

NOVEMBER 2017 | THEMUSICNETWORK.COM



# AUSTRALIAN SINGLES REPORT

## STARLEY: STREAMS TO SUCCESS



# STARLEY

In just over 12 months, Starley has gone from writing in her parents house to an ARIA nomination and over 500 million Spotify streams. While her story sounds like it was written in the stars, don't underestimate the amount of work she's put in. By Elise Ferrari.

If you're looking for a textbook success story from modern music's digital music age, you need not look much further than Australian singer-songwriter Starley Hope.

Her first single 'Call On Me' spent an incredible six weeks at the top of the TMN Hot 100 Australian chart, as well as peaking at #7 on the airplay chart - no easy feat for a fresh local artist, and one that has made many sit up and take notice.

It all came off the back of an addition to a Spotify playlist in Denmark - which is what makes the story of this now truly international superstar even more humbling.

TMN spoke with Starley to get her take on being an artist in the streaming age and the pressure of backing up after such a successful debut single.

**'Call On Me' enjoyed some extraordinary success, including peaking at #1 on TMN's Hot 100. What do you put that success down to?**

That's such a tough question to answer because there are so many things that came together in a way that allowed 'Call on Me' to become what it was!

I wrote that song when I was in a really deep depression as my way of trying to heal myself. I was talking to God and asking him how I ended up wanting to work in an industry and having a dream that was essentially breaking my heart. "Call on Me" just poured out of me.

From there a good friend of mine, Steven Manovski, took my little four-chord demo and played an incredible guitar part that was sent along with my vocal to P Money who produced it. Then Archie at Central Station Records in Australia believed in me and signed the record.

He brought in Ryan Riback who took the record to a new level with his remix. From there, Spotify really became a massive driver because a guy in Denmark liked Ryan's version and put it on the New Music Friday playlist for Spotify Denmark and the record had a 0% skip rate. It went from there to me being #1 on Today's Top Hits with no real push.

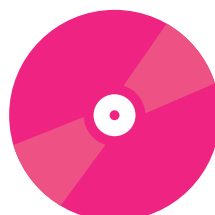
It was purely a fan-based response which was amazing. So, I guess you can say I put the success down to working my way out of depression, God, great producers, an A&R that believed in me, Spotify and, most importantly, to all the people the record touched - the fans!



This week, 'Been Meaning To Tell You' jumped 14 frames on the TMN Hot 100 to #76.



Debut single 'Call On Me' peaked at #7 on the Hot 100 in February 2017.



It held the top spot on the Hot 100 Australian chart for six weeks.



'Call On Me' is certified 3x Platinum in Australia.

**Let's talk being a musician in the age of internet streaming. The Ryan Riback remix of 'Call On Me' has clocked up over 500 million plays on Spotify. What are the advantages and disadvantages of having platforms like YouTube and Spotify to release music on?**

I think the advantages are pretty clear. The music can actually speak for itself and do the work for you. If you have an incredible song, the fans will listen and the results will reflect that. YouTube and Spotify allow any artist anywhere the opportunity to have one of those success stories.

However, on the flip side, streaming is a very passive listening form. So "the industry" has noticed there is a disconnect when figuring out how to get listeners to pay attention to successful streaming artists as artists in their own right - as opposed to just listening to one song - so they can be invested in future work, as well as whatever record they're loving at the moment.

**Do you feel the pressure to have the same kind of success with the tracks you've released since 'Call On Me'?**

Yes and no. Not every record I create is going to become this massive thing. Sometimes I'm feeling something and I want to write or sing about it without that pressure. On the other hand, I know why 'Call on Me' affected so many people and I know I have more songs like that in me.

**Not only is the beat of your songs infectious, but it also seems to attract DJs who want to do remixes. What does having someone remix your track offer you as an artist?**

Remixes are incredibly fun. They are a reimagining of your work. A new version that has the potential to reach an entirely different listener base!

**You've done interviews with an incredible array of international publications, from InStyle UK to Billboard, as well as just wrapping up a UK tour. Is it important for you to be successful in multiple regions, or do you think it's just an organic part of being an artist today?**

I definitely think it's important to tap into all the different markets at your disposal. The US is actually my biggest fan base and I'm pretty much based there now. I also lived in the UK for five years and am from Sydney, so I care about all of those countries/cities.

Then you look at the back story of "Call on Me" and it was Denmark who can take credit for breaking the Ryan Riback remix. We live in a global world and success can come in many forms, so limiting yourself to one region is a bit short-sided in my opinion.

**You've got a very distinctive fashion style. Is it important for you to have a strong aesthetic, or is it all part of the fun of being in the public eye?**

I love fashion. I love experimenting with clothes and finding items that really speak to me on whatever level that is, and I try not to worry too much about what other people think. If I love it, I'll wear it and because of that, I have my own style!

**What's your favourite song of 2017 so far?**

'Rockabye' by Clean Bandit!

**Any word on when we might be able to hear more music from you? An album perhaps?**

\*laughs\* Naturally I can't tell you everything just yet. But I can say, the album is being worked on and, most importantly, I have a record coming soon that is really personal for me. I'm simultaneously nervous and excited about it!

# AUSTRALIAN SINGLES REPORT

November 20, 2017

Compiled by The Music Network®

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## HOT 100

Aircheck spins, weighted with audience data & time of spins

1	<b>PERFECT</b> Ed Sheeran   WMA
2	<b>HAVANA</b> Camila Cabello   SME
3	<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
4	<b>GOOD OLD DAYS</b> Macklemore   WMA
5	<b>WOLVES</b> Selena Gomez & Marshmello
6	<b>DUSK TILL DAWN</b> ZAYN   SME
7	<b>FRIENDS</b> Justin Bieber & Bloodpop
8	<b>YOUNG, DUMB &amp; BROKE</b> Khalid   SME
9	<b>ILIKE ME BETTER</b> Lauv   IND
10	<b>ROCKSTAR</b> Post Malone   UMA
11	<b>FEEL IT STILL</b> Portugal. The Man   WMA
12	<b>ANYWHERE</b> Rita Ora   WMA
13	<b>WHAT ABOUT US</b> P!NK   SME
14	<b>BEAUTIFUL TRAUMA</b> P!NK   SME
15	<b>WALK ON WATER</b> Eminem   UMA
16	<b>BLOODSTONE</b> Guy Sebastian   SME
17	<b>HOW LONG</b> Charlie Puth   WMA
18	<b>DIRTY SEXY MONEY</b> David Guetta & Afrojack
19	<b>SILENCE</b> Marshmello   SME
20	<b>SORRY NOT SORRY</b> Demi Lovato   UMA

## MOST ADDED

Additions weighted with audience data

1	<b>MEANT TO BE</b> Bebe Rexha   WMA
2	<b>COLA</b> CamelPhat & Elderbrook
3	<b>LIFE GOES ON</b> E*ST   WMA
4	<b>LEARN TO LET GO</b> Kesha   SME
5	<b>SILENCE</b> Marshmello   SME

## NEW SINGLE RELEASES

TMN's top singles being serviced to radio this week

1	<b>NAKED</b> James Arthur   SME
2	<b>ALIE</b> French Montana   SME
3	<b>TAKE COVER</b> Jordie Ireland   UMA
4	<b>DIE FOR YOU</b> The Weeknd   UMA
5	<b>TYSON VS DOUGLAS</b> The Killers   UMA



## #1 HOT 100

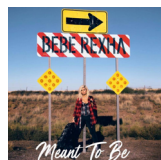
### PERFECT

Ed Sheeran | WMA

Camila Cabello's 'Havana' has come agonizingly close to #1 for weeks, and it's Ed Sheeran who's standing in her way. 'Perfect' notches its fifth consecutive week at #1 as Cabello has spent the last month pinballing from #2, to #5, to #3 and back to #2. However, she did manage to hit the summit on the latest ARIA Singles Chart.

It was a harsh week for P!NK as both of her singles 'What About Us' and 'Beautiful Trauma' fell out of the Top 10. Now at #13 and #14, both songs dropped 16 frames between them as Nova peeled right back on both tracks.

Swift's singles 'End Game' (#28) and 'Gorgeous' (#29) aren't holding back as both tracks benefit from the singer's album release. Taylor now has four singles on the chart, including a #66 debut this week from 'Getaway Car'.



## #1 MOST ADDED TO RADIO

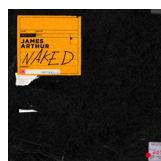
### MEANT TO BE

Bebe Rexha ft. Florida Georgia Line | WMA

With no additions from either Hit or Nova's night shows, and only a small number of across-the-board adds from the major networks, it was a relatively quiet week on the commercial front.

First over the line was Bebe Rexha with 'Meant To Be' featuring bro country duo Florida Georgia Line. The track got some belated attention from the entire Nova and Hit Regional networks.

The big surprise comes from CamelPhat & Elderbrook with their collaboration 'Cola'. It was added on full rotation to the Nova Network and Hit105 Brisbane.



## #1 NEW SINGLE RELEASE

### NAKED

James Arthur | SME

James Arthur moves back into our sights this week with the official service of his new single 'Naked'. The track follows a big year from Arthur with smash hit 'Say You Won't Let Go' tallying six straight weeks at #1 on the TMN Hot 100. Currently, his feature on Rudimental's 'Sun Comes Up' is at #38 on the chart after peaking at #16.

French Montana sends album single 'A Lie' ft. The Weeknd & Max B to commercial this week. The rapper has been featured in numerous big hits in 2017 including Stefflon Don's 'Hurtin' Me' and recently David Guetta & Afrojack's 'Dirty Sexy Money'. 'Unforgettable' ft. Swae Lee peaked at #18 on the Hot 100.

Aussie upstart Jordie Ireland makes his radio debut with 'Take Cover'. The track is an impressive EDM pop hit which has already racked up over 350,000 streams on Spotify.











# RADIO AIRPLAY

Full charts available at [www.themusicnetwork.com/charts](http://www.themusicnetwork.com/charts)













## ARTIST TOP 50

Combines airplay, downloads & streams

1		<b>HAVANA</b> Camila Cabello   SME
2		<b>PERFECT</b> Ed Sheeran   WMA
3		<b>ROCKSTAR</b> Post Malone   UMA
4		<b>WOLVES</b> Selena Gomez & Marshmello
5		<b>FEEL IT STILL</b> Portugal. The Man   WMA
6		<b>WALK ON WATER</b> Eminem   UMA
7		<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
8		<b>HOW LONG</b> Charlie Puth   WMA
9		<b>WHAT ABOUT US</b> PINK   SME
10		<b>IF ALL APART</b> Post Malone   UMA





## HOT 100 HEATSEEKERS

Most upward movement from previous week











1		<b>WALK ON WATER</b> Eminem   UMA
2		<b>IMISS YOU</b> Clean Bandit   WMA
3		<b>END GAME</b> Taylor Swift   UMA
4		<b>KIWI</b> Harry Styles   SME
5		<b>1-800-273-8255</b> Logic   UMA
6		<b>BEEN MEANING TO TELL YOU</b> Starley   TINT/UMA
7		<b>GOBANG</b> PNAU   ETC/UMA
8		<b>WAY DOWN WE GO</b> Kaleo   WMA
9		<b>UNFORGETTABLE</b> French Montana   SME
10		<b>GORGEOUS</b> Taylor Swift   UMA

## HOT 100 BREAKERS


Most likely to break into Hot 100 in coming weeks

1		<b>HEY</b> Matthew Young   SME
2		<b>SLOW MOVER</b> Angie McMahon   IND
3		<b>TEMPLE</b> Tonight Alive   WMA
4		<b>FAULT LINE</b> Jack River   MUSHROOM
5		<b>ASTRONAUT (SOMETHING A...</b> Mansionair   MUSHROOM
6		<b>DARKSIDE</b> Ty Dolla Sign & Future   WMA
7		<b>A DARK MACHINE</b> Shockone   IND
8		<b>I LOVE YOU, WILL YOU MARRY ME</b> Yungblud   UMA
9		<b>HABITS</b> Marmozets   WMA
10		<b>HURT</b> Trophy Eyes   WMA






## NOVA SPINS

1		<b>YOUNG, DUMB &amp; BROKE</b> Khalid   SME
2		<b>PERFECT</b> Ed Sheeran   WMA
3		<b>HAVANA</b> Camila Cabello   SME
4		<b>GOOD OLD DAYS</b> Macklemore   WMA
5		<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
6		<b>NEW RULES</b> Dua Lipa   WMA
7		<b>1-800-273-8255</b> Logic   UMA
8		<b>DUSK TILL DAWN</b> ZAYN   SME
9		<b>HOMEMADE DYNAMITE (REMIX)</b> Lorde   UMA
10		<b>FRIENDS</b> Justin Bieber & Bloodpop






## TRIPLE J SPINS

1		<b>GOBANG</b> PNAU   ETC/UMA
2		<b>LEMON TO A KNIFE FIGHT</b> The Wombats   WMA
3		<b>SPECIAL</b> Willow Beats   IND
4		<b>DO WHAT YOU WANT</b> The Presets   EMI
5		<b>FAULT LINE</b> Jack River   MUSHROOM

## HIT SPINS

1		<b>HAVANA</b> Camila Cabello   SME
2		<b>PERFECT</b> Ed Sheeran   WMA
3		<b>GOOD OLD DAYS</b> Macklemore   WMA
4		<b>ROCKSTAR</b> Post Malone   UMA
5		<b>BEAUTIFUL TRAUMA</b> PINK   SME

## KIIS SPINS

1		<b>WHAT ABOUT US</b> PINK   SME
2		<b>PERFECT</b> Ed Sheeran   WMA
3		<b>FEEL IT STILL</b> Portugal. The Man   WMA
4		<b>HAVANA</b> Camila Cabello   SME
5		<b>WHAT LOVERS DO</b> Maroon 5   UMA

## TRIPLE M SPINS

1		<b>BACK IN BLACK</b> AC/DC   SME
2		<b>YOU SHOOK ME ALL NIGHT LONG</b> AC/DC   SME
3		<b>THUNDERSTRUCK</b> AC/DC   SME
4		<b>IT'S A LONG WAY TO THE TOP (IF...</b> AC/DC   SME
5		<b>DIRTY DEEDS DONE DIRT CHEAP</b> AC/DC   SME

## RADIO WRAP

After taking out Most Added last week, Eminem's comeback track 'Walk On Water' ft. Beyonce was a big mover on the airplay chart this week at #15 from #57, a rise of 42 frames.

Tipped to make a Hot 100 appearance next week is Matthew Young's 'Hey'. The track is being pushed by triple j with lesser support from Sydney's FBi Radio.

Triple M was taken over by AC/DC last week after the death of Malcolm Young. The spins chart is chockas with all the classics including 'Back in Black', 'You Shook Me All Night Long' and 'Thunderstruck'.



## SHAZAM DEMOGRAPHICS

### PERFECT | ED SHEERAN | WMA























1 Sydney	13-17	> 3%	
2 Melbourne	18-24	> 19%	
3 Brisbane	25-34	> 43%	
4 Perth	35-44	> 20%	
5 Adelaide	45+	> 15%	
		Male	> 58%
		Female	> 42%

# AU AIRPLAY BY GENRE & STATE



Full charts available at [www.themusicnetwork.com/charts](http://www.themusicnetwork.com/charts)








## COUNTRY

1		<b>BODY LIKE A BACK ROAD</b> Sam Hunt   UMA
2		<b>KISS SOMEBODY</b> Morgan Evans   WMA
3		<b>FORGET</b> Missy Lancaster   SME
4		<b>ALL THE PRETTY GIRLS</b> Kenney Chesney   SME
5		<b>DRINKING PROBLEM</b> Midland   UMA
6		<b>ROLL ON</b> Fanny Lumsden   IND
7		<b>THEY DON'T KNOW</b> Jason Aldean   SME
8		<b>LEGENDS</b> Kelsea Ballerini   SME
9		<b>EVERY LITTLE THING</b> Carly Pearce   IND
10		<b>NO SUCH THING AS A BROKEN...</b> Old Dominion   SME
11		<b>WHAT IF'S</b> Kane Brown   SME
12		<b>WHEN IT RAINS IT POURS</b> Luke Combs   SME
13		<b>UNFORGETTABLE</b> Thomas Rhett   UMA
14		<b>I'LL NAME THE DOGS</b> Blake Shelton   WMA
15		<b>THE REST OF OUR LIFE</b> Tim McGraw & Faith Hill
16		<b>OUR BACKYARD</b> Travis Collins   UMA
17		<b>BAD</b> Caitlyn Shadbolt   UMA
18		<b>TAKE ME BACK</b> Kirsty Lee Akers   SME
19		<b>SUNDON'T LET ME DOWN</b> Keith Urban   EMI
20		<b>MORE GIRLS LIKE YOU</b> Drew McAlister   UMA











## ROCK

1		<b>GIMME MONEY</b> Polish Club   UMA
2		<b>YOU'RE THE BEST THING ABOUT...</b> U2   UMA
3		<b>DAWNING</b> DMA'S   MUSHROOM
4		<b>I ONLY LIE WHEN I LOVE YOU</b> Royal Blood   WMA
5		<b>FIREWOOD &amp; CANDLES</b> Paul Kelly   EMI
6		<b>THE MAN</b> The Killers   UMA
7		<b>LET ME DOWN EASY</b> Gang Of Youths   SME
8		<b>ROCKSTAR</b> Post Malone   UMA
9		<b>BEAUTIFUL TRAUMA</b> P!NK   SME
10		<b>PERFECT</b> Ed Sheeran   WMA

## URBAN

1		<b>1-800-273-8255</b> Logic   UMA
2		<b>GLORIOUS</b> Macklemore   WMA
3		<b>24K MAGIC</b> Bruno Mars   WMA
4		<b>UPTOWN FUNK</b> Mark Ronson   SME
5		<b>SEE YOU AGAIN</b> Wiz Khalifa   WMA
6		<b>ALL OF ME</b> John Legend   SME
7		<b>SCARS TO YOUR BEAUTIFUL</b> Alessia Cara   UMA
8		<b>CAN'T FEEL MY FACE</b> The Weeknd   UMA
9		<b>I FEEL IT COMING</b> The Weeknd   UMA
10		<b>ONE DANCE</b> Drake   UMA

## DANCE

1		<b>DIRTY SEXY MONEY</b> David Guetta & Afrojack   WMA
2		<b>COLA</b> CamelPhat & Elderbrook
3		<b>MAMA</b> Jonas Blue   EMI
4		<b>FEELS</b> Calvin Harris   SME
5		<b>GO BANG</b> PNAU   ETC/UMA
6		<b>WITHOUT YOU</b> Avicii   UMA
7		<b>LONELY TOGETHER</b> Avicii   UMA
8		<b>FEELS GREAT</b> Cheat Codes   WMA
9		<b>TELL ME YOU LOVE ME</b> Galantis & Throttle   WMA
10		<b>SOMETHING JUST LIKE THIS</b> The Chainsmokers & Coldp...













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





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## GLOBAL MUSIC MARKETS











### BBC RADIO 1 (UK)

1		<b>HAVANA</b> Camila Cabello   SME
2		<b>ANYWHERE</b> Rita Ora   WMA
3		<b>ROCKSTAR</b> Post Malone   UMA
4		<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
5		<b>SILENCE</b> Marshmello   SME
6		<b>PERFECT</b> Ed Sheeran   WMA
7		<b>WALK ON WATER</b> Eminem   UMA
8		<b>MAN'S NOT HOT</b> Big Shaq   UMA
9		<b>DUSK TILL DAWN</b> ZAYN   SME
10		<b>FINDERS KEEPERS</b> Mabel   UMA









### SHAZAM (US)

1		<b>PERFECT</b> Ed Sheeran   WMA
2		<b>WHAT LOVERS DO</b> Maroon 5   UMA
3		<b>ROCKSTAR</b> Post Malone   UMA
4		<b>HAVANA</b> Camila Cabello   SME
5		<b>NOLIMIT</b> G-Eazy   SME
6		<b>FEEL IT STILL</b> Portugal. The Man   WMA
7		<b>LET YOU DOWN</b> NF   EMI
8		<b>MOTOR SPORT</b> Migos   UMA
9		<b>MIGENTE</b> J Balvin   UMA
10		<b>BAD AT LOVE</b> Halsey   EMI

### SPOTIFY (GERMANY)

1		<b>WAS DU LIEBEN ENNST</b> Bausa   WMA
2		<b>ROCKSTAR</b> Post Malone   UMA
3		<b>HAVANA</b> Camila Cabello   SME
4		<b>LET YOU DOWN</b> NF   EMI
5		<b>DUSK TILL DAWN</b> ZAYN   SME
6		<b>SILENCE</b> Marshmello   SME
7		<b>PERFECT</b> Ed Sheeran   WMA
8		<b>NEW RULES</b> Dua Lipa   WMA
9		<b>WOLVES</b> Selena Gomez & Marshmello
10		<b>STARGAZING</b> Kygo   SME

### SPOTIFY (SWEDEN)

1		<b>ROCKSTAR</b> Post Malone   UMA
2		<b>PARI</b> Hov1   UMA
3		<b>LET YOU DOWN</b> NF   EMI
4		<b>PERFECT</b> Ed Sheeran   WMA
5		<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
6		<b>WOLVES</b> Selena Gomez & Marshmello
7		<b>DUSK TILL DAWN</b> ZAYN   SME
8		<b>WALK ON WATER</b> Eminem   UMA
9		<b>STARGAZING</b> Kygo   SME
10		<b>SILENCE</b> Marshmello   SME


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# AUSTRALIAN & INTERNATIONAL DIGITAL CHARTS




## SPOTIFY (AU)

1	 <b>ROCKSTAR</b> Post Malone   UMA
2	<b>HAVANA</b> Camila Cabello   SME
3	<b>IFALL APART</b> Post Malone   UMA
4	<b>YOUNG, DUMB &amp; BROKE</b> Khalid   SME
5	<b>SILENCE</b> Marshmello   SME
6	<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
7	<b>NEW RULES</b> Dua Lipa   WMA
8	<b>WHAT LOVERS DO</b> Maroon 5   UMA
9	<b>1-800-273-8255</b> Logic   UMA
10	<b>LET YOU DOWN</b> NF   EMI


## ITUNES (AU)

1	 <b>PERFECT</b> Ed Sheeran   WMA
2	<b>HAVANA</b> Camila Cabello   SME
3	<b>WALK ON WATER</b> Eminem   UMA
4	<b>ROCKSTAR</b> Post Malone   UMA
5	<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
6	<b>GOOD OLD DAYS</b> Macklemore   WMA
7	<b>WHAT LOVERS DO</b> Maroon 5   UMA
8	<b>YOUNG, DUMB &amp; BROKE</b> Khalid   SME
9	<b>SILENCE</b> Marshmello   SME
10	<b>WOLVES</b> Selena Gomez & Marshmello

## SHAZAM (AU)

1	 <b>WALK ON WATER</b> Eminem   UMA
2	<b>PERFECT</b> Ed Sheeran   WMA
3	<b>DIRTY SEXY MONEY</b> David Guetta & Afrojack
4	<b>IFALL APART</b> Post Malone   UMA
5	<b>SILENCE</b> Marshmello   SME
6	<b>WHAT LOVERS DO</b> Maroon 5   UMA
7	<b>HAVANA</b> Camila Cabello   SME
8	<b>ROCKSTAR</b> Post Malone   UMA
9	<b>FEEL IT STILL</b> Portugal. The Man   WMA
10	<b>WOLVES</b> Selena Gomez & Marshmello


## GOOGLE PLAY (AU)

1	 <b>HAVANA</b> Camila Cabello   SME
2	<b>PERFECT</b> Ed Sheeran   WMA
3	<b>ROCKSTAR</b> Post Malone   UMA
4	<b>YOUNG, DUMB &amp; BROKE</b> Khalid   SME
5	<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
6	<b>GOOD OLD DAYS</b> Macklemore   WMA
7	<b>THUNDER</b> Imagine Dragons   UMA
8	<b>WOLVES</b> Selena Gomez & Marshmello
9	<b>WALK ON WATER</b> Eminem   UMA
10	<b>WHAT LOVERS DO</b> Maroon 5   UMA


## VEVO (AU)

1	 <b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
2	<b>HAVANA</b> Camila Cabello   SME
3	<b>DUSK TILL DAWN</b> ZAYN   SME
4	<b>WALK ON WATER</b> Eminem   UMA
5	<b>HAVANA (AUDIO)</b> Camila Cabello   SME
6	<b>YOUNG, DUMB &amp; BROKE</b> Khalid   SME
7	<b>LOOK WHAT YOU MADE ME DO</b> Taylor Swift   UMA
8	<b>...READY FOR IT?</b> Taylor Swift   UMA
9	<b>CONGRATULATIONS</b> Post Malone   UMA
10	<b>THUNDER</b> Imagine Dragons   UMA

## YOUTUBE (AU)

1	 <b>HAVANA</b> Camila Cabello   SME
2	<b>PERFECT</b> Ed Sheeran   WMA
3	<b>NEW RULES</b> Dua Lipa   WMA
4	<b>ROCKSTAR</b> Post Malone   UMA
5	<b>GUCCIGANG</b> Lil Pump   WMA
6	<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
7	<b>DESPACITO</b> Luis Fonsi   UMA
8	<b>DUSK TILL DAWN</b> ZAYN   SME
9	<b>SHAPE OF YOU</b> Ed Sheeran   WMA
10	<b>YOUNG, DUMB &amp; BROKE</b> Khalid   SME


## LYRICFIND (AU)

1	 <b>HAVANA</b> Camila Cabello   SME
2	<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
3	<b>BENZ TRUCK</b> Lil Peep   IND
4	<b>WILL HE</b> Joji   IND
5	<b>NEW RULES</b> Dua Lipa   WMA
6	<b>CALL IT WHAT YOU WANT</b> Taylor Swift   UMA
7	<b>ROCKSTAR</b> Post Malone   UMA
8	<b>IN THE SILENCE</b> JP Cooper   UMA
9	<b>END GAME</b> Taylor Swift   UMA
10	<b>CAN'T HANG</b> Preme   SME


## SOUNDCLOUD (INT)

1	 <b>ROCKSTAR</b> Post Malone   UMA
2	<b>IFALL APART</b> Post Malone   UMA
3	<b>GUCCIGANG</b> Lil Pump   WMA
4	<b>CONGRATULATIONS</b> Post Malone   UMA
5	<b>1-800-273-8255</b> Logic   UMA
6	<b>SILENCE</b> Marshmello   SME
7	<b>FUCK LOVE</b> Xxxtentacion   IND
8	<b>GO FLEX</b> Post Malone   UMA
9	<b>BENZ TRUCK</b> Lil Peep   IND
10	<b>I GET THE BAG</b> Gucci Mane   WMA


## SPOTIFY (INT)

1	 <b>ROCKSTAR</b> Post Malone   UMA
2	<b>HAVANA</b> Camila Cabello   SME
3	<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
4	<b>NEW RULES</b> Dua Lipa   WMA
5	<b>PERFECT</b> Ed Sheeran   WMA
6	<b>WHAT LOVERS DO</b> Maroon 5   UMA
7	<b>GUCCIGANG</b> Lil Pump   WMA
8	<b>WOLVES</b> Selena Gomez & Marshmello
9	<b>DUSK TILL DAWN</b> ZAYN   SME
10	<b>LET YOU DOWN</b> NF   EMI


## YOUTUBE (INT)

1	 <b>CRIMINAL</b> Natti Natasha & Ozuna   SME
2	<b>DESPACITO</b> Luis Fonsi   UMA
3	<b>NEW RULES</b> Dua Lipa   WMA
4	<b>HAVANA</b> Camila Cabello   SME
5	<b>MIGENTE</b> J Balvin   UMA
6	<b>MAYORES</b> Becky G   SME
7	<b>SENSUALIDAD</b> Bad Bunny, Prince Royce & J..
8	<b>GUCCIGANG</b> Lil Pump   WMA
9	<b>PERFECT</b> Ed Sheeran   WMA
10	<b>SHAPE OF YOU</b> Ed Sheeran   WMA

## SHAZAM (INT)

1	 <b>PERFECT</b> Ed Sheeran   WMA
2	<b>ROCKSTAR</b> Post Malone   UMA
3	<b>HAVANA</b> Camila Cabello   SME
4	<b>WHAT LOVERS DO</b> Maroon 5   UMA
5	<b>DUSK TILL DAWN</b> ZAYN   SME
6	<b>FEEL IT STILL</b> Portugal. The Man   WMA
7	<b>MIGENTE</b> J Balvin   UMA
8	<b>NEW RULES</b> Dua Lipa   WMA
9	<b>KATCHI</b> Ofenbach & Nick Waterhou...
10	<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI

## PANDORA SPINS (INT)


1	 <b>ROCKSTAR</b> Post Malone   UMA
2	<b>MIGENTE</b> J Balvin   UMA
3	<b>BODAK YELLOW</b> Cardi B   WMA
4	<b>YOUNG, DUMB &amp; BROKE</b> Khalid   SME
5	<b>TOO GOOD AT GOODBYES</b> Sam Smith   EMI
6	<b>HAVANA</b> Camila Cabello   SME
7	<b>PERFECT</b> Ed Sheeran   WMA
8	<b>THUNDER</b> Imagine Dragons   UMA
9	<b>WHAT LOVERS DO</b> Maroon 5   UMA
10	<b>NOLIMIT</b> G-Eazy   SME

# TRENDING & PREDICTIVE CHARTS




## SPOTIFY VIRAL

Spotify's own metrics to measure potential for tracks not charting yet

1	 <b>WALK ON WATER</b> Eminem   UMA
2	<b>LEMON</b> N.E.R.D   SME
3	<b>GUMMO</b> 6ix9ine   IND
4	<b>MAN'S NOT HOT</b> Big Shaq   UMA
5	<b>STRANDED</b> Flight Facilities   FC
6	<b>GOOD TOGETHER</b> Shy Martin   IND
7	<b>HAPPY PLACE</b> Alison Wonderland   EMI
8	<b>HEFNER</b> Tana Mongeau   IND
9	<b>GO BANG</b> PNAU   ETC/UMA
10	<b>HURT</b> Trophy Eyes   WMA

## SHAZAM FUTURE HITS

Most Shazamed tracks unreleased or released to iTunes in past 4 weeks

1	 <b>WALK ON WATER</b> Eminem   UMA
2	<b>DIRTY SEXY MONEY</b> David Guetta & Afrojack
3	<b>WOLVES</b> Selena Gomez & Marshmello
4	<b>END GAME</b> Taylor Swift   UMA
5	<b>LEMON</b> N.E.R.D   SME
6	<b>COMING HOME</b> Sheppard   CHUGG/MGM
7	<b>ASTRONAUT</b> Mansionair   MUSHROOM
8	<b>IMISS YOU</b> Clean Bandit   WMA
9	<b>TENSION</b> Kira Puru   IND
10	<b>DO WHAT YOU WANT</b> The Presets   EMI

## SHAZAM MOVERS

The tracks with the most upward movement on the AU Shazam chart

1	 <b>WALK ON WATER</b> Eminem   UMA
2	<b>COLA</b> CamelPhat & Elderbrook
3	<b>COMING HOME</b> Sheppard   CHUGG/MGM
4	<b>COME TOGETHER</b> Gary Clark Jr. & Junkie XL
5	<b>END GAME</b> Taylor Swift   UMA
6	<b>LET YOU DOWN</b> NF   EMI
7	<b>DARKSIDE</b> Ty Dolla Sign & Future   WMA
8	<b>LIFE GOES ON</b> E^ST   WMA
9	<b>GO BANG</b> PNAU   ETC/UMA
10	<b>HOTEL</b> Kita Alexander   WMA

## PANDORA TRENDSETTERS

The artists with the highest number of new stations in the past week

1	 <b>TAY-K</b>
2	<b>LIL XAN</b>
3	<b>H.E.R</b>
4	<b>SKIMASK THE SLUMP GOD</b>
5	<b>DANIEL CAESAR</b>
6	<b>YUNGBLEU</b>
7	<b>SMOKEPURPP</b>
8	<b>LIL BABY</b>
9	<b>LANCO</b>
10	<b>SABRINA CLAUDIO</b>

## “ ONES TO WATCH

Trending and predictive charts are packed full of collaborations recently, headed by Eminem and Beyoncé's collab 'Walk On Water', which has taken the top spot on the Spotify Viral, Shazam Future Hits and Shazam Movers chart.

N.E.R.D's single 'Lemon' ft. Rihanna is staying strong at #5 on the Shazam Future Hits chart for the second week in a row and has dropped to #2 on the Spotify Viral chart.



### NEW SINGLE SPOTLIGHT

#### DEJA-VU

Timmy Trumpet & Savage | HUSSLE

When Australian DJ Timmy Trumpet first teamed up with New Zealand MC Savage in 2014, the resulting track 'Freaks' well and truly took the world by storm. 150 million Spotify streams and a plethora of platinum records later, the duo has made magic again, this time with 'Deja-Vu'.


The pounding bass line and huge drop teamed with Savage's unmistakable vocals combine for a belter of a track, ready to take over clubs and festivals everywhere from Down Under to the Northern Hemisphere.




# AUSTRALIAN & ALTERNATIVE ARTISTS




## HOT 100 (AU ARTISTS)

1	 <b>BLOODSTONE</b> Guy Sebastian   SME
2	<b>LET YOU DOWN</b> Peking Duk   SME
3	<b>COMING HOME</b> Sheppard   CHUGG/MGM
4	<b>FALLIN'</b> Jessica Mauboy   SME
5	<b>THEN I MET YOU</b> Jessica Mauboy   SME
6	<b>HOTEL</b> Kita Alexander   WMA
7	<b>GOBANG</b> PNAU   ETC/UMA
8	<b>LIFE GOES ON</b> E*ST   WMA
9	<b>LOSE MY MIND</b> Dean Lewis   UMA
10	<b>KISS SOMEBODY</b> Morgan Evans   WMA


## HOT 100 (ALT)

1	 <b>SPECIAL</b> Willow Beats   IND
2	<b>HEY</b> Matthew Young   SME
3	<b>DO WHAT YOU WANT</b> The Presets   EMI
4	<b>LEMON TO A KNIFE FIGHT</b> The Wombats   WMA
5	<b>HOMELY FEELING</b> Hockey Dad   INERTIA
6	<b>SLOW MOVER</b> Angie McMahon   IND
7	<b>NUMB</b> Hayden James   FC/EMI
8	<b>TEMPLE</b> Tonight Alive   WMA
9	<b>TOTAL MELTDOWN</b> DZ Deathrays   MUSHROOM
10	<b>BETTER</b> Mallrat   DEW/UMA


## AIR SINGLES

1	 <b>COMING HOME</b> Sheppard   CHUGG/MGM
2	<b>LAY IT ON ME</b> Vance Joy   MUSHROOM
3	<b>STRANDED</b> Flight Facilities   FC
4	<b>NUMB</b> Hayden James   FC/EMI
5	<b>RIPTIDE</b> Vance Joy   MUSHROOM
6	<b>FIRE AND THE FLOOD</b> Vance Joy   MUSHROOM
7	<b>MILLION MAN</b> The Rubens   MUSHROOM
8	<b>GERONIMO</b> Sheppard   CHUGG/MGM
9	<b>MOMENTS</b> Bliss N Eso   MUSHROOM
10	<b>BETTER SIT DOWN BOY</b> Confidence Man   IND


## AIR RADIO PLAY

1	 <b>LAY IT ON ME</b> Vance Joy   MUSHROOM
2	<b>COMING HOME</b> Sheppard   CHUGG/MGM
3	<b>SLOW MOVER</b> Angie McMahon   IND
4	<b>DAWNING</b> DMA'S   MUSHROOM
5	<b>MILLION MAN</b> The Rubens   MUSHROOM
6	<b>ASTRONAUT</b> Mansionair   MUSHROOM
7	<b>TOTAL MELTDOWN</b> DZ Deathrays   MUSHROOM
8	<b>SPECIAL</b> Willow Beats   IND
9	<b>MARRYUNA</b> Baker Boy   IND
10	<b>ANSWER TO</b> The Creases   MUSHROOM


## TRIPLE J HIT LIST

1	 <b>DO WHAT YOU WANT</b> The Presets   EMI
2	<b>LEMON TO A KNIFE FIGHT</b> The Wombats   WMA
3	<b>SPECIAL</b> Willow Beats   IND
4	<b>LEMON</b> N.E.R.D   SME
5	<b>HEY</b> Matthew Young   SME


## TRIPLE J (UNEARTHED)

1	 <b>NEW VIBE</b> Vincent Sole   IND
2	<b>BAD MAN</b> MISSING NIN   IND
3	<b>THE MINIMUM</b> Marconi Sakushu   IND
4	<b>RAINCOATS</b> Hen   IND
5	<b>SONG FOR A FUN TIME NOT ALON...</b> Maconi Sakushu   IND

## AMRAP METRO

1	 <b>RHYMES TO THE EAST</b> Sampa The Great   IND
2	<b>LEECH</b> The Cactus Channel   IND
3	<b>TENSION</b> Kuru Puru   IND
4	<b>TAKE OFF</b> Godtet   IND
5	<b>SMALL TALK</b> Jeremy Neale   INERTIA

## AMRAP REGIONAL

1	 <b>BETTER</b> Mallrat   DEW/UMA
2	<b>RIISING MOON</b> Paul Kelly   EMI
3	<b>EVEN IF YOU WERE THE ONE</b> Shane Nicholson   UMA
4	<b>LATE NIGHT BALL GAME</b> Handsome   IND
5	<b>BLACK MASS</b> Collegians   IND

## OVERVIEW

Sheppard's latest track 'Coming Home' has reached #1 on the AIR Singles chart and subsequently taken Vance Joy off his throne. The track is also #2 on the AIR Radio Play chart and #3 on the Australian Hot 100. The sextet also has their 2014 track 'Geronimo' coming in at #8 on AIR Singles, which has been in the Top 10 for 26 non-consecutive weeks.

Uncle/niece electronic duo Willow Beats are feeling the love on the Australian charts this week. Their latest track 'Special' from the album *Be Kind To Yourself* is this week's #1 on the Alternative Hot 100, and is the third most spun track on triple j this week.



## SINGLE SPOTLIGHT

### WAY OUT

360 ft. Teischa | EMI

360 (Matt Colwell) is well and truly back. Hot off the heels of a critically acclaimed new album, 'Way Out' ft. Teischa marks the second single from *Vintage Modern*, and a momentous return to form.

'Way Out' pairs 360's trademark charm with razor sharp raps, pop sensibilities, and fresh take on traditional rap instrumentation, but maybe most importantly - it's packed with honesty.

Originally written as an acoustic piece before teaming up with his long time production team and chief instrumentalist Carl Dimatage, the soaring voice of newcomer Teischa takes charge in the hook - delivering a heart string tugging performance, over a fresh-as-you-like drop.



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