a playlist or track and it may be the picture that catches their eye. That kind of gives you a little advantage over anything else. It's an extremely important element and I think maybe undervalued a little bit these days.

And part of the fan experience is, quite simply, easy access to the music. Knight says their label, Counter Records, was understanding about their insistence that their albums be available for free on SoundCloud, where it all began.

"They knew early on that SoundCloud was a big part of our audience, so if we were to not put stuff up [there] for free ... they felt it may get a few more listens here but it would shut out a huge amount of people and I don't think that would have been the right move," Knight explains.

"We made it pretty clear that we're going to do it. It's part of the process. It's part of our DNA that's kind of built in. They've been super helpful though, as far as a label experience goes, I don't think we could have asked for a better one over the last two releases."

Now, Knight and Mills have more freedom than ever to do things their way.

"We want to release some more material, especially live material. Giving that away is something we talked about, so I think, yeah giving back to the fan base that come to the shows and pays good money to see you would be really nice. I'm all about that kind of free form of creative art."

A Moment Apart is out via Pod/Inertia Music in ANZ and ROW on Counter Records, and 'Higher Ground' is at radio now.



'Higher Ground'
This week's #1 Breaker
Hot 100



'Sun Models'
ARIA certified Gold



Number of Hype
Machine #1s



Spotify streams in
Australia for 'Higher
Ground' in the past week

AUSTRALIAN SINGLES REPORT

October 2, 2017

Compiled by The Music Network®

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HOT 100

Aircheck spins, weighted with audience data & time of spins

1	WHAT ABOUT US P!NK SME
2	FRIENDS Justin Bieber & Bloodpop...
3	TOO GOOD AT GOODBYES Sam Smith EMI
4	DUSK TILL DAWN ZAYN SME
5	NEW RULES Dua Lipa WMA
6	THUNDER Imagine Dragons UMA
7	SORRY NOT SORRY Demi Lovato UMA
8	BODY LIKE A BACK ROAD Sam Hunt UMA
9	PRAYING Kesha SME
10	FEEL IT STILL Portugal. The Man WMA
11	LOOK WHAT YOU MADE ME DO Taylor Swift UMA
12	P.Y.T (PRETTY YOUNG THING) John Gibbons SME
13	ILIKE ME BETTER Lauv IND
14	GLORIOUS Macklemore WMA
15	TOO MUCH TO ASK Niall Horan EMI
16	...READY FOR IT? Taylor Swift UMA
17	THERE'S NOTHING HOLDIN' ME... Shawn Mendes UMA
18	UNFORGETTABLE French Montana SME
19	YOUR SONG Rita Ora WMA
20	FALLIN Jessica Mauboy SME



#1 HOT 100

WHAT ABOUT US

P!NK | SME

P!NK continues her streak with a fifth week at #1 on the chart with 'What About Us'. That equals the streaks of The Chainsmokers & Coldplay's 'Something Just Like This' and James Arthur's 'Say You Won't Let Go'. The track is now P!NK's equal fourth-longest reigning single on the chart to date.

'Too Good At Goodbyes' is peaking at #3 this week and has managed to leapfrog most of the Top 10 in one go - that includes the likes of Dua Lipa's 'New Rules' (#5), Demi Lovato's 'Sorry Not Sorry' (#7) and Kesha's 'Praying' (#9). Up from #12, it equals the peak held by 'Stay With Me' - arguably his most popular single - and Smith will certainly be looking to improve on that with 'Goodbyes'.

It's red arrows for both of Taylor Swift's current singles at radio. Nova and KIIS have backed off slightly on 'Look What You Made Me Do', explaining its one-spot fall to #11. '...Ready For It?' is losing popularity at radio too, but manages to stay inside the Top 20 at #16 after peaking at #14 the previous week.



#1 MOST ADDED TO RADIO

GOOD OLD DAYS

Macklemore ft. Kesha | WMA

It's a bit all over the place on the Most Added chart this week. Macklemore comes out ahead as the winner with 'Good Old Days' ft. Kesha, followed closely by Camila Cabello's 'Havana' ft. Young Thug.

It's perfect timing, really, with Macklemore's performance at the NRL Grand Final taking place over the weekend. The rapper cleaned up with the majority of commercial Hit Network stations, while also earning Hit Regional adds where Camila didn't.

Cabello did get the one up on Macklemore on KIIS 106.5 and the Nova network, however, making it a nailbiter until the very end.

Post Malone's 'rockstar' ft. 21 Savage cements his credentials as a commercial artist and makes Australia the latest in a large list of countries to jump on board the new hit. While it still has room to grow here, 'rockstar' has already hit #1 in over twenty countries.

MOST ADDED

Additions weighted with audience data

1	GOOD OLD DAYS Macklemore WMA
2	HAVANA Camila Cabello SME
3	ROCKSTAR Post Malone UMA
4	TELL ME YOU LOVE ME Galantis WMA
5	A DIFFERENT WAY DJ Snake UMA

NEW SINGLE RELEASES

TMN's top singles being serviced to radio this week

1	OUT OF LOVE INDIIA SME
2	ANOTHER LOVE SONG Ne-Yo EMI
3	OBSESSION Vice WMA
4	DISCOTITS Tove Lo UMA
5	GOOD OLD DAYS Macklemore WMA



#1 NEW SINGLE RELEASE

OUT OF LOVE

INDIIA | SME

So far it's proving to be a tame week for new singles. While there are some seriously choice cuts coming from the likes of INDIIA and Vice, a good deal of the tracks hitting commercial are re-services or have already seen some love from radio.

That INDIIA track - it's a real treat. An anonymous duo from Sweden working with the NEIKED collective, it's a pretty damn commercial friendly track for a debut effort. Vice's 'Obsession' is pleasant and features vocals from Jon Bellion, whose single 'All Time Low' was adored by Australian radio. And Post Malone has an official commercial service for 'rockstar' ft. 21 Savage but is already well on its way to the top half of the Hot 100.

Some alternative delights also hit this week. Joyride's cheeky treat 'Aunty Tracey's Cookies' will go down well with triple j, with sleek production from Hermitude. New Kimbra is always a reason to celebrate, and 'Everybody Knows' marks a welcome return from the NZ singer.

RADIO AIRPLAY

Full charts available at www.themusicnetwork.com/charts



ARTIST TOP 50

Combines airplay, downloads & streams

1	TOO GOOD AT GOODBYES Sam Smith EMI
2	WHAT ABOUT US P!NK SME
3	FRIENDS Justin Bieber & Bloodpop...
4	DUSK TILL DAWN ZAYN SME
5	FEEL IT STILL Portugal. The Man WMA
6	LOOK WHAT YOU MADE ME DO Taylor Swift UMA
7	...READY FOR IT? Taylor Swift UMA
8	TOO MUCH TO ASK Niall Horan EMI
9	FEELS Calvin Harris SME
10	NEW RULES Dua Lipa WMA

HOT 100 HEATSEEKERS

Most upward movement from previous week

1	HOMEMADE DYNAMITE (REMIX) Lorde UMA
2	IT AIN'T ME Kygo UMA
3	TOO MUCH TO ASK Niall Horan EMI
4	FRESHEYES Andy Grammer MUSH
5	SILENCE Marshmello & Khalid IND
6	DOREMI Blackbear UMA
7	LOSE MY MIND Dean Lewis UMA
8	NEVER BELIKE YOU Flume FC
9	TOO GOOD AT GOODBYES Sam Smith EMI
10	DUSK TILL DAWN ZAYN SME

HOT 100 BREAKERS

Most likely to break into Hot 100 in coming weeks

1	HIGHER GROUND Odesza INERTIA
2	THE OTHERS The Jezabels UMA
3	SKY WALKER Miguel SME
4	GOLDEN TO THRIVE Samsarah IND
5	PERIODIC TABLE ASAP Twelvyy SME
6	SHRED FOR SUMMER DZ Deathrays MUSHROOM
7	HOT SHIT Towkio IND
8	BEFRIENDS Alice Ivy UMA
9	SPLIT STONES Maggie Rogers EMI
10	GARBAGE BIN Tiny Little Houses UMA

KIIS SPINS

1	WHAT ABOUT US P!NK SME
2	FRIENDS Justin Bieber & Bloodpop...
3	THUNDER Imagine Dragons UMA
4	PRAYING Kesha SME
5	TOO GOOD AT GOODBYES Sam Smith EMI
6	SORRY NOT SORRY Demi Lovato UMA
7	FEEL IT STILL Portugal. The Man WMA
8	DUSK TILL DAWN ZAYN SME
9	SUBEMELA RADIO Enrique Iglesias SME
10	NEW RULES Dua Lipa WMA

NOVA SPINS

1	WHAT ABOUT US P!NK SME
2	BODY LIKE A BACK ROAD Sam Hunt UMA
3	FEEL IT STILL Portugal. The Man WMA
4	NEW RULES Dua Lipa WMA
5	SORRY NOT SORRY Demi Lovato UMA

HIT SPINS

1	FRIENDS Justin Bieber & Bloodpop DEF/REP
2	WHAT ABOUT US P!NK SME
3	ILIKEME BETTER Lauv IND
4	UNFORGETTABLE French Montana SME
5	SORRY NOT SORRY Demi Lovato UMA

TRIPLE M SPINS

1	LET ME DOWN EASY Gang Of Youths SME
2	YOU'RE THE BEST THING ABOUT... U2 UMA
3	THE SKY IS A NEIGHBOURHOOD Foo Fighters SME
4	FIREWOOD & CANDLES Paul Kelly EMI
5	SONG #3 Stone Sour WMA

TRIPLE J SPINS

1	HERO George Maple EMI
2	EXACTLY HOW YOU ARE Ball Park Music IND
3	BETTER What So Not WMA
4	BLOOD BROTHERS Amy Shark SME
5	EVERY DAY'S THE WEEKEND Alex Lahey IND

RADIO WRAP

P!NK has even more cause for celebration following the launch of her new album *Beautiful Trauma*, as both KIIS and Nova remain resolute in their support for 'What About Us', sitting at #1 on their respective spins charts. Hit has transitioned from French Montana's 'Unforgettable' ft. Swae Lee to Justin Bieber & Bloodpop's 'Friends' as their #1 choice, while triple j get behind George Maple's 'Hero'. Also, Triple M have thrown their weight behind Gang Of Youths' 'Let Me Down Easy' (and rightfully so).

Odesza teeters just outside the Hot 100, with 'Higher Ground' seeing a sizeable increase in spins from triple j this week.

Landing inside the top half of the chart is the Khalid, Post Malone and SZA-featuring remix of Lorde's 'Homemade Dynamite'. It jumps 44 frames from #91 on its second week in the chart. It will be no surprise if the track continues its push to the top tier; after all, the NZ singer has already tasted success this year with 'Green Light' topping the chart for two weeks.



SHAZAM DEMOGRAPHICS

P.Y.T. (PRETTY YOUNG THING) | JOHN GIBBONS | SME




1 Sydney	13-17	> 4%	
2 Melbourne	18-24	> 31%	
3 Perth	25-34	> 47%	
4 Brisbane	35-44	> 13%	Male > 62%
5 Adelaide	45+	> 5%	Female > 38%

AU AIRPLAY BY GENRE & STATE




Full charts available at www.themusicnetwork.com/charts


COUNTRY

1		BODY LIKE A BACK ROAD Sam Hunt UMA
2		KISS SOMEBODY Morgan Evans WMA
3		DRINKING PROBLEM Midland UMA
4		LEGENDS Kelsea Ballerini SME
5		START OVER O'Shea SME
6		ROLL ON Fanny Lumsden IND
7		SAVE MY CENTS Melanie Dyer UMA
8		ALL THE PRETTY GIRLS Kenny Chesney SME
9		SUNDON'T LET ME DOWN Keith Urban EMI
10		THEY DON'T KNOW Jason Aldean SME
11		DAMN GOOD MATES Lee Kernaghan UMA
12		OUR BACKYARD Travis Collins & Amber L...
13		BAD Caitlyn Shadbolt UMA
14		WELL DRESSED MAN Brad Butcher IND
15		NO SUCH THING AS A BROKEN... Old Dominion SME
16		WHAT IF'S Kane Brown SME
17		NEXT SOMEBODY Kaylee Bell EMI
18		FORGET Missy Lancaster SME
19		YOU SHOULD BE HERE Cole Swindell WMA
20		SMALL TOWN BOY Dustin Lynch IND

ROCK

1		FIREWOOD AND CANDLES Paul Kelly EMI
2		YOU'RE THE BEST THING ABOUT... U2 UMA
3		THE SKY IS A NEIGHBOURHOOD Foo Fighters SME
4		THE MAN The Killers UMA
5		EMPIRE Birds Of Tokyo EMI
6		SONG #3 Stone Sour WMA
7		THUNDER Imagine Dragons UMA
8		WHAT ABOUT US P!NK SME
9		FRIENDS Justin Bieber & Bloodpop...
10		BODY LIKE A BACK ROAD Sam Hunt UMA

URBAN

1		GLORIOUS Macklemore WMA
2		1-800-273-8255 Logic UMA
3		REDBONE Childish Gambino MUSH
4		THAT'S WHAT I LIKE Bruno Mars WMA
5		I'M THE ONE DJ Khaled UMA/SME
6		CAN'T FEEL MY FACE The Weeknd UMA
7		VERSACE ON THE FLOOR (REMIX) Bruno Mars & David Guetta
8		SCARS TO YOUR BEAUTIFUL Alessia Cara UMA
9		UPTOWN FUNK Bruno Mars WMA
10		ONEDANCE Drake UMA

DANCE

1		WITHOUT YOU Avicii UMA
2		MAMA Jonas Blue EMI
3		FEELS Calvin Harris SME
4		SOMETHING JUST LIKE THIS The Chainsmokers & Cold...
5		NO PROMISES Cheat Codes WMA
6		2U David Guetta UMA/WMA
7		WOULD YOU EVER Skrillex WMA
8		STAY Zedd & Alessia Cara UMA
9		EITHER WAY Snakehips & Anne-Marie...
10		FAKE MAGIC Peking Duk SME

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GLOBAL MUSIC MARKETS


BBC RADIO 1 (UK)

1		TOO GOOD AT GOODBYES Sam Smith EMI
2		NEW RULES Dua Lipa WMA
3		WHAT ABOUT US P!NK SME
4		LOOK WHAT YOU MADE ME DO Taylor Swift UMA
5		ROCKSTAR Post Malone UMA
6		REGGAETON LENTO (REMIX) CNCO & Little Mix UMA
7		HAVANA Camila Cabello SME
8		FRIENDS Justin Bieber & Bloodpop...
9		DUSK TILL DAWN ZAYN SME
10		LONELY TOGETHER Avicii UMA

SHAZAM (US)

1		FEEL IT STILL Portugal. The Man WMA
2		1-800-273-8255 Logic UMA
3		BODAK YELLOW Cardi B WMA
4		TOO GOOD AT GOODBYES Sam Smith EMI
5		ROCKSTAR Post Malone UMA
6		WHAT LOVERS DO Maroon 5 UMA
7		STRIP THAT DOWN Liam Payne EMI
8		ATTENTION Charlie Puth WMA
9		CREW Goldlink SME
10		MIGENTE J Balvin UMA

SPOTIFY (GERMANY)

1		SEÑORITA Kay One IND
2		MORE THAN YOU KNOW Axwell & Ingrosso UMA
3		MIGENTE J Balvin UMA
4		NEW RULES Dua Lipa WMA
5		PRIMO RAF Camora IND
6		LOOK WHAT YOU MADE ME DO Taylor Swift UMA
7		ILIKE ME BETTER Lauv IND
8		UNFORGETTABLE French Montana SME
9		ROCKSTAR Post Malone UMA
10		HAVANA Camila Cabello SME

SPOTIFY (SWEDEN)

1		ROCKSTAR Post Malone UMA
2		TOO GOOD AT GOODBYES Sam Smith EMI
3		DUSK TILL DAWN ZAYN SME
4		WITHOUT YOU Avicii UMA
5		1-800-273-8255 Logic UMA
6		SILENCE Marshmello SME
7		HELT SERIOST Kaliffa IND
8		FRIENDS Justin Bieber & Bloodpop...
9		NEW RULES Dua Lipa WMA
10		LONELY TOGETHER Avicii UMA

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AUSTRALIAN & INTERNATIONAL DIGITAL CHARTS



SPOTIFY (AU)

1	 ROCKSTAR Post Malone UMA
2	1-800-273-8255 Logic UMA
3	NEW RULES Dua Lipa WMA
4	TOO GOOD AT GOODBYES Sam Smith EMI
5	YOUNG, DUMB & BROKE Khalid SME
6	GLORIOUS Macklemore WMA
7	UNFORGETTABLE French Montana SME
8	SORRY NOT SORRY Demi Lovato UMA
9	LOOK WHAT YOU MADE ME DO Taylor Swift UMA
10	FRIENDS Justin Bieber & Bloodpop...


ITUNES (AU)

1	 WHAT ABOUT US P!NK SME
2	THUNDER Imagine Dragons UMA
3	LOOK WHAT YOU MADE ME DO Taylor Swift UMA
4	TOO GOOD AT GOODBYES Sam Smith EMI
5	TOO MUCH TO ASK Niall Horan EMI
6	ILIKE ME BETTER Lauv IND
7	PRAYING Kesha SME
8	NEW RULES Dua Lipa WMA
9	GLORIOUS Macklemore WMA
10	BODY LIKE A BACK ROAD Sam Hunt UMA

SHAZAM (AU)

1	 FEEL IT STILL Portugal. The Man WMA
2	DUSK TILL DAWN ZAYN SME
3	P.Y.T. (PRETTY YOUNG THING) John Gibbons SME
4	1-800-273-8255 Logic UMA
5	TOO GOOD AT GOODBYES Sam Smith EMI
6	ILIKE ME BETTER Lauv IND
7	NEW RULES Dua Lipa WMA
8	TOO MUCH TO ASK Niall Horan EMI
9	WITHOUT YOU Avicii UMA
10	ROCKSTAR Post Malone UMA

GOOGLE PLAY (AU)

1	 WHAT ABOUT US P!NK SME
2	THUNDER Imagine Dragons UMA
3	LOOK WHAT YOU MADE ME DO Taylor Swift UMA
4	TOO GOOD AT GOODBYES Sam Smith EMI
5	BODY LIKE A BACK ROAD Sam Hunt UMA
6	ILIKE ME BETTER Lauv IND
7	GLORIOUS Macklemore WMA
8	DUSK TILL DAWN ZAYN SME
9	FRIENDS Justin Bieber & Bloodpop...
10	PRAYING Kesha SME

VEVO (AU)

1	 LOOK WHAT YOU MADE ME DO Taylor Swift UMA
2	DUSK TILL DAWN ZAYN SME
3	TOO GOOD AT GOODBYES Sam Smith EMI
4	DESPACITO Luis Fonsi UMA
5	1-800-273-8255 Logic UMA
6	UNFORGETTABLE French Montana SME
7	SWISH SWISH Katy Perry EMI
8	WILD THOUGHTS DJ Khaled SME
9	SORRY NOT SORRY Demi Lovato UMA
10	I'M THE ONE DJ Khaled UMA/SME

YOUTUBE (AU)

1	 LOOK WHAT YOU MADE ME DO Taylor Swift UMA
2	DESPACITO Luis Fonsi UMA
3	NEW RULES Dua Lipa WMA
4	SHAPE OF YOU Ed Sheeran WMA
5	1-800-273-8255 Logic UMA
6	DUSK TILL DAWN ZAYN SME
7	TOO GOOD AT GOODBYES Sam Smith EMI
8	SORRY NOT SORRY Demi Lovato UMA
9	DNA BTS IND
10	SWISH SWISH Katy Perry EMI

LYRICFIND (AU)

1	 LOOK WHAT YOU MADE ME DO Taylor Swift UMA
2	TOO GOOD AT GOODBYES Sam Smith EMI
3	FEEL IT STILL Portugal. The Man WMA
4	LOOK AT ME! Xxxtentacion WMA
5	DESPACITO (REMIX) Luis Fonsi UMA
6	DUSK TILL DAWN ZAYN SME
7	YOUNG, DUMB & BROKE Khalid SME
8	OMG Camila Cabello SME
9	HUMBLE. Kendrick Lamar UMA
10	WHAT ABOUT US P!NK SME


SOUNDCLOUD (INT)

1	 ROCKSTAR Post Malone UMA
2	1-800-273-8255 Logic UMA
3	HUMBLE. (REMIX) Kendrick Lamar UMA
4	FUCK LOVE Xxxtentacion IND
5	CONGRATULATIONS Post Malone UMA
6	GUCCIGANG Lil Pump WMA
7	MAD LIM MIXTAPE VOL. 12 Short Round IND
8	XO TOUR Llif3 Lil Uzi Vert WMA
9	BODAK YELLOW Cardi B WMA
10	MARMALADE Macklemore WMA

SPOTIFY (INT)

1	 ROCKSTAR Post Malone UMA
2	TOO GOOD AT GOODBYES Sam Smith EMI
3	MIGENTE J Balvin UMA
4	NEW RULES Dua Lipa WMA
5	LOOK WHAT YOU MADE ME DO Taylor Swift UMA
6	1-800-273-8255 Logic UMA
7	DUSK TILL DAWN ZAYN SME
8	HAVANA Camila Cabello SME
9	FRIENDS Justin Bieber & Bloodpop...
10	SILENCE Marshmello SME


YOUTUBE (INT)

1	 DESPACITO Luis Fonsi UMA
2	MIGENTE J Balvin UMA
3	LOOK WHAT YOU MADE ME DO Taylor Swift UMA
4	SHAPE OF YOU Ed Sheeran WMA
5	KRIPPY KUSH Farruki, Bad Bunny & Rvssian
6	DNA BTS IND
7	MAYORES Becky G SME
8	CRIMINAL Natti Natasha & Ozuna SME
9	UNA LADY COMO TU MTZ Manuel Turizo IND
10	NEW RULES Dua Lipa WMA

SHAZAM (INT)

1	 MIGENTE J Balvin UMA
2	FEEL IT STILL Portugal. The Man WMA
3	FEELS Calvin Harris SME
4	TOO GOOD AT GOODBYES Sam Smith EMI
5	WITHOUT YOU Avicii UMA
6	ATTENTION Charlie Puth WMA
7	NEW RULES Dua Lipa WMA
8	DUSK TILL DAWN ZAYN SME
9	WHAT ABOUT US P!NK SME
10	ROCKSTAR Post Malone UMA

PANDORA SPINS (INT)

1	 WILD THOUGHTS DJ Khaled SME
2	RAKE IT UP Yo Gotti SME
3	UNFORGETTABLE French Montana SME
4	BODAK YELLOW Cardi B WMA
5	MIGENTE J Balvin UMA
6	1-800-273-8255 Logic UMA
7	STRIP THAT DOWN Liam Payne EMI
8	ATTENTION Charlie Puth WMA
9	FEEL IT STILL Portugal. The Man WMA
10	LOOK WHAT YOU MADE ME DO Taylor Swift UMA

TRENDING & PREDICTIVE CHARTS




SPOTIFY VIRAL

Spotify's own metrics to measure potential for tracks not charting yet

1	 ROCKSTAR Post Malone UMA
2	HOMEMADE DYNAMITE (REMIX) Lorde UMA
3	TERRYFOLD Chaos Chaos IND
4	HOW CAN US SLEEP Brain IND
5	HEAVEN Ziggy Alberts IND
6	TOO GOOD AT GOODBYES Sam Smith EMI
7	I LOVE YOU, WILL YOU MARRY ME YUNGBLUD UMA
8	DESTINY'S Arno Faraji IND
9	TAKE COVER Jordie Ireland UMA
10	PEACE BE STILL The Belonging Co. IND


SHAZAM FUTURE HITS

Most Shazamed tracks unreleased or released to iTunes in past 4 weeks

1	 DUSK TILL DAWN ZAYN SME
2	TOO GOOD AT GOODBYES Sam Smith EMI
3	TOO MUCH TO ASK Niall Horan EMI
4	ROCKSTAR Post Malone UMA
5	WHAT LOVERS DO Maroon 5 UMA
6	...READY FOR IT? Taylor Swift SME
7	IF I'M LUCKY Jason Derulo WMA
8	LET ME GO Hailee Steinfeld UMA
9	NOT TOO LATE Ricki-Lee UMA
10	BETTER What So Not & LPX SWEAT

SHAZAM MOVERS

The tracks with the most upward movement on the AU Shazam chart

1	 ROCKSTAR Post Malone UMA
2	HAVANA Camila Cabello SME
3	PERFECT Ed Sheeran WMA
4	TOO MUCH TO ASK Niall Horan EMI
5	GOOD OLD DAYS Macklemore WMA
6	HOMEMADE DYNAMITE Lorde UMA
7	ON HOLD The XX IND
8	UNSTEADY X Ambassadors UMA
9	HUMBLE. Kendrick Lamar UMA
10	CURVE Gucci Mane IND

PANDORA TRENDSETTERS

The artists with the highest number of new stations in the past week

1	 TAY-K
2	WHY DON'T WE
3	H.E.R
4	DANIEL CAESAR
5	SKIMASK THE SLUMP GOD
6	YUNGBLEU
7	MIDLAND
8	GOLDLINK
9	DAVE EAST
10	RAYMIX

ONES TO WATCH

Post Malone has absolutely dominated the charts this week with 'rockstar'. Featuring 21 Savage, the song is not only sitting at #1 on the Spotify Viral chart and the Shazam Movers chart, it's also sitting at #1 on Soundcloud, Spotify Charts (International, Australia and Sweden) and has almost reached 80 million streams on Spotify.

While it's dropped off the Viral chart this week, ZAYN's collab with Sia, 'Dusk Till Dawn', has reached #1 on the Shazam Future Hits chart, dethroning Sam Smith's 'Too Good At Goodbyes' which is still charting very well. Smith's track is sitting at #6 on the Spotify Viral chart and #2 on Shazam Future Hits.



NEW SINGLE SPOTLIGHT

ANOTHER LOVE SONG

NE-YO | EMI

NE-YO returns with 'Another Love Song,' his first new single in two years. Released by Motown Records/Compound Entertainment, the track is an infectious, exuberant celebration of falling in love. NE-YO wrote and recorded the song with producers Cirkut and Dr. Luke. It was mixed by Serban Ghenea.

Selling more than 10 million albums worldwide, NE-YO has also written and produced chart-topping hits for Rihanna, Beyoncé, Jennifer Hudson, Usher, Carrie Underwood, Céline Dion, and many others. NE-YO's film and television credits include *Save the Last Dance*, *Battle: Los Angeles*, *Stomp the Yard*, George Lucas' *Red Tails*, *The Wiz Live!* and *Empire*.

AUSTRALIAN & ALTERNATIVE ARTISTS



HOT 100 (AU ARTISTS)

1	FALLIN' Jessica Mauboy SME
2	LAY IT ON ME Vance Joy MUSHROOM
3	HIGH ON ME Guy Sebastian SME
4	KISS SOMEBODY Morgan Evans WMA
5	NOT TOO LATE Ricki-Lee EMI
6	LOSE MY MIND Dean Lewis UMA
7	WAVES Dean Lewis UMA
8	FAKE MAGIC Peking Duk SME
9	CHAMELEON PNAU ETC/UMA
10	EXACTLY HOW YOU ARE Ball Park Music STOP

HOT 100 (ALT)

1	HERO George Maple EMI
2	EXACTLY HOW YOU ARE Ball Park Music STOP
3	BETTER What So Not & LPX SWEAT
4	HIGHER GROUND Odesza INERTIA
5	EVERY DAY'S THE WEEKEND Alex Lahey IND
6	BLOOD BROTHERS Amy Shark SME
7	RUN FOR COVER The Killers UMA
8	FASTA Kah-Lo IND
9	INTO THE SKY PNAU ETC/UMA
10	INCREDIBLE Future SME

AIR SINGLES

1	LAY IT ON ME Vance Joy MUSHROOM
2	HEAVEN Ziggy Alberts IND
3	FIRE AND THE FLOOD Vance Joy MUSHROOM
4	RIPTIDE Vance Joy MUSHROOM
5	MOMENTS Bliss N Eso MUSHROOM
6	BETTER SIT DOWN BOY Confidence Man IND
7	BAD DREAM The Jungle Giants IND
8	FOOL'S GOLD Jack River MUSHROOM
9	GEORGIA Vance Joy MUSHROOM
10	MESS IS MINE Vance Joy MUSHROOM

AIR RADIO PLAY

1	LAY IT ON ME Vance Joy MUSHROOM
2	SHRED FOR SUMMER DZ Deathrays MUSHROOM
3	CHANGE MY MIND IV League IND
4	NOT WORTH HIDING Alex The Astronaut IND
5	LATE NIGHTS Carmoufage Rose IND
6	DESTINY'S Arno Faraji IND
7	BETTER SIT DOWN BOY Confidence Man IND
8	HEADWRECK Press Club IND
9	GOLDEN TO THRIVE Samsaruh IND
10	THE DISTANCE San Cisco MGM

TRIPLE J HIT LIST

1	EXACTLY HOW YOU ARE Ball Park Music STOPSTART
2	HERO George Maple EMI
3	BETTER What So Not & LPX SWEAT
4	BLOOD BROTHERS Amy Shark SME
5	SMART ALECK KILL SG Lewis UMA

TRIPLE J (UNEARTHED)

1	SEE YA SEE YA Crowns Of The South IND
2	HEAVEN Ziggy Alberts IND
3	LEMON Phil Wolfendale IND
4	CARRY ME Leroy Francis IND
5	WOUND Honey IND

AMRAP METRO

1	PALACE Bus Vipers FC
2	COOL Georgia June IND
3	A QUALITY OF MERCY RVG IND
4	SCIENCE FICTION The Belligerents SME
5	BORN TOO LATE I Heart Hiroshima IND

AMRAP REGIONAL

1	ONTO SOMETHING Tania Kernaghan IND
2	BAD Caitlyn Shadbolt UMA
3	NOT WORTH HIDING Alex The Astronaut IND
4	BURNING Mitch King IND
5	COLLIDE Imogen Clark UMA

OVERVIEW

Jessica Mauboy has once again remained at the top of the Australian Hot 100 chart, making this the 11th non-consecutive week 'Fallin' has been #1. Ball Park Music are coming in at #10 with their heartwarming return 'Exactly How You Are' which is also #2 on the Alternative Hot 100, and #1 on the triple j Hit list.

While Vance Joy has overwhelmed the AIR Singles chart with tracks 'Lay It On Me', 'Fire and The Flood', 'Riptide', 'Georgia', and 'Mess Is Mine', Ziggy Alberts has managed to squeeze in at #2 with 'Heaven', which is also #2 on the triple j Unearthed chart this week.

George Maple's track 'Hero' has stayed at #2 on the triple j Hit List for another week, but has moved up from its #5 spot to #1 on the Alternative Hot 100.